

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE
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THEATRICAL
JOURNAL

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Sept. 13, 1886.—Waring's Theatre, Hoboken, N. J., opened.
- Sept. 13.—"Little Jack Sheppard," a burlesque by W. Yardley and H. P. Stephens, acted for first time in America at Bijou Theatre, New York, by N. C. Goodwin's Co.
- Sept. 13.—"Faust and Marguerite," a drama by Dr. Gustavus Haas, first acted in America at Providence, R. I., Opera House.
- Sept. 13.—Vollrath Opera House, Bucyrus, O., opened.
- Sept. 13.—"Theodora," by Victorien Sardou (translated by W. J. Brooks), first acted in America at Niblo's Garden, New York. In the title role, Lillian Olcott made her metropolitan debut.
- Sept. 13.—"The Scapegoat," by Sir Charles L. Young, first acted in America at Chestnut Street Opera House, Philadelphia.
- Sept. 13.—Du Bois Opera House, Elgin, Ill., burned; several people killed by falling walls.
- Sept. 13.—Grand Opera House, Detroit, Mich., opened by the McCaul Opera Co.
- Sept. 16.—"The Gambler's Wife," by Col. Prentiss Ingraham, originally acted at Hogan Opera House, Susquehanna, Pa.
- Sept. 16.—Chillicothe, O., Lodge No. 53, B. P. O. Elks, instituted.
- Sept. 16.—"Tangled Lives," by J. W. Keller, originally acted at New Haven, Conn., Opera House, by Robt. B. Mantell.
- Sept. 17.—Dockstad's (Minstrel) Theatre (formerly the Comedy) formally opened.

WILLIAM O. DAY WITH "THE TRAVELING SALESMAN."

This well known character actor has signed for this season with "The Traveling Salesman" company, now on a tour which will extend to the Pacific Coast.

As Mr. Day and his wife desired to change their abode from the West to the East, they sold their real estate holdings in Zanesville, O., and have secured a fine residence in Red Bank, N. J.

BILLY REEVES RETURNS.

Billy Reeves, the original drunk in "A Night in an English Music Hall," has just returned to America from England, to appear in a revival of that laughable skit which has resumed its career on the Orpheum circuit. This will be Mr. Reeves' first appearance in vaudeville in three years, as during that time he has been playing with the Ziegfeld Follies.

OFFER FROM GEORGE EDWARDES.

J. A. E. Malone, the manager of the Adelphi Theatre, London, who is over here to produce "The Quaker Girl," has made a very flattering offer on behalf of George Edwardes to Charles Frohman, which the latter is now considering, to take Donald Brian and the entire cast of "The Siren," to London, to open at the Adelphi on Easter Monday.

THEATRE ON FIFTH AVENUE.

James A. Earle Jr. and James T. Sullivan, representing Felix Isman, of Philadelphia, are to erect a theatre on the North corner of One Hundred and Sixth Street and Fifth Avenue, New York City. The plot fronts 91.10 feet in the avenue and 150 feet in the street. W. H. Hoffman & Co., of Pittsburgh, Pa., the architects, estimate the cost at \$40,000.

MABEL BARRISON IMPROVED.

Mabel Barrison (Mrs. Joseph Howard) and her husband, returned to New York last week. Mr. Howard said that his wife, since undergoing treatment in a London sanitarium, has regained her health to such an extent that she feels confident of being able to return to the stage.

LOOKING OVER OKLAHOMA SITE.

Martin Lehman, manager of the Orpheum Theatre, Kansas City, has been in Oklahoma City, Okla., looking for a site to build a theatre for the Orpheum people there. Mr. Lehman inspected several sites, but left town without closing a deal, and the matter is still pending.

MARC KLAUW'S SON WEDS.

Word came from New Rochelle, N. Y., last week, that Marjorie Relyea, the daughter of Charles M. Relyea, of 23 Boulevard, Rochelle Park, has been the wife of Joseph Klaw, son of Marc Klaw, also of Rochelle Park, since Feb. 28 last.

BOY ACTOR FOR SAVAGE.

The little boy, Sydney Ray Melven, who appeared in the revival of "The Lights of London" last Spring, has been engaged by Henry W. Savage, for the boy's role in "The Great Name," in which Henry Kolker is being starred.

MRS. ELDRIDGE RECOVERING.

Mrs. Press Eldridge, wife of the popular minstrel comedian, recently underwent a serious surgical operation, which was successful in every detail. Mrs. Eldridge is on the road to recovery, and is convalescing in the Catskills, in company of her husband.

GETS "JACK SPURLOCK, COLLEGIAN."

Daniel Frohman has acquired from George Horace Lorimer the dramatic rights to "Jack Spurlock, Collegian," which was published in a periodical about a year ago.

KAUFMANN GIRLS AT FOLIES.

Reba and Inez Kaufmann open with the New Review at the Folies Bergere, New York, this week, to produce their big dancing numbers.

"THE VAUDEVILLE STAGE" BOOKLET.

The Haffert Publishing Co., of Newark, N. J., has just issued an interesting little booklet, called "The Vaudeville Stage," designated as "a complete guide for beginners in the vaudeville profession."

It treats the subject of vaudeville very comprehensively, and in all ways does what it claims to do—namely, show the ambitious beginner the easiest road to a successful stage career.

PLAN NEW INDIANAPOLIS HOUSE.

Charles Olson and Benjamin Barton, proprietors of a string of five cent theatres in Indianapolis, Ind., say that they will probably begin the erection of a vaudeville theatre next Spring in Illinois Street, that city, opposite the terminal station, on ground now occupied by Andy Ward's saloon, another barroom and one of the Olson-Barton show houses, South of Ward's place. The partners took a long time lease on the ground some time ago.

PROCTOR MAKES STATEMENT.

Recently published statements that a destructive vaudeville war is threatened by reason of the determination of F. F. Proctor to establish a separate booking office for his chain of theatres, which would blacklist all actors appearing on other circuits, were denied by Mr. Proctor last week.

He declared that no changes would be made by the Proctor management in its policy, and that all bookings would continue to be made through the United Booking Offices.

THE GEORGE MARION CASE.

From all sections of the United States and Canada have come letters to THE CLIPPER, urging that all possible be done to save from the gallows George L. Marion, a former actor and advance agent, under sentence of death at Wilkes-Barre, Pa., Sept. 28.

The only remaining chance of saving Marion's life lies with the Pennsylvania Board of Pardons, which meets in the State capitol building at Harrisburg, on Sept. 20. It is desired that all members of the theatrical, or allied professions, who would save this unfortunate man from so untimely a fate, write in his behalf to the Board of Pardons. With this idea in view, THE CLIPPER is printing below a form of a petition which those so disposed may copy and forward to the Board of Pardons, State capitol, Harrisburg, Pa., to be delivered before Sept. 20.

As is noted in the petition, Marion is believed to have been insane long prior to the killing of the woman who had lived with him as his wife, and who had borne him a son. Evidence which might have affected the jury which tried him was not presented at the trial, because the prisoner refused to divulge his right name and antecedents, thus precluding the admission of testimony of his invalid mother and sister as to an accident to his head, sustained in a railroad wreck in his early youth, and which had always made him erratic, to say the least. Other evidence as to his mental irresponsibility was not forthcoming, as Marion was penniless, and there was no money available to bring material witnesses to his aid.

That the entire theatrical profession is aroused in its effort to save this man's life is evidenced by the standing of the producers, managers, actors and others, who have already written their appeals for clemency.

Charles Oram Lander, a well known theatricalist, who has but recently returned from Europe, has placed this petition in the leading theatrical clubs of New York for signatures. This petition was drafted by Lander Richardson and William Raymond Hill at the request of Marion's attorney, the Hon. Charles B. Latham, of Wilkes-Barre, as both Mr. Richardson and Mr. Hill knew Marion as an advance agent, and are fully convinced of his mental deficiencies.

Mr. Lander has suggested that the following excerpt from Oscar Wilde's "Ballad of Reading Jail" might well be read first by all interested in the fate of Marion:

"The man had killed the thing he loves,
And so he had to die,
Yet each man kills the thing he loves,
Yet each man does not die.
He does not die a death of shame
On a day of dark disgrace
Nor wear a noose about his neck,
Nor a cloth thrown o'er his face,
Nor drop feet foremost through the floor
Into an empty space."

THE PETITION.

We, the undersigned, associated in various active capacities with the theatrical profession in America, respectfully and earnestly petition the Pennsylvania Board of Pardons for the commutation of the death penalty in the case of George L. Marion, an actor and business manager, awaiting execution on Sept. 28 of this year in the County Prison at Wilkes-Barre, our reasons for this prayer for clemency being:

First, that we believe Marion to have suffered numerous acts of wanton infidelity at the hands of the woman he slew, to the end that he became crazed with grief and humiliation, and was incompetent and irresponsible at the time of his act;

Second, that strong testimony to this effect, offered at the trial by persons who interviewed him immediately following the tragedy, and that might have mitigated his punishment, was excluded;

Third, that prior to this event Marion bore an excellent reputation, never having been in trouble of any kind, never had been arrested, and always had served his employers honorably and faithfully;

Fourth, that during all his detention, prosecution and conviction, rather than draw into disgrace the relatives who might have given evidence of a railroad accident in which he sustained injuries to the head and spine, calculated to unsettle his reason, Marion refused to communicate with them, preferring to sacrifice a strong aid toward acquittal;

Fifth and finally, that the Theatrical Profession in America never has supplied an instance of a member sent to execution, and we pray that our honored calling be spared this disgrace and sorrow; to all of which we (or I) hereby subscribe.

CAST FOR "THE LITTLE MILLIONAIRE."

"The Little Millionaire," a new musical farce, books, lyrics and music by Geo. M. Cohan, will have as principals:

Geo. M. Cohan, J. J. Cohan, Tom Lewis, George Parsons, Sydney Jarvis, Earl Benham, Donald Crisp, Mrs. J. J. Cohan, Lila Rhodes, Josephine Whittell, Julia Ralph, Maude Allen and Amy Mortimer. A big chorus will be carried.

GUY BATES POST WITH WOODS.

Guy Bates Post, last season's star of "The Nigger," is the latest acquisition to A. H. Woods' list of attractions. Contracts have been signed which makes Mr. Post a Woods star in a new American drama, called "The Great Desire." It is from the pen of Edward Charles Carpenter, and the season will be inaugurated in Detroit, Oct. 30. Gustav von Seyffertitz will stage the play.

JOSEPH HERBERT SIGNS.

Joseph Herbert has been engaged to play the leading comedy role in the Viennese opera, "Miss Dulsack," in which Lulu Glaser will begin her season.

JAMES E. COOPER.

James E. Cooper has long been well and favorably known in burlesque and vaudeville. At present Mr. Cooper is scoring successfully as the comedian in his production, the Jersey Lilies, on the Eastern wheel.



JAS. E. COOPER

"THE PINK LADY" FOR ALL OF EUROPE.

Klaw & Erlanger have entered into a contract with Felix Bloch Erben, of Berlin, for the production of McLeilan and Caryl's "The Pink Lady" in all of Europe outside of Great Britain, where they will produce "The Pink Lady" themselves next January. Within a short time following the production at the Globe Theatre, London, this popular success, founded upon the farce, "Le Satyre," by Georges Berr and Marcel Guillemant, will be seen in Berlin, Paris, Vienna and Budapest. It will receive its initial performance in France at the Apollo Theatre, Paris, and its first presentation in Germany at the Theatre des Westens, in Berlin.

Contracts have already been arranged with Williamson for its production in Australia.

BURKE GETS BERKELEY THEATRE.

The little Berkeley Theatre, New York City, once famous as Mrs. Osborn's Playhouse, is to become a home of the drama. Billie Burke, vaudeville manager, announces that he will open it on Oct. 2, and present two one act plays and the last act of "Madame Butterfly," in which Mme. Sumiko, the Japanese actress, will sing operatic music. Mme. Sumiko will be surrounded by an English speaking cast.

SIDNEY DREW AND LIONEL BARRYMORE.

Sidney Drew and Lionel Barrymore, representatives of a notable theatrical family, have joined forces to appear in vaudeville. They will play the Percy Williams' circuit in New York, in a condensed version of Richard Brinsley Sheridan's immortal play, "The Rivals."

NEW HOT SPRINGS THEATRE.

If present negotiations are concluded, a new theatre will be built in Hot Springs, Ark., the cost of which will aggregate, it is said, at least \$115,000.

Harry Hale, manager of the Lyric Theatre, in that city, is one of the men most interested in the new venture, and it is understood that there are other capitalists back of the enterprise. It is said that they have taken a twenty-five year lease on the United States Hotel, where the new theatre will be built.

The house will have a combination air dome and theatre, and, according to the plans already formed for the same, will be one of the most novel and complete in the southland.

Work on the new theatre, it is said, will start early in the Spring, and, once started, it will be rushed to early completion.

ROLFE'S ATLANTIC CITY HIT.

R. A. Rolfe and his band, at Young's Ocean Pier, Atlantic City, have been so successful that they have been there not only all Summer long, but were retained one week beyond the usual season.

At the close of their Atlantic City engagement Mr. Rolfe jumps immediately to Winnipeg, Can., to open with the Rolfeans on the Orpheum time.

KLEIN NAMES NEW PLAY.

"The Outsiders" is the title given by Charles Klein to his new play, which will be produced by the Authors' Producing Company in November. The theme is taken from incidents in every day life as gleaned from the daily newspapers, and will be found similar in plot to "The Lion and the Mouse" and "The Gamblers."

MRS. HEALEY PASSES AWAY.

Mrs. Ellen Healey, proprietress of the well known Healey House, where many old professionals had stopped for the past thirty years, died at her country home, Vailsburg, Newark, N. J., last week, in her seventieth year. She is survived by a brother, Harry S. Healey Sr., the old time actor and theatrical manager, and a nephew, Harry Healey Jr., treasurer of the Gayety Theatre, Newark, N. J.; also a son, John B. Healey, and a daughter, Mary, the wife of the noted ball player, Harry O'Hagan.

The funeral was attended by many old time professionals and the floral tributes were many.

JAMES YOUNG LONG MARRIED.

Announcement was made last week at Baltimore, Md., of the marriage of James Young, the actor, and Clara Kimball, of Seattle, Wash. They were married in Jersey City in August, 1910, but it was not until last week that his relatives were informed he had taken a second wife.

Mr. Young's first wife was Rida Johnson. He married her in 1901. She is known as a playwright and author. In the latter part of June, 1909, Mrs. Young was granted an interlocutory decree of divorce from her husband, after which Mr. Young made his home in New York.

KEITH'S LOWELL HOUSE.

When Keith's Lowell, Mass., Theatre opens on Sept. 11, the people of Lowell and surrounding towns and cities will see one of the prettiest houses in New England. The finishing touches are now being put on.

Will H. Stevens, resident manager, who comes from the Keith house, in Ottawa, Ont., is on the premises from morning until night.

NOW READY! THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.
Sent only on receipt of 10 cents (stamps or coin) accompanied by a coupon cut from THE NEW YORK CLIPPER.

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ALBERT J. BORIE, Managing Editor

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(For 1911-1912)
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NOTES FROM NORTH VERNON, IND.

North Vernon, Ind., is coming to the front as one of the best little show towns in the country. It has two picture shows, the Philburg Theatre and the Lyric picture house, besides a small air dome, playing pictures exclusively. The Philburg Theatre is the only house playing traveling shows, and has a seating capacity of over 500. The house is owned by Phillips & Verburg, and managed by Frank S. Reed, who had the management of Buckskin Ben's Famous Shows for several years. The Philburg plays stock companies, burlesque, and can handle almost any show coming that way. Pictures are shown each night when the house is not used for a road attraction.

Edmund Moses, of the Edmund Moses Associates Players, surprised his company and friends by going down to Old Vernon, the county seat, recently, and bringing back as a life partner Mabel Fitzgerald, one of North Vernon's society girls.

The Jesse James pictures, billed for Sept. 4 and 5, at the Philburg Theatre, were canceled by Manager Reed, on account of the numerous protests filed with the mayor. It was a repetition of what had happened at several towns close by.

"A MAN OF HONOR" PRODUCED.

"A Man of Honor," a three act drama, written by Isaac Landman, a rabbi, was given its first performance on any stage at Rochester, N. Y., on Sept. 4, under the management of Joe Weber.

In the company are: Edmund Breese, Hans Robert, Ben Johnson, Fay Wallace, and Ralph Delmore.

The theme deals with the family life of Judge Kingsley, an upright jurist, who has, however, fostered his political ambitions to the neglect of his motherless son and daughter. The son, through embezzlement, falls into the clutches of a corporation whose existence is threatened by a suit in which Judge Kingsley is to make the decision, and he has the alternative of deciding for the corporation or sealing his name dishonored, his candidacy for governor doomed, and his son jailed. He seems to save either his son or his own name, and renders a decision adverse to the corporation.

"THE KISS WALTZ" PRODUCED.

The Shuberts produced at the Lyric Theatre, Philadelphia, Pa., on Sept. 4, the Viennese operetta, "The Kiss Waltz," in two acts, by C. M. Ziehrer, composer of "Mile. Mischief." The cast included: Robert Warwick, Flora Zabelle, Elsa Ryan, Eva Davenport, Marlin Brown, William Prout, Adele Rowland, Gertrude, Oscar Schwartz, Lillian Higgins and Robert Milliken.

The story is that of a handsome musician who has composed "The Kiss Waltz." His efforts to escape the attentions of numerous women admirers and the net into which he draws innocently the highly respectable wife of a count furnish the plot. Mr. Warwick was seen as the composer, Miss Zabelle as the Baroness von Baruna, who finally wins the musician. Mr. Rigelow and Miss Davenport sustain the comedy.

BEHAN GIVES "THE SIGN OF THE ROSE."

George Behan made his first appearance as a star at the Collingwood Opera House, Poughkeepsie, N. Y., on Sept. 7, in his own drama, "The Sign of the Rose." The plot of the play is based on the love of an Italian workman for his dead child, and is an elaboration of a vaudeville sketch which Mr. Behan has been playing.

Supporting the star were: Edna May Howell, Marie Pavey, George Probert, P. W. Perry, A. S. Bryon, Franklin Ritchie, Carl Anthony, Esther Banks, James A. Marcus, Del De Louis and Edith MacBride.

The piece, the star and his support met with every encouragement from the first night audience.

"THE WOMAN" PRODUCED.

"The Woman," a new play by William C. De Mille, was produced by David Belasco at the Park Theatre, Bridgeport, Conn., afternoon of Sept. 4, and it scored big.

It has numerous interesting and forceful situations, which were ably brought out.

John W. Cope, as the party boss; Edwin Holt, as a machine politician; Cuyler Hastings, as an insurgent; Jane Peyton, as the woman, and Mary Nash, as the telephone operator, played cleverly.

"THE GRAIN OF DUST" PRODUCED.

James K. Hackett produced at Rochester, N. Y., on Sept. 7, Louis Evan Shipman's dramatization of "The Grain of Dust," the last story to be completed by David Graham Phillips. The play deals with the battles of modern business, and has a love interest.

In Mr. Hackett's support were Frazer Coulter, Frank Burbeck, Vaughan Trevor, Charles Stedman, Fred A. Sullivan, David Jarrett Jr., Olive Oliver, Pauline Noff and Mary Moran. By special request Mr. Hackett presented his "Les Miserables" sketch, "The Bishop's Candlesticks," as an afterpiece.

THOMAS JR. ENGAGED.

Geo. H. Thomas Jr., who will play the part of Tracey Tanner, in "The Fortune Hunter" (Central Co.), is a promising young member of the Coban & Harris companies, this being his fifth season with that firm.

He was two seasons with the "Forty-five Minutes from Broadway" Co., one season with Victor Moore, in "The Talk of New York," and one season with Raymond Hitchcock, in "The Man Who Owns Broadway." The company opened season at the Savoy Theatre, Asbury Park, N. J., Sept. 8.

"DOWN IN MELODY LANE"

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The new Ballad by LEO FRIEDMAN, Composer of "Meet Me To-night in Dreamland" and "Let Me Call You Sweetheart"

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FOR "THE BLUE BIRD."

Little Claribel Campbell, who made so pleasing an impression as Mytil, in "The Blue Bird," last season, has been re-engaged by Liebler & Co., for the Century Theatre revival of the Masterlinek fairy play. John Sutherland, of the former New Theatre company, is to play the role of Bread, and Gwendolyn Valentine has been retained as Water. Alice Butler, an experienced character actress, remembered for her performance of the victim of the inquisition in Sardou's "The Sorceress," will play the Fairy Berylone.

ROLFE'S BAND SCORES HIT.

So great has been the success of B. A. Rolfe with his band at Young's Ocean Pier, Atlantic City, this past Summer, that he not only filled out the entire Summer season, but was retained right up until the time preceding his opening at Winnipeg, where he opens in his act, "The Rolfeans," playing the entire Winter and Spring season, when he will again go into the band business.

He will continue his vaudeville attractions as in the past, only this branch will be attended to solely by C. B. Maddock, his business associate.

MRS. CARTER UNDER KNIFE.

Mrs. Leslie Carter, about to undertake a Southern and Western tour under the management of John Cort, was obliged to undergo a surgical operation at her home in New Rochelle, N. Y., on Sunday, Sept. 3.

At the offices of John Cort, Mrs. Carter's manager, it was said that an operation had been found necessary, but nothing was added as to any changes in the star's theatrical plans for the coming season.

BLANCHE RING'S "LOCAL COLOR."

Blanche Ring and her company, in "The Wall Street Girl," are preparing rapidly for their opening. Latest engagements include Florence Shirley, who will be the ingenue, and Eugene Sanger, who is rehearsing the principals. William P. Carleton has closed his engagement as leading man with his father's opera company, and is now with "The Wall Street Girl" Co.

Miss Ring, who is to impersonate a broker, has been making daily trips to Wall Street in search of local color. She has visited the banking establishment of J. Pierpont Morgan and the Stock Exchange, and says she now knows the difference between the "long" and the "short" side of the market. Harry Gilfoil, who is to have the leading comedy role, will play his part in the new piece without falling back to his well known imitations of various sounds.

ATLANTA THEATRE OPENS.

Frohman, Klaw & Erlanger opened their new playhouse, the Atlanta Theatre, in Atlanta, Ga., Monday evening, Sept. 11, with George Behan in his own play, "The Sign of the Rose." The house, which is modeled after the New Amsterdam Theatre in New York City, is one of the most beautiful theatres in the country. Dedication speeches were made by leading citizens of Georgia.

LOUISE LE BARON FOR GRAND OPERA.

Milton and Sargent Aborn have just re-engaged Louise Le Baron as prima donna contralto with the Alborn English Grand Opera Co., which opens its annual tour at Albany, N. Y., Sept. 21.

SLAFER GETS DIAMOND MEDAL.

The many friends, including a number of guests of the Brighton Beach Hotel, to show their appreciation of William E. Slafar, the Brighton Beach band and concert master, took the occasion of the jubilee concert held Sunday night, Sept. 3, to present him with a diamond studded gold medal. During the concert the performance was abruptly stopped and, greatly to the surprise of the bandmaster, he was presented with the medal, in a neat speech telling him of the esteem and appreciation he was held in by the guests of the hotel and all who daily visited there to listen to his selections. The medal bears the bandmaster's name with the words: "Brighton Beach Jubilee, Sept. 3, 1911."

FIFTH AVENUE'S PASTOR ANNIVERSARY.

During the week beginning Sept. 25 a programme composed of old time vaudeville entertainers will be given at Keith & Proctor's Fifth Avenue Theatre. The occasion is the anniversary of the birth of the late "Tony" Pastor, which falls on Wednesday, Sept. 27. Among those engaged for that week are: Mrs. Annie Yeamans, Lottie Gilson, Maggie Cline, "Bob" Winstanley, McNish and McNish, and Luke Wilson, an acrobat, who has just passed his seventy-second year. All of these performers received their early start under Mr. Pastor.

GERTRUDE ELLIOTT AND GEORGE ARLISS RETURN.

Gertrude Elliott (Mrs. Forbes-Robertson) and George Arliss were passengers on the Mauretania last week. They have come to head companies under the management of Liebler & Co., and will be seen shortly in Broadway theatres.

Susanne Sheldon, the wife of Henry Ainley, the London actor, accompanied Miss Elliott across. Miss Sheldon will also be under the Liebler & Co. direction this season.

EDITH PALMER ON THE STAGE.

Edith Palmer, a young and pretty woman, well known in Boston's exclusive society circles, has decided to forsake the amateur ranks and adopt the stage as a profession. She is now a member of the company presenting "The Kiss Waltz."

DON'T MISS THE CLIPPER ON THE ROAD

Keep posted by having it sent according to your route. One Dollar for three months. It contains all the news. NEW YORK CLIPPER, 47 W. 28th St., New York.

CONSOLIDATION OF NIXON, MOORE & FEINLER.

The theatrical interests of Samuel F. Nixon, Edward L. Moore, of the Moore Circuit Co., and Charles A. Feinler, in Wheeling, W. Va., have been consolidated. By this arrangement Mr. Moore assumes the exclusive booking of thirty theatres in West Virginia, Ohio, Pennsylvania and Indiana.

"KID HAMLET" PRAISED.

"Kid Hamlet," the new Shakespearean travesty in which James Leonard is starring this season, opened at Allentown, Pa., last week, and the reports have it that "Kid Hamlet" is one of the classiest and funniest travesties ever seen in vaudeville. It was written by James Horan.

RILEY STARTS "PEGGY."

Thomas W. Riley has started rehearsals of "Peggy," the London Gaiety piece. The Dolly Sisters, Charles Brown, late comedian of "Marriage a la Carte," Louise Alexander, and Jolly Fanny Rice are some of the engagements made.

TENOR DAVIES SIGNS.

Harry Davies, the Welsh tenor, who sang Alexius in "The Chocolate Soldier," last season, has joined Lulu Glaser's company, and will sing the tenor role, Harry Walker, in "Miss Dodelsack."

HORAN'S NEXT SKETCH.

The next vaudeville travesty from the pen of James Horan will be a travesty on "Macbeth," entitled "Lay on MacBluff" in which Alexander Kearney, a sterling actor from the legitimate ranks, will appear.

LEASE HOUSE AT ALMA, NEB.

A. V. Shaffer and D. B. McKay have leased the Shaffer Opera House, at Alma, Neb.



1. RENA NATHAN, Kickerbockers (Eastern).
2. RUTH BANCROFT, Jardin de Paris Girls (Western).
3. ELITA CHESTER, High School Girls (Western).
4. ROSE PREVOST, Cracker Jacks (Eastern).
5. BELLE DERSEY, Yankee Doodle Girls (Western).

GUS HILL OPENS HIS SEASON.

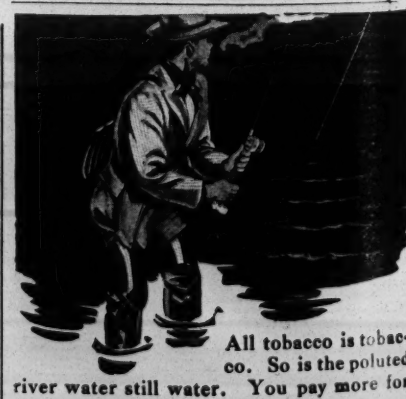
Gus Hill's Billie Ritchie Co., in the new version of "Around the Clock," opens its season Monday, Sept. 18, at Hudson, N. Y. An entire new equipment and an augmented company will be of vital assistance to Mr. Ritchie in making new territory, which will be his self-chosen mission this season. Ritchie is the first of Mr. Hill's attractions to open.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Geo. B. Alexander has selected our new novelty comedy song, "On the B. A. R.," for his feature number during his coming tour. Mr. and Mrs. Sidney Reynolds will feature for a number of weeks of Western time, Op- penhelm and Cooper's new song, "Child Love."

Billy Beard is having exceptional success with Henry and Bryan's new hit, "I Like the Hat, I Like the Dress," a number which he has been singing for the last three weeks. He is also using Macdonald and Walker's "Mississippi Dippy Dip," being the first black face comedian to introduce this song.

Holmes and Buchanan called to tell us of the wonderful applause they are getting with Krombe and Goodall's new high class ballad, "I'll Go With You to the End of the World." Although a new number, this song is gaining rapidly in popularity.

Mabel Howard and Jack Lawrence are using the flirtation version of Henry and Bryan's "I Like the Hat, I Like the Dress."

Miss Ringling, of the Ringlings, is singing to advantage Henry and Bryan's waltz ballad, "When You're In Love With More Than One You're Not In Love At All."

FROM M. WITMARK & SONS.

Joe Graham, the boy with the soprano voice, is going very big with the new Irish ballad, "For Killarney and You." This number is, without doubt, the successor to "River Shannon."

The Dragon Bros. are using the two ballad hits of the season, "In the Garden of My Heart" and "Good-Bye, My Love, Good-Bye."

Charles Colbert is singing "Never Mind the Family Tree" and "Baby Rose" with great success.

The Goodwin Bros. are whistling their way through the West with Witmark hits, using "In the Garden of My Heart," "On San Francisco Bay" and "Baby Rose."

Katherine Kavies and Arthur Gillespie are singing "Any Girl Looks Good In Summer," "Baby Rose" and "Good-Bye, My Love, Good-Bye."

Sampson and Reilly are singing "Good-Bye, My Love, Good-Bye," "In the Garden of My Heart" and "Baby Rose." All of these numbers are going very big with them.

Charles Dayton is creating a riot singing "Good-Bye, My Love, Good-Bye." Mr. Dayton has three distinct voices, which he uses perfectly.



BERT LEVY.

The well known artist, whose front page article and sketches in *The New York Herald* magazine section of Sunday, Aug. 28, have created considerable comment. Mr. Levy's "Submerged Types of the Ghetto" is unquestionably one of the most realistic and inspiring articles of its kind that *The Herald*, or any of the big New York dailies, have printed in years.



THE GARDEN QUINTETTE.

Singing with wonderful success, "The Navajo Rag," "Love Me" and "The Oceana Roll," published by Jerome H. Remick & Co.

Mame Hammer is using with great success, "Good-Bye, My Love, Good-Bye," and "Santantiza."

Mynne Loraine has been using with success, "River Shannon." She has added "I'd Love to Be Loved By a Girl Like You," which has proved to be her biggest hit.

J. FRED HELF CO. NOTES.

Emma Carus has made her usual big hit with the season's novelty success, "Hands Up."

The Dixie Serenaders, the first act to use "Gee, But It's Great to Meet a Friend From Your Home Town," are still singing it, and report that it "goes over" as strongly as ever.

Al. Joelson says that "Lord! Have Mercy

On a Married Man," is an every night riot with him.

Lottie Gibson, featuring "Wanted—A Harp Like the Angels Play," and "Lord! Have Mercy On a Married Man," has made the most emphatic hit she has achieved since her re-appearance in vaudeville.

"Gee, Ain't It Tough When There's No One Around to Call You Dear," is the surest encore-getter the Golden Clover Four have ever used.

"Love Is the Only Thing In Life" is a pronounced success with Robert H. Hill.

"Lord! Have Mercy On a Married Man" is being featured by the Jack Wilson Trio.

"Hands Up" is the biggest kind of a success with Flora De Jardin.

"When Tony La Board Played the Barber

Shop Chord" is Ricka Knight's chief encore winner.

Shaw and Lemare's repertoire includes: "Hands Up," "Love Me To a Yiddisha Melody," and "Lord! Have Mercy On a Married Man."

"Gee, Ain't It Tough When There's No One Around to Call You Dear" is Pauline Welch's featured song.

"Gee, But It's Great to Meet a Friend From Your Home Town," is still the most popular song in the repertoire of Fred Darcy's American Trio.

"Oh, You Bear 'At Rag" brings Jack Sidney plenty of applause.

REMIK'S LITTLE BOOSTS.

The Majestic Musical Four, one of the prominent features of the Big Gaiety Co., sailed into the "Harbor of Love."

The Miss New York Jr. Co. contains a lot of good performers, and the Frank Sisters shine in excellence in their spirited rendition of "The Navajo Rag."

Sammy Brown, with Edna Green and Minnie Lee, are using with the Bowery Burlesquers, "The Navajo Rag."

One of the features of the Taxi Girls Co. that is getting four and five encores and additional curtain calls is the Seaman Duo, in some of the Remick hits of the day.

Josephine Saxton's feature number is "The Navajo Rag," which she claims is the best ragtime song she has ever used.

The Freeman Bros. sing "The Oceana Roll" in a manner which brings them rounds of applause.

Frank Dobson, with the Cherry Blossoms Co., says that Mel Morris' "Oh, You Beautiful Doll" makes the audiences cry for encores.

Stella Tracey, who has won her way to the front by singing songs that appeal to the public, has found that the "Harbor of Love" is more acceptable to the average music loving audience than any song she has thus far tried.

MRS. DONALD BRIAN AS LEADING WOMAN.

Mrs. Donald Brian, wife of the star in "The Siren," is to go on the stage herself this season as a leading woman in a new comedy. Mrs. Brian up to the time of her marriage a little more than a year ago, had had no theatrical experience.

Recently she made her debut on the stage, and she is soon to be leading woman in support of Wallace Eddinger, in a new comedy, under the management of Cohan & Harris. The play, "The Only Son," written by Win- chell Smith, went into rehearsal last week.

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CIRCUS NEWS

CLOWN ALLEY DOPE.

FROM RINGLING BROS.
BY GEO. HARTZELL.

Vancouver, B. C.—Arrived at 2.30 A. M. Monday. Short haul, very small lot. No menagerie top, two pole dressing room, small side show. Afternoon business big, night business packed. We had every nation under the sun here to-day. Chinatown caught the lunch after the show, as our cars were only one block from the Chinese quarters. The smokers of pipes went against the calabash pipes. Now you can pipe the pipes piping every chance they get, and this is no pipe dream, either. The Oratory Troupe of Mexicans left the show at Portland.

Bellingham, Wash.—Long haul, good lot, good business. Al. Miao has got the regeneration fever. He is practicing every day to again do his trapeze act. He says all he has to do is to get his face ironed out and some store hair and he will start his second time on earth.

Seattle, Wash.—Arrived early, long haul, good lot. Afternoon business big. Three mile haul, good lot, only in sections. Parade in afternoon. Packed at night, big turnaway. Second day, afternoon big, night good. Visitors: Phil King, of King and Nelson; Frank Kaufman, Andy McGee, and Dick Bell.

Tacoma.—Arrived early, unloaded on the lot. Afternoon show business big. Night good. The Kaufmann Troupe of bicyclists were visitors here, also "Noodles" Fagan.

Yakima, Wash.—Arrived at 10 o'clock A. M. Long haul, very dirty, dusty lot. Afternoon business big, night good.

Walla Walla, Wash.—Arrived at 12 o'clock noon. Very quiet town for Sunday. The picture and vaudeville shows were well patronized. The Order of Moose gave a picnic, and they cordially invited all the show folk. Some of the trouper took advantage of it, and went picnicking.

Robert Stickney had an old horse that was

too old to work in his act, and to reward him Mr. Stickney gave him to a doctor who lived in the country, where the horse was to be given a good home and very light work. The doctor placed the old show pony in the barn one night and left the door unfastened. The next morning the horse was missing. A reward was offered, and he was finally given up as lost, until four days later, when a little boy told the doctor he had seen a horse in the tent that had been used for a camp meeting. The doctor went to the place in the woods and there was the old trouper. He had walked out of the barn, wandered out of town to the woods, and seeing the tent there he thought he was back to his old home with the circus again. He was very weak for the want of food and water. The doctor took him home and he soon was all right again. The doctor is wondering now what the horse will do if by chance he ever hears a band playing a lively tune.

Baker City, Ore.—Long run (173 miles). Arrived at 3.30. Show started at about 6 o'clock. Only one show, and no parade. Good business; very dusty lot.

Boise City, Ida.—Arrived early. Short haul, good lot. John Agee had his sister as a visitor here. Business big. Ernest Fowler and Harry Frahy missed the train, 265 miles out of here to Pocatello. Only one show. Business good.

Ogden, Utah.—Arrived early. Short haul, good lot, good business. There was a very pleasant dinner party at the Hotel Reed, at Ogden. The hosts were the Great Lorch Family of acrobats, and the guests were Mr. and Mrs. Geo. Hartzell, Mr. and Mrs. Albert Hodgini, Mrs. Geo. Florenz, Mrs. Loney Florenz, Mrs. Henry Marnitz, Mrs. Pete Mardo, Paula Marnello, Minnie Florenz, Carl Marnello, John Tripp and Alfredo Florenz. To say the dinner was a success would be making very light of it, for it was greatly enjoyed by every one of the guests. We had everything that was good to eat and drink, and the reception was declared by all to be the real thing. Many thanks to the Lorchs, and much credit to the manager of the Reed Hotel.

Here we are at Salt Lake City. Many of

the folks went to see the great Salt Lake. Our business here very good. One of the waiters in the cook tent had his hand mashed off by the duke wagon going to the train with a load of dukies for the long run out of here.

Reno, Nev.—All of the married folk are very loving toward each other to-day, as divorces are very easily procured here. One of the natives on the lot started to tell the boys of the Jeff and Johnson fight, and before long he had an audience that would almost fill the big top. Jimmy Spriggs had two buckets of water and he stood listening for nearly half an hour, and still held the two buckets. He forgot to set them down. John Miller went to the scene of the battle to try and find the \$50 he lost on the fight. Last year the Artads left the show at Salt Lake City. Among the visitors at Ogden was Gerald Griffin, the first time for him behind circus wings and scenes.

FOREPAUGH & SELLS' CIRCUS.

BY HARRY EARL.

The Adam Forepaugh & Sells Bros.' Circus has enjoyed the largest business of its career this season, nearly everywhere the "turn-away" condition prevails, and the performance which was put together by the "turn-away" hand of A. Ringling is a success from number to number. Three advertising cars and two brigades herald the coming of this splendid tented enterprise, and large financial results have accrued.

If ever a circus route was laid out with better judgment or a keener insight of conditions and excellent railroad arrangements, I never heard of it. There have been absolutely no slips or mis-arrangement from the opening stand on; there has been an eagle eye kept upon the general condition of the show, no part of the performance has been permitted to lag or let down at any point, but few accidents have happened, and there has been every reason why the business should be uniformly good.

Opposition has cut little or no figure, and the advance force has had little trouble in convincing the people that it was worth while to "wait." The good, clean, up-to-date, honest management of the Forepaugh & Sells Bros. Shows has made for it friends galore and patronage to the capacity everywhere.

Lulu Hummel, of the Richards Sisters, who was hurt by a fall in York, Pa., some time ago, was a visitor recently.

Admiral Fred Warrell has returned after a visit in Chicago.

Arthur Diggs, Thos. Drainsfield and George Clair are now in charge of the advertising cars.

Flatiron, the creative clown, has a new swimming stunt that is very entertaining. Bandmaster Richards is also the postmaster of the show. He wears a white uniform when performing the duties of the former, and a gray suit while officiating as the latter.

The Riding Rooneys have added several tricks of the difficult sort to their act.

The Two Franks continue to balance as gracefully as ever.

The clever Ty-Bell Sisters have again re-costumed their superb aerial act.

W. D. Neff is the treasurer this year. Happy selection.

The baby lion cubs only lasted a week. The mother crushed them.

Steward Charles Bowers continues to serve delicious luncheons at the same old stand.

There is going to be a tusk cutting bee among the elephants in October, says George Denman, in charge of "the bulls."

Yes, sir! We played Winter quarters, Baraboo, and surprised 'em.

Hines-Kimball Troupe are as popular as ever. The Minerva Sisters are making a hit, too.

"Doc" Ellert tells me that the general health of the big show has not gone back a bit. He is one of the bright spots of the long programme.

The Correa Family, Costellos, and Dan Curtis are among the riding successes this season.

The pretty Alpine Girls are offering some new ideas and many new make-ups.

"Chick" Bell jingles as of yore, and John Sheehy entertains the press boys happily.

The Southern tour is almost in sight, and ere long we will be among the blue birds.

THE TWO BILLS' SHOW.

BY F. AL. PEARCE.

Our run from Pueblo to Garden City, Kan., was the longest made so far this season, and as there was plenty of time to make it, the fact was taken advantage of, and we did not arrive at the Sunday town till after 1 P. M. However, as the town itself was very small, and exceedingly dull and uninteresting, no one was sorry, and, to add to the unpleasantness, the day was cold and dreary. Monday we gave but one show, as our next run was rather long, and there was nothing in the town to warrant remaining over for a night show, though business was very satisfactory at the one performance we gave there. Some of our people seemed to be infatuated with the town, for they failed to take advantage of the show train to the next stand, but preferred to pay their own fare on the regular train.

Tuesday, Great Bend.—In very early, unloaded on the lot; sleepers located handy, a pleasant feature. The weather here was good, and the visitors arrived early. Business very good at both performances, making it an ideal day.

Wednesday, Hutchinson.—Again we were in early, making a very quick run. Business excellent in the afternoon and fair at night, though the public in this section is very much interested in the State Fair, which takes place here very soon.

Thursday, Wichita.—The one live town in this State, and, while our business was not as large as on our last visit, it was good at both performances. C. P. Rock, a business associate of Major Lillie, and a number of the major's friends from Pawnee, Okla., were visitors here, spending a very pleasant day. From this point Mrs. Lillie returned to her home at Pawnee.

Friday, Emporia.—From the general appearance on our arrival here one would imagine that we had made a mistake and stopped off at the wrong town. Consequently every one was greatly surprised at the business done; in the afternoon capacity, and at night an exceedingly big house for such a small town.

Saturday, Topeka, the capital city.—If I might suggest it, I would say that legislation on the subject of the colored race is necessary in that particular town. Both afternoon and at night, of the people left on the lot after the big show had started, fully ninety per cent. were negroes, reminding one of the famous "black belt" of the South, with the exception that here they are very aggressive, and at times very insulting both in talk and action. The authorities seem to pay no attention to them whatever. Business was fine here, so I do not suppose that I should enter a complaint about the local conditions. My week through the State, however, impressed upon me the fact that at present at least it is a dead

one. The farming communities are at a great loss on account of the scarcity of rain, and business conditions in general are very bad.

John J. (Whitney) Hayes, who, for the greater part of the season has had charge of the No. 2 side show canvas, has left, in order to assume charge of the Collier Ballet, in "The Top o' th' World" production, a position that he held with the original production.

Throughout this entire season I have failed to mention the fact that Robert Coverdale, familiarly called "Bob" by his associates, is in charge of the reserved seat tickets. Bob has been connected with this show for a great many years. Not knowing just how many I will refrain from stating the number; however, he is giving his present position the close attention that has won success for him in the various lines that he has followed in the amusement business, in which he has a legion of friends who will, no doubt, be pleased to learn of his success.

And now we are off for Kansas City, going to spend Sunday there, the first big town for a Sunday in a long time, and all you trouper that read this can imagine with what pleasure we are looking forward to this, for we are all just naturally wild to see the tall buildings once more.

Notice to George Setler.

If George Setler, formerly with the Norris & Rowe Shows, will write D. J. Fox, Clipper representative, at 1414 Frick Building, Pittsburgh, Pa., he will learn something to his advantage.

SAM FISHER is making a hit in the Roman ring exhibition with the Downie & Wheeler Show.

ARTHUR NELSON is presenting Sid Winters and Maurice Kane, German comedians, in the musical comedy, "The Telephone Girl."

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PHILADELPHIA

AEROPLANE IMPROVEMENTS.

BY M. K. KASNER.
(Author of First Lessons in Aeronautics.)

Biplane Construction.

To improve aviation we must improve the minds of the aviators. Improvements in the aerial machine must be practically along the lines of ability to meet the variations of speed and intensity of the wind.

In a calm there is no unbalancing of the machine, no being turned on edge or lifted upward, or dipped downward at a sudden angle; there is no jerking, and consequently no checking of the flow of gasoline or disturbance of the float in the carburetor or of the wires in the ignition system, or shifting of the weight or twisting of the aeroplane. It is the wind which brings about these causes for trouble and disaster, and we cannot improve or suppress it, but we can utilize the very wind, with proper safety apparatus. The very force of the wind which tends to tilt up our aerial machine, can also be used for re-adjustment in bringing it back to its normal position.

In the warp the forward pressure of the air is decreased or increased on either side for the purpose of controlling the horizontal position of the planes. This is efficient in moderate winds but requires constant attention and nerve wrecking strain in watching on the part of the operator. Leaning of the body to either side is an additional crude way, supplementing the other in maintaining lateral stability. It is but a hazardous speculation against fate to attempt to avail in anything but mild winds with the old apparatus. It is absolutely necessary that the machine should be able to regulate its own balance with mechanical means substituted for the uncertainty of human judgment, when a moment's full of forgetfulness may cost several lives.

Automatic stability was invented by some time ago. It is a simple process of presenting simultaneously with the tilting up of one end of the aeroplane such a bending action that will present the upper surface of an extension sufficient to bring down the tilted up end of the main plane. This depends upon an arrangement permitting the movement which counteracts the tilting. An arrangement similar to this for control elevator and the rear horizontal plane, will virtually make the machine a form rider when used together with the lateral stabilizer. While in this case we are using the surfaces and their dipper for counteracting wind effects, there is another method of obtaining stability, and that is by the proper use of weights.

We know that the further apart the weights are the more rigid the centre of balance. This is illustrated by a wire walker holding a long stick in his hand. He is being very expert in order to perform that evolutions, especially if the ends of the stick are loaded with lead. It may be said that if the weight is in the ends instead of the centre of the aeroplane the wind would have little effect upon the machine; however, for our purposes we cannot place the weights on one end of the machine and the engine at the other extremity, but we can obtain the same effect without that sort of an abnormal and crude arrangement. We must have the centre of weight, pressure and thrust in the middle, and yet placed in such manner as to apply the advantage which nature gives for stability in this separation for distance between weights.

How can this be done has been asked upon a number of occasions. I have invented an apparatus which does the very thing, and called it the self-righting contrivance. In order to appreciate the difficulties, the original dihedral angle of planes and of low suspension of weight could not be taken into calculation. Escape of supporting pressure on account of the dihedral angle and lack of coincidence of centre of thrust with centre of weight has made the other lose its merits.

We know that it is more difficult to lift up a weight than to bend it over. We want to make the work of the wind as difficult as possible in the action of turning over the aeroplane—other words, we must make it lift the weight in the aeroplane, instead of attempting to prevent its force for rolling it over.

In order to obtain stability, we must place the weight upon the lifted up end, or that side which is attacked by the wind. The weight should be arranged so that the leverage of the wind action will be that of short arm, and the weight of the machine shall be the fulcrum, so attached as to make the suspension, upon which the whole counteracting weight is exerted immediately, when the tendency to disarrangement arises. Under such conditions one-fourth of the aeroplane is the short arm used by the wind, and three-fourths of the spread of the planes is used for long arm, to counteract any force of the wind.

This self-righting method can be used together with the automatic stabilizer, when properly adjusted, will positively prevent sliding down upon either side or tumbling backwards of the aerial machine. With the improvement made as to the increase of the hovering surface, the danger had by suddenly checking the thrust will also disappear. The operator can set his compass in a certain direction, make allowances for the wind drifts upon the side, and comfortably lay down to sleep, while the machine adjusts itself to all changes of wind gusts. He will remain at a certain altitude as long as the engines maintain the same steady thrust, which, if it should for any reason stop while he is asleep, he will slowly drift down to the ground by the action of automatically furled supplementary planes.

There remains another cause for trouble in the breakage occasioned by weakness of the engine, and lack of sufficient fastening. The trouble lies principally in the nature of material used in the aerial machines. Up to very recently wood was the principal material, and the inherent weakness in that material, of joints, length, lightness and thickness had to be combined. Aluminum has proven too soft, except for some parts.

Improvements in the direction of the use of materials are now going on. There is an increase in the use of steel tubing and metal parts. Improvements in this direction is steady, and more and more the wood of the various parts of the aeroplane is being substituted by metal. Hard steel is being substituted by soft annealed, which is much stronger than wood and will not break, but may bend, but in bending will not break off. The fastenings or joints are an important item, and improvements in that direction have virtually got along without the welding, which tends to take the temper out of steel. Use of joints or couplings such as to permit the machine being readily separated is an improvement of considerable value, especially in storing and transporting aerial machines.

Improvements of the engine are holding the attention of many able minds at this time, and the powerful, vibrationless, light, steady engine is almost ready for use. An improvement in the propeller must come, as the ordinary propeller is too wasteful of the energy; too much of the energy of the engine is wasted in resistance and slip. This

can be readily seen when we consider that 35 to 40 horse power engine produces a thrust barely from 250 to 350 pounds. This lack of the most efficient use of power will be removed by another invention of mine, which I call "the slipless propeller."

The steel aerial machine, combining in it the various improvements in the shape of a disappearing carriage, in order to lessen resistance, and powerful turbine gasoline engine, which will drive the slipless propeller, which in turn will exert its thrust upon a same work in which the form of struts and upright of beams and outriggers, will have the formation of the water drop in rushing through the air. This form has been found to be as presenting the least retarding resistance at speeds through air. The improved machine will have no wires, but a bridge construction at angles of the uprights, dispensing with the obstruction to speedy translation of the aerial machine through space. The utilization of the vacuum support the roof or top of the plane develops a greater lift up in the machine.

Other improvements in the nature of substituting active surfaces, which will contain the supporting effect of aeroplane, action, will have and intensify support by an independent movement. It will supplement the projectile effect of aeroplane drive through the air, and will change the aerial machine in a great many particulars.

The time is here where accidents from falls will be the exception, and the safe aerial machine will be ready for use by all mankind, not only in the military sense, but in general use for commercial and pleasure purposes. It will be used in the city as well as upon the broad fields of the country. The expression, "terra firma for me," will disappear in the "great popularization of aerial navigation."

THE AVIATOR AND THE SPECTATOR.

BY A. BIRDMAN.

The accident which resulted in the death of J. J. Frisbee, the aviator, at Norton, Kan., Sept. 1, while attempting flight in a biplane that was not properly tilted up to take the air, goes to show the class of unthinking, inhuman people with whom aviators have to contend while flying in small towns.

Frisbee was a native son of Ireland, and conceded to be the only slimy pure Irishman in the aviation business. He was formerly a parachute and balloon jumper, and in his twenty-six years as an aeronaut had never before met with an accident.

He had been successfully piloting aeroplanes for the past two years, and in that time had gained a reputation of being one of the most daring cross-country fliers in the world.

Spectators who go to witness flights know nothing of the elements of the air. They should not be unreasonable and expect flights under conditions that are risky and mean danger to the pilot who, even under perfect weather conditions, is taking a chance of serious accident.

The aviator understands air conditions and is competent to judge whether or not it is reasonably safe to make a flight. Reliable men who make a livelihood in this line and are getting bookings for flights under false pretenses. They never fulfill contracts or fly, and the people paying to see their exhibitions soon get disgusted because they do not take the air, and class all aviators as fakes. Managers can easily get reliable men who always make good.

J. J. Frisbee was a man who always took the air when it was possible. He was a practical flier and an aviator who rarely failed to fly even under bad conditions. At Norton he showed poor judgment in attempting to take the air under the existing conditions, for he knew that no man should have left the ground. But the crowd jeered him, and called him faker, thus hurting his pride and goading him on to attempt a flight which meant death to him unless saved by some miracle.

Management should not have allowed him to fly, but, like the spectators, they were willing to allow him to take a chance. His death meant nothing to them.

My advice to aviators is not to take an unnecessary chance. When conditions are not favorable stay on the ground. Jealousy for he knew that no man should have left the ground. But the crowd jeered him, and called him faker, thus hurting his pride and goading him on to attempt a flight which meant death to him unless saved by some miracle.

Managers should not book aviators who have not or cannot make good. There are so many good, reliable birdmen who can and do take the air, it is unnecessary to book an inexperienced aviator.

And now a word to the spectator. Don't hoot or jeer an aviator because he does not fly on a windy day. The many wonderful feats accomplished by birdmen have led the general public to believe that they can make a machine work under any conditions. There are many things impossible and, while there is no doubt that with the natural progress in aviation, many devices, as yet unthought of, will in the near future minimize to a large degree the dangers that lurk in the game of flying, still there is always will be great attendant risk. Aviators are made from courageous men—men to whom the word fear is almost unknown, and these men are better able to judge whether it is reasonably safe to attempt a flight. They only ask that to be reasonably safe, not because of fear, but because they can see no necessity of unnecessarily risking their lives.

No sane person wants to see a fellow being killed, and yet the crowd at Norton, Kan., gave evidence by their unreasonable persistence to have Frisbee fly, that they did not care whether he met his death or not, just so their curiosity was gratified by seeing him in the air.

The Aviation Department of THE N. Y. CLIPPER will be glad to enlighten any manager as to the ability of any aviator that he intends booking.

NEW RECORD BY HELLER.

Mons. Heller again beat the Michelin record in a trial for the Michelin prize, at Etampes, France, Sept. 8. Heller covered 776.86 miles in 14 hours 7 minutes, beating the former record made by him, Aug. 26, at Mourmelon, France, when he covered 746 miles in 14 hours.

Altitude Record Again Broken.

Roland G. Garros, under contract with the Moisant International Aviators, broke the world's altitude record at Parame, France, Sept. 4. Garros reached a height of 4,250 metres (13,943 feet). The former record was held by Lincoln Beachey, who ascended 11,628 feet at Chicago, Ill., Aug. 20.

FRENCH FLIER SAILS.

Helene Dutrien the crack woman flier of France, sails for America Sept. 14, to participate in the Nassau Boulevard Meet, which opens Sept. 23.

EXPERIMENT WITH NAVY AEROPLANE.

Special to THE NEW YORK CLIPPER.
Hammondsport, N. Y., Sept. 7, 1911.—A successful experiment of great importance to the aeronautical department of the navy was carried out at the Curtiss factory and aviation training and experimental grounds here to-day.

This was the launching of the navy's new Curtiss hydro-aeroplane from a wire cable stretched from a platform erected 150 feet from the shore of Lake Keuka to the water. The experiment was organized and directed successfully by Lieut. T. G. Ellyson, of the navy, who was the first member of that branch of the military service to become a qualified aviator.

The object of this unique method of launching an aeroplane was, as stated by Lieut. Ellyson, to produce further evidence of the practicability of the hydro-aeroplane for use on ships of the navy, and to demonstrate that it could be launched quickly and easily by means of wire cables available on board any vessel of the navy, and thus do away entirely with anything in the way of a platform. The successful test carried out to-day thus removes the most serious obstacles which have hitherto retarded the use of aeroplanes from warships. By Lieut. Ellyson's method a hydro-aeroplane, as proven to-day, may be launched at sea under any conditions, without the loss of time in putting it overboard and when a boat is used, without delay because of rough sea. Under the new method it will only be necessary to stretch a wire cable from the boat deck of a battleship to the bow, down which incline the hydro-aeroplane can slide. It is maintained in balance on the main cable by two auxiliary wires, one stretched on either side, parallel to the central cable, which will serve to support the right and left wings until the machine gets up sufficient headway to maintain its own balance by means of its balancing planes.

The rigging for launching the hydro-aeroplane does not interfere in any way with the armament of the ship. It will not be necessary even to remove this rigging. It can be taken down and stowed away in a few minutes.

This important practical experiment showed all the details that are necessary for successfully launching a marine aeroplane, which is the one essential thing for navy use. It enables the machine to be launched when a high sea would make it impossible to arise directly from the surface of the water, after being lowered out of the side of the ship. Previous experiments carried out at San Diego, Cal., last winter, in connection with the U. S. S. Pennsylvania, showed that the hydro-aeroplane could be landed alongside and hoisted aboard ship in a wind of 10 knots and when a 4 knot tide was running, with sea conditions too rough for successful launching. Lieut. Ellyson regarded the getting away from the ship as being by far the most important point in the practical use of the aeroplane in the navy, since the loss of the machine, after the desired information had been secured, would be of minor importance.

With the new method it is also possible for the ship to steam ahead into the wind at any desired speed, and thus readily secure the necessary condition of wind for quick launching. Ocean winds are as a rule better for aeroplanes flying than land winds, for even though often stronger, they are more likely to be steadier than land breezes. Furthermore, there is always plenty of room to manoeuvre over water, once the aeroplane is in the air.

The machine used by Lieut. Ellyson was the regular type of two-passenger navy hydro-aeroplane, built by Curtiss with 75 h. p. engine, fitted with a double control system, so that the operation of the machine can be shifted from one occupant to the other while in the air. The total weight is 1,200 pounds. The hydro-aeroplane was launched from a platform and rose into the air in 150 feet, after attaining a speed of thirty miles against a wind of about ten miles. The launching apparatus is very simple, consisting merely of a wire cable 250 feet long and three-fourths of an inch in diameter, which was made fast to a pile seventy-five feet from shore driven down in the water far enough to allow the hydro-aeroplane to pass over it. The wire cable passed over a pair of shears sixteen feet high, fitted with a platform upon which to stand when starting the motor. The bottom of the boat under the hydro-aeroplane was fitted with a groove one inch wide and one and three-fourth inches deep, lined at the ends with tin, and reinforced at the bow and stern with band iron to protect the bearing surface. Each wing was fitted with a light iron, forming a bearing surface to engage the balancing wires strung on each side of the main supporting cable.

The releasing device consists of a short piece of rope fast to the bow of the boat, and fitted with an eye through which passes a toggle pin connecting this short piece of rope with a rope made fast to the legs of the shears. By a sharp pull on this toggle pin the hydro-aeroplane is released, and quickly gathers headway under the impulse from the motor and the slight angle at which the cable is placed. Two men were used for safety, who held small lines running to each wing to make sure that the machine would keep its balance until full headway had been gained, but their assistance was not required. Lieut. Ellyson and Lieut. J. H. Towers, who are in charge of the government work at Hammondsport, N. Y., have been practising since the first of the hydro-aeroplane, flying out over the lake nearly every day, in order to become thoroughly accustomed to the machine and to be able to handle it under all possible conditions. The navy's hydro-aeroplane will be taken to Annapolis, Md., where the navy training school has been established, and it is hoped to try the method of launching it from an aerial cable on board a battleship this fall.

Lieut. J. H. Towers is now preparing to make his test flights for securing a pilot's license from the Aero Club of America. The experiments aere-to-day were witnessed by Glenn H. Curtiss, Dr. A. F. Zahm, secretary of the Aero Club of Washington, D. C., and Augustus Post, of the Aero Club of America.

EIGHT AVIATORS TO TRY FOR THE HEARST PRIZE.

Six aviators have entered the trans-continental race for the Hearst \$50,000 prize—Robert G. Fowler, C. P. Rodgers, Jimmy Ward, P. O. Parmelee, Harry N. Atwood, Earl L. Ovington, James V. Martin and Amadee V. Reyburn Jr.

The aviator who finishes the trip first, irrespective of the starting time, will be the winner. The trip must be made in thirty days' time. The start can be made either from New York or San Francisco, Cal. Elaborate plans have been completed to assist the different contestants. Private railroad cars, automobiles and advance pilots have been hired by the different managers to assist their respective charges to complete the trip.

A New World's Record.

Mons. Alexander Fourny, chief pilot at the Farman school at Buc, France, made a world's distance and endurance record over a closed circuit at Buc, France, Sept. 3. Fourny covered 447.3 miles in 11 hours 1 minute 29 seconds. The machine used was a Farman biplane.

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BRISTOL FLYING SCHOOLS.

BY LEWIS ROACH.

From July 21 to Aug. 23 the following aviators' certificates have been obtained at the Bristol, Eng., schools: Capt. H. R. M. Brooke, H. de Grey Warter, Brooklands; W. O. Watt, Lieut. W. Lawrence, Lieut.-Col. C. O. Smeaton, Salisbury; Brig.-Gen. David Henderson, Brooklands; Lieut. L. V. Blacker, Capt. C. Hoare, Capt. Pitcher, Salisbury.

The following is a list of the pupils at present under instruction: Messrs. O. S. Melers, J. Brereton, G. H. Slater, F. Pittman, L. E. Petavel, W. E. Gibson, S. P. Cockerell, R. Smith Barry, Thut, A. Wyness, Stewart, Lieut. H. A. Williamson, Lieut. J. G. Bower, Lieut. R. J. Watts, Lieut. C. L. N. Newall, Lieut. R. H. Clarke Hall, Cadet N. F. Wheeler, Z. Y. Lee.

The fine weather during the past month has rendered flying at the majority of mornings and evenings possible, resulting in excellent progress having been made.

There have been only two smashes during the month, one each at Salisbury and Brooklands, involving a probable total cost of \$575 for repairs.

It is interesting to note that seven of the nine certificates recently obtained by Bristol pupils were gained by officers of the navy or army, among whom Brig.-Gen. David Henderson (chief staff officer to Sir John French) stands out prominently as the first officer of such high rank to take up aviation practically, and his passing for the brevet in one week is quite a remarkable performance for which C. H. Pixton, his instructor, deserves his share of praise and congratulation. Of the pupils now undergoing tuition, seven are representatives of the services, eight are civilians, and one has been specially sent by the Chinese Government.

COMING MEETS AND EXHIBITIONS.

WILMINGTON, N. D., Sept. 20-22 (Curtiss).
FOND DU LAC, Wis., Sept. 23, 24 (Curtiss).
NEW YORK, N. Y., Sept. 23 to Oct. 2 (open meet).

HELENA, Mont., Sept. 25 to 30 (Curtiss).
DUBUQUE, Ia., Sept. 25 to 31 (Curtiss).

MR. GILMOUR TESTS NEW "BRISTOL" BIPLANE.

BY LEWIS ROACH.

At Pilton, Eng., on Aug. 19, Graham Gilmour took a preliminary "Bristol" biplane out on a test flight which lasted nearly half an hour.

After having made a preliminary circuit, Mr. Gilmour set to work in real earnest, and although a fairly stiff breeze was blowing, he put the machine through some really remarkable evolutions, which served to demonstrate not only Mr. Gilmour's skill as a pilot, but also the marvelous controllability of his biplane.

He flew for some distance out in the direction of Horfield, returning to the aeroplane company's shops by means of a very sharp, left-hand turn. He seemed to be traveling with extraordinary rapidity, and the impression on the spectators was that the biplane is not the slow machine that some would have us believe. On his arrival over the field behind the workshops Mr. Gilmour treated an appreciative audience which had gathered to some very clever trick flying. He caused not a little anxiety to the ladies who were present by diving speedily towards the ground, and then, when disaster seemed inevitable, soaring sharply up again. He also gave some exhibitions of "banking," that is, flying with one side of the machine depressed lower than the other. So sharp was the angle at which he flew on almost expected the machine to heel right over, but never for one moment did Mr. Gilmour's skill forsake him, nor did the machine fail to respond to the controls. It righted itself as easily and as gracefully as a swallow upon the wing, and continued its triumphant aerial career.

After making a long switchback flight, Mr. Gilmour concluded his fine performance, by descending to earth at a very steep angle, bringing the machine to rest exactly opposite the doorway of the shop where it was to spend the night. During the flight Mr. Gilmour took his hands from the controls, and waved a cheery salute to the small crowd beneath, and traveled for some distance with his arms folded.

This exhibition is certainly the finest that Pilton has ever witnessed, and it is a pity that more people were not present to see it.

CURTISS NOTES.

(Special to THE NEW YORK CLIPPER.)

Lincoln Beachey, the plucky little Curtiss aviator, whose phenomenal clean-up of scheduled events and prize winnings on Saturday, Sept. 2, at Squantum, Mass., proved to be the one big sensation of the otherwise rather tame Boston-Harvard aero meet, furnished the principal aviation event of the past week.

It was a "Beachey day," and Beachey was the whole thing. On that day, defying the thirty-mile gale, this daring aviator won the figure-eight speed contest, the quick starting event, the Blue Hill race for biplanes, the Boston Light flight, and came in second on the bomb throwing contest. In all his prize winnings for the day was \$2,900.

It was all done in three hours' work, and in that time he established a new prize winning record, considering the number of events and the amount of prizes. He won \$900 an hour; \$16 a minute, and 26½ cents a second, and he worked for every prize.

Beachey, at the close of this notable day's work, packed up and went to Wheeling, Va., where he flew this week for the Fair Association. Week ending Sept. 16 he will fly at Milwaukee, Wis., at the Annual State Fair, given under the auspices of the Wisconsin State Board of Agriculture. O. C. Wilmer, another Curtiss aviator, will also fly the coming week at Milwaukee.

Eugene Ely, of the Curtiss staff of birdmen, who was also at the Squantum meet, gave a series of very successful flights at Providence, R. I., this week. Next Sunday, Sept. 10, he is one of the big features of the Brighton Beach Aviation Carnival.

Beckwith Havens, another Curtiss aviator, flew at Lewiston, Me., for three days. Chas. F. Walsh was at Bloomfield and Nellig, Neb., this week. Cromwell Dixon gave successful flights at Smith Center, Kan., and Hugh Robinson flew at Clay Center, Kan.

Miss Quimby Turns Professional.

Harriet Quimby, the first woman in America to receive a pilot's license, made her debut as a professional air pilot at the New York County Fair, at Staten Island, Sept. 2. Flying a Moisant monoplane, Miss Quimby gave a thrilling exhibition, handling her plane with the skill of a veteran. On Labor Day she made a moonlight flight, and was loudly cheered after a six minutes' air voyage.

THE COMIC SONG HIT OF THE CENTURY

WHY GO INTO DETAILS—THE TITLE TELLS THE STORY

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Music By J. FRED HELF

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—ARTHUR WHITELAW AND MANY OTHERS

HARRY SHUNK
PAT WHITE
JOHNIE CARROLL
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OUT OF TOWN NEWS

Washington, D. C.—With good and enjoyable weather all the houses have done a remarkable business for so early in the season, and it is safe to say it will result in being the banner season.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—"Another Man's Wife" week Sept. 11. "Across the Pacific" week of 18. Sunday concerts well featured and do big business.

RELAECO (L. Stoddard Taylor, mgr.)—"Inferno" is a remarkable series of moving pictures, and has been well received and appreciated. Al. H. Wilson, in "A German Prince," week of 11. The Kinemacolor pictures return for one week 18.

COLUMBIA (Fred G. Berger, mgr.)—"Dorothy Vernon of Haddon Hall," as given by the Columbia Players, for their farewell and closing of the Summer season, proved to be the biggest hit of the season. The applications for seats, and especially for the closing night, broke all records of this house, and it is safe to say has never been equaled by any other house in the city. The Dorothy of Frances Neilson was, without doubt, the best impersonation she has given this season. Her success was complete, and she was compelled to make a curtain speech, which was heartily received and applauded.

A. H. Van Buren was excellent. Everett Butlerfield, as usual, was good. Emile Melville, Carrie Thatcher, Nina Melville and Jessie Glendenning were all excellent. Stanley James, Frederick Forrester, John M. Kline, Arthur Ritchie, George W. Barker, Joseph Hazleton, Theodore Hardy and Helena Spencer filled their roles with their usual abilities, gave entire satisfaction, and did much to make the play the big success it was. It was well mounted, and nothing was left undone to complete its success. Week of 11. House in hands of decorators. Regular season opens with "The Top o' th' World," week of 18.

CASINO (W. T. Kirby, mgr.)—High class vaudeville acts and new pictures, and a regular amateur night, which is a feature of this house has taken, do regular capacity business. "The Seven Hoboes," G. Harris Eldon and Bessie Clifton, American Trampsters, Morris and Kramer, De Roma Brothers, with new pictures, form attractions week of 11. Sunday Concerts well featured and do big business.

CHASE'S (Miss H. Winifred De Witt, mgr.)—"McIntyre and Heath, the Ten Vassar Girls, O'Brien, Havel and Kyle, the Delaur Duo, Eunice Burnham and Charlotte Greenwood, Herbert's Famous Canine Troupe, the Rexes and moving pictures week of 11.

COSMOS (A. Julian Brylawski, mgr.)—The anniversary week at this house was simply to capacity. The programme far exceeded anything in its class offered here. Week of 11. The Cox Family, Fred and Bestelin, Blamphay and Hehr, Lucifer and Kibler, Williams Brothers, Rob MacDonald, with new pictures. The Sunday concert do capacity business.

GAYETY (Geo. Peck, mgr.)—Sam Howe's Lovemakers week of 11. Robinson's Crusoe Girls week of 18. Sunday concerts well featured and do well.

LYCEUM (A. C. Mayer, mgr.)—The Merry Burlesquers week of 11, the Moulin Rouge week of 18.

MAJESTIC (Frank H. Weston, mgr.)—"The Hidden Players, in 'A Wife in Name Only,' was well received. The players are getting better acquainted with their new surroundings and the rough edges are all wearing off. Monte Cristo" week of 11. "Thorus and Orange Blossoms" week of 18. Sunday concerts during past seasons have been a big card, and Manager Weston has decided to let no expense stand in the way of making improvements. Business is good.

NOTES.—W. S. McKean Jr., vice president and manager of the new Imperial Theatre,

announces that the best class vaudeville acts to be obtained will be presented daily. The programme for the opening is already nearly completed, and will contain new and surprising features. The comfort and welfare of its patrons will be one of the best features of this house. "Pictures of Alaska," "The Land Up There," were given Sunday, Sept. 10, at the Columbia Theatre, under the auspices of Columbia Lodge, No. 126, Loyal Order of Moose. Stanley James, the popular young actor of the Columbia Players, has got the "flying fever," and wants to give up the stage and become a birdman. The National Theatre management has been thinking of making some changes in the orchestra by doing away with all brass, and relying on string and reed, but when musical companies need the brass, it will be added.

St. Louis, Mo.—Olympic (Walter Stanford, mgr.) James K. Hackett, in "The Grain of Dust," Sept. 10-16.

SHUBERT (Melville Stoltz, mgr.)—George Demorel, in "The Heart Breakers," 10-16.

GARRICK (Louis Juda, mgr.)—"Mother" 10-16.

AMERICAN (D. E. Russell, mgr.)—Beulah Poynter, in "Mother's Girl," 10-16.

HAYLIN'S (Harry Wallace, mgr.)—"Human Hearts" 10-16.

COLUMBIA (F. Tate, mgr.)—Bessie Wynn, Hugh Herbert and company, Kaute Erickson, Raymond and Caverly, Gordon Eldred, in "Won By a Leg," Temple Quartette, the Lolo Troupe of acrobats, and Bob and Tip Trio for week of 10.

STANDARD (Leo Reichenbach, mgr.)—Washington Society Girls 10-16.

GAYETY (C. L. Walters, mgr.)—College Girls 10-16.

CENTURY (W. D. Carr, mgr.)—Lyman Howe's pictures week of 10.

PRINCESS.—Vaudeville and pictures.

MANION'S.—P. T. HURTS.

NOTES.—George Demorel opened the season at the Shubert Theatre, Sept. 10, in "The Heart Breakers," coming here direct from Chicago, where they had long Summer run at the Princess Theatre. The play is under the direction of Mort H. Singer. Melville Stoltz remains in the capacity of manager of the theatre for the 1911-12 season.

Walter Stanford, recently of the Shubert Theatre, in Kansas City, will take up the management of the Olympic, and opened same Sept. 10, with James K. Hackett, in "The Grain of Dust." Mr. Hackett will be supported by E. M. Holland, Olive Oliver, Mary Moran, Frank Burbeck and Charles Steedman.

On the same date Louis Juda, of Cincinnati, takes up the position of manager of the Garrick, and opened his theatre with Beulah Poynter, in "Mother." The Garrick will have no orchestra, having chimed to raise and lower the curtain. Havlin's attempted the same omission of music, but an orchestra had to be found, on account of the demand for same by the patrons of the theatre. The Columbia is still playing to packed houses. The New College Girls appear at the Gayety, in "At Home and Abroad." Abe Reynolds, a Hebrew jester, and Edward Rodgers, an Irishman, furnish the bulk of fun. George Leonard and Edna Maye promise a new one act comedy. Sells-Photo Circus 11-13.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Sept. 11-13, George Arliss and a strong company, in "Disraeli." Mr. Arliss is a favorite here and will no doubt play to a big business. "Deep Purple" 18-23.

NIXON (Thos. F. Kirk Jr., mgr.)—This beautiful theatre opened the season week of Sept. 4 to large audiences all week. The interior of the theatre has been entirely decorated in light colors with gold touches, and the draperies, carpets, etc., are all new. "Thais" 11-16. Jack Norworth and Nora Bayes, in "Little Miss Fix-It," to follow.

LYCEUM (C. R. Wilson, mgr.)—"The Goose

Girl," seen here for the first time, 11-16.

GRAND (J. P. Harris, mgr.)—This week's bill includes: Montgomery and Moore, "The Hold-Up," Kadyama, Musical Nosses, Haines and Vidocq, Three Escardos, Walter and George Lawrence, Norris and Allen, Richardson's dogs, and moving pictures. Business very good.

DUPREZ (Denny Harris, mgr.)—The Harry Davis Stock Company will present "Miss Hobbs" 11-16. "The Dancing Girl" 18-23. Capacity houses at all performances.

FAMILY (John Harris, mgr.)—Bill 11-16: Three Musical Millers, the Stanleys, Wilson and Connor, Coleman and Coleman, Lew Glick, Conroy and Nelson, and Chas. Hewlow. Business good.

EMPIRE (A. A. McTighe, mgr.)—Capacity houses at all performances.

GAYETY (Henry Kurtzman, mgr.)—Continued large patronage to the best shows in years. Robie's Knickerbockers 11-16, Rialto Riders 18-23.

ACADEMY (Harry W. Williams, mgr.)—Kentucky Belles 11-16.

KURSAAL (Harry Mendel, mgr.)—Last week's bill was not quite up to the standard, but a fair business was done. Something new is promised for this week. The bill includes four high class acts and two reels of motion pictures.

WEST VIEW (O. C. McKallip, mgr.)—Labor Day proved to be the best of the year. Business very good. Band concerts daily.

DUPREZ (Denny Harris, mgr.)—This large indoor rink opened for roller skating last week, and large crowds are in daily attendance. Nirella's Band furnished good music.

EXPO.—Large crowds attend daily. Creature and his band all week. Many out of town excursions this week.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Montgomery and Stone, in "The Old Town," week of Sept. 11.

GARRICK (R. H. Lawrence, mgr.)—"The Bodestelle Co., in 'Camille,' closed its season here week of 4, to big business. Sam Bernard 11-13, Grace Van Studdiford 14-16.

LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and his excellent company, in "Three Twins," week of 10.

AVENUE (Drew & Campbell, mgrs.)—Pat White and his own company week of 10.

GAYETY (J. M. Ward, mgr.)—Bowery Burlesquers week of 10.

TEMPLE (J. H. Moore, mgr.)—Week of 11: May Tully, Charlotte Ravenscroft, Rooney and Bent, Hoey and Lee, Boudini Bros., Jacob's Comedy Circus, Barnard's Manikins, Four Casting Dumbars, and the Moorscope daylight pictures.

MILES (C. W. Porter, mgr.)—Week of 11: May Yohe, Alphonse Zelays, Sylvia Bidwell and company, in sketch "No. 44," Palermo and Chafala, Klein and Clifton, J. Emmet Haney and company, Milescope.

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.) This theatre inaugurated its season Sept. 4, with Al. G. Field's Minstrels, which played to standing room. "The Fortune Hunter" week 11.

WALNUT STREET (C. A. Shaw, mgr.)—Thomas E. Shea, in "The Bells," "Dr. Jekyll and Mr. Hyde," and "A Man and His Wife," week of 10.

AVENUE (M. A. Shaw, mgr.)—This theatre opened its doors 3, with "The Denver Express" as the initial attraction. Black Patti Company week of 10.

GAYETY (C. T. Taylor, mgr.)—The Columbia Burlesquers week 10.

BUCKINGHAM (Horace McCrocklin, mgr.)—Lady Buccaneers week 10.

SHUBERT'S MASONIC (J. J. Garlery, mgr.)—Kinemacolor pictures week 11.

HOPKINS' (I. Simon, mgr.)—Bill week 10: U. S. A. Boys, Chas. Cy Reinhardt, Dean and Price, Gruet and Gruet, Fred Hixon, and These Four Kids.

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Amelia Bingham, in her "Big Moments from Great Plays," is the headliner this week, beginning with her own version of "Lady Godiva," and doing some great work in every piece she gave. Miss Bingham is truly a finished artist. Both Franklin, John W. Scott and Lloyd Bingham, who aided her, won favor as well.

Frank Tinney is really "a revelation in burnt cork," as the programme says. He has some new and bright material—just as odd and clever as he always shows—and his drill methods carried the house on Monday afternoon.

Smith and Campbell, in "Mr. Piffett," gave their laughable little squabble talk to warm appreciation, and got the audience right with them. This team give us something worth while, always, and one could catch them on the bills often without growing the least bit tired of them.

The Great Howard got his two "boys" introduced in fine style, and when he pulled the head-head's tooth there were roars of merriment. Howard has an act away from the beaten path, and he knows how to put it over.

Wilbur Mack and Nella Walker gave us something new, called "The Dollar Bill," a musical farce, and it showed up like a bill right new from the bank. It is their "best yet," and it will land solidly everywhere. (See New Acts next week.)

Bessie Leonard sang "It's No Fun Being Sweet Sixteen," and her selections, and was well received. (See New Acts next week.)

Charles Dill and Emily Ward opened the bill with some capital dancing, their solos going nicely and their dance at the finish taking them out of view in style. The "Three White Kahunas" gave melody and "go" in large quantities. Their mandolin and guitar playing is capital, their singing is gift edged, and their comedy never slips a cog. These boys can "clean up" on any bill. "Honolulu Girl," "Play Dat Rag," and "As Long as the Commodore's Auditions," stand out among their offerings, although everything was good. The comedy with the bass viol got over big.

Alie. Levis Loyal, a European equestrienne, closed the bill most creditably, her act being novel and pleasing. (See New Acts next week.)

Colonial Theatre (Percy G. Williams, mgr.)—A series of pleasant surprises greeted the patrons of this beautiful theatre last week, when upon their first visits they realized the spick and span brightness and cleanliness which met the eye from every point of the auditorium. The new carpeted floors and new draperies also gave an added air of comfort and luxury to the interior, and with an excellent show on view the new season of 1911-12 was launched most happily.

The programme for the week of Sept. 11 is headed by Fred Karno's English Comedy Company, presenting a revised version of "A Night in an English Music Hall," with Billy Reeves in his original character of the tipsy individual in the private box. The action of the piece, while greatly exaggerated and overdrawn, never fails to create laughter, so this fact probably caused much of its rough comedy and coarse humor to get by even with audiences of refinement.

Prominence on this week's bill is given to one of Joseph Hart's new productions, entitled "Honor Among Thieves," which was first brought out at a gambol of the Lambs' Club in this city. Its plot and action develops an amusing story of the trials and tribulations of four crooks, all of whom are suspicious of each other. Their methods of dividing the proceeds of a robbery is unique. The playlet is in one act, written by Frank Craven and Scott Welsh. (See New Acts next week.)

A most cordial welcome was extended to the Ryan-Richfield company, presenting "Mag Haggerty's Visit." Though not new to the patrons here, the funny lines and situations of the skit and the excellent acting of its principals brought the laughs in plenty.

Charlie Vance, in her inimitable rendition of oon songs, again gave evidence that she has no superior in her method of getting this style of vocal effect over the footlights. Miss Vance rendered songs, and, as usual with her, left them crying for more.

The Victoria Four, a male quartette, who have the happy faculty of knowing the value of dressing neatly, and with the desired good singing voices, scored one of the hits of the bill. It is a fine act from every viewpoint.

Jolly, Wild and company were welcomed as old friends, and easily sustained their position in the front ranks of vaudeville's best entertainers in music and comedy dialogue.

It is a case of age cannot wither, etc., with Charlie Case, in his talks about his father. There is no other performer just like Mr. Case. In the material employed and method of its delivery by this old-time black face comedian, and he still uses the "string" in his act.

The Kratons, in a hoop-rolling act, which is not only original, but is likewise unexcelled by any act along similar lines, created the usual astonishment by their marvelous work with the wooden circles.

The Saxonys, in a fine contortion act, made their first appearance here 11. (See New Acts next week.)

Fourteenth Street Theatre (J. W. Rosenquest, mgr.)—The bill for Sept. 7-9 gave good satisfaction to well filled houses. Wood and Fare presented a clever singing and dancing act, starting as a bellboy and a sous-brette, with some catchy duets and conversation, following with a kid song by the lady, a rag by the man, and a Dutch song and dance for a finish, to several encores.

Nellie King and company had a sketch which opened with two men, one of whom had become a cynical writer of women, through disappointment in love. They discuss the social evil in rather broad terms. Miss King then appears after having been called in from the street to decide a wager as to the qualities of "woman," and the cynic through her finds his former sweetheart, in whom he had lost faith. Miss King as the slangy girl of the street, with a heart, was well liked.

Jack McLaughlin was there with a monologue about fighters and fights, including the noise at Reno, and was followed with close attention.

Woodford's animals, including the monkey impersonator, and Consul II, who rides a bicycle in clever fashion after removing obstructions with human precision, made a big hit.

The Sennetts were two boys who could tap out a number of novel steps on the alighted mat to general satisfaction, singly and doubly. Sophie Everett presented her sketch, assisted by a gentleman, who impersonated the doctor and an old sea captain uncle, in the mix-up over a baby and a piano.

Jack Driscoll sang "Mine," with a fine set of slides.

The films were interesting.

Miner's Bovey (Edwin D. Miner, mgr.)—Ed. Miner's sterling Americans for the current week.

Murray Hill (Fred Waldmann, mgr.)—Queens of the Jardin de Paris opened 11, for a week's stay.

New Brighton (Dave Robinson, mgr.)—This house closed the season Sept. 10.

New York Hippodrome (Lee & J. J. Shubert, mgrs.)—The spacious Hippodrome again houses a success. Just when one begins to think that the limit has been reached in Hippodrome shows, no more stage wonders are to be performed, along they come with another which is one of the most. It is the most, wonderful shows this big house has ever known. Saturday evening, Sept. 2, was the opening night, and *Around the World* the attraction, with an audience on hand which tested the capacity of the country's greatest show shop.

They call it a series of superb spectacles, conceived by the wonder worker, Arthur Voegtlin, and produced by Carroll Fleming. The music and lyrics were written by Manuel Klein, musical director of the Hippodrome, and the musical numbers were staged by Wm. J. Wilson. Too much credit cannot be given this quartette for the work they have done in giving the public something to sit up and talk about. The show is different from the former shows, for instead of being divided into two or three spectacles, the audience is taken on a personally conducted tour around the world by Mr. Voegtlin, and best of all, we do not arrive at our port when the country is in the throes of a political war, or while a nice little uprising of the people is on tap, but just when some national event or celebration is going on. Rough seas and perilous railway roads are also done away with, a moment of darkness and we have moved.

The story is about the theft of a diamond from an American millionaire who chases the thieves around the world in his attempt to recover the gem, which, like the famous Hope diamond, brings hard luck to its owner. After the diamond is again found by the butler, the owner decides he does not want it, and it finds a final resting place in a well, after which all ends lovably.

Mr. Klein's successor to the beautiful "Love Song" of last season is "My Old Town," which was first sung by Harry Sautrey and hummed and whistled by most of the audience on leaving the theatre. Of course there were lots of other numbers of the Klein type; but first honors must go to "My Old Town." Of the many beautiful ensembles "Pretty Little Sunshine" was the best, the massive chorus all twirling parasols and making this number the successor to the skipping-rope number of last season. The costumes, of course, were all of the usual Hippodrome style, and blended perfectly.

The first scene finds us along our own Hudson while an international polo match is on. The audience cannot see the play, but is kept pretty well informed by the action of the polo on the stage. Then the two teams, in full polo regalia, dash across the stage. The cast, with the exception of numerous new characters introduced in the different countries, includes: Jason Burlingham, W. H. Carter, Mrs. (Lillian) Belle, Rose La Harle, Jean Burlingham, Sabry Dorsell; Paul Burlingham, Harry Jackson; Rear Admiral Bruce, Albert Pellaton; Lillian Bruce, Mildred Flora; Lieutenant Stanley, Henry Sautrey; Swami Kavana, Albert Froome; Mohamed, Henry Hammett; Belle, Rose La Harle; The Earl of Darnay, John Harvey; A Marine, Jack Warren. Of course, Marceline was there, and somehow or other always bobbed up at all ports, though he wasn't an invited guest aboard the yacht. The little fellow hustled around at all ports, but his laugh making power seemed to have dwindled, so intent was the audience in watching the doings on the stage. Then the yacht is pictured in mid-ocean, a fine marine effect, and suddenly we find ourselves at Windsor, England, with the famous castle in the rear. Here we have a Maypole dance and are introduced to a Gretia Green elopement.

Our next stop is in the Alps, in Switzerland. Pictorially this is one of the finest parts of the trip. The scene is of sheep and lambs come down an incline and walk across stage, with the shepherd and his dogs; a Tyrolean peasant yodels from the top of the highest peak in view; monks walk to their house of worship, and Tyrolean singers display their voices in a grand way. The garden of the Viceroy's home in Constantinople is next visited. Another triumph and then for India and the Durbar. A couple of circus acts are used here—Hassan Ben Ali's troupe of Arabs and the Mirano Bros., equilibrist. The former filled the stage with their flying bodies and acrobatics and were heartily applauded. The Mirano Bros. were wonderful and worked in a manner that more than once had the audience gasping. One of the men supports a pole of about forty feet; and his partner climbs to the top while he does some wonderful work.

Next we are in Venice, Italy, with the gondolas plying to and fro with people; then Seville, Spain, at the door of the bullring. We see the gaily clad Spaniards, the toreros and the bull, but missed the fight. Honolulu harbor followed. "Oahu" was seen in the harbor bearing close to land. Ireland followed, Blarney Castle being the scene, and here the diamond met its fate in the well.

The next was the spectacular event of the evening, and must be seen to be appreciated. No pen could do this scene justice, as the eyes are literally blinded by the display of colors. The chorus in their butterfly finery fly here and there, and the audience sat spell-bound during the Butterfly Dance. The scene is a forest, and nature is shown in all its glory here. Then comes the Black Bear fight, which was one of the approaching fire and then the fire, another of the wonderful Voegtlin scenic effects. A moment's darkness and we see the glade after the fire has passed over. In the place of the beautiful trees, nature remains but their charred and smoking stumps.

The final tableau is entitled "The Golden Barge," a fitting climax to a wonderful show. The great Hippodrome tank comes into view, and we are shown a water falls, a beautiful sight. Out of the tank rises the golden mast of the barge, with its yellow silken sails, and then appears a row of heads, then the body of the barge with several girls in it. Where these girls had been all the time and how they ever escaped drowning is just another of the mysteries of the tank.

This is but a sketch of the wonders seen and only in a space forbids writing a book of the wonders, which the show justly deserves. Mr. Voegtlin and Mr. Fleming are to be congratulated. They have done wonders. The second week began 11.

Columbia (J. Herbert Mack, mgr.)—The week of Sept. 11-16 finds *The Honeycomb Girls* here.

Olympic (Maurice Krauss, mgr.)—The current attraction is *The Belles of the Boulevard*.

American (Chas. Potsdam, mgr.)—Vaudeville and latest motion pictures draw big attendance here.

Winter Garden (Winter Garden Co., mgrs.)—This resort began the sixth week Sept. 11. "The Musical Review of 1911" reopened Sept. 11, for one week only, with the original cast.

Lyceum (Daniel Frohman, mgr.)—The season of 1911-12 opened here Tuesday night, Sept. 5, with the first production of a new comedy, in three acts, entitled *Thy Neighbor's Wife*. Its author is Elmer Harris, and as the author's motive in its construction was to force laughter, he succeeded admirably. There is not the slightest attempt at seriousness in the unfolding of the humorous story. It is programmed as a comedy, and as such it must be considered.

There are only four people in the cast (two actors, two actresses), and the first act shows the exterior of two cottages, which live Mr. and Mrs. John Robbins and Mr. and Mrs. Henry Miller. From the dialogue between these two couples the fact is apparent at once that they are mismatched. One husband is hard at work on his well kept lawn, while the lawn and garden of the other husband is sadly neglected. The wife of the husband who strives to make his home attractive is a frivolous woman, much addicted to pretty clothes and fine millinery, while the wife of the man who cares little for his home is simple in her tastes, domestic, and a thorough housekeeper. The frivolous wife neglects her home, even to the extent of not furnishing her husband with proper food, and he expresses regret that he is deprived of the excellent meals prepared by his neighbor's wife. The other husband dislikes domesticity and the odor of the kitchen. He begins to rail at his wife for her plainness, compares her to the prettily dressed wife next door, and so there develops the idea which forms the subject of the play. Each couple is dissatisfied with their respective partners, and the plot of Mr. Harris' little play hinges upon the scheme between the two couples to exchange wives and husbands for one week. There must be some palpable reason to bring this about, so the husbands agree with each other to neglect their wives, while the latter, in order to bring their husbands to a proper sense of their duties, agree to flirt with them, but having before them always the aim to retain the love and respect of their husbands. Of course it is necessary in order to bring about the happy ending to these plots and counterplots, and the situation is a bright little comedy as the local stage has witnessed in many a season. The stage setting of act one was a delight to the eye. The cast: John Robbins, Arthur Byron; Gerty Robbins, Pamela Gaythorne; Harry Miller, Lillian Bruce; Alice Miller, Rose La Harle. The second and last week 11. "The Arab" follows.

Empire (Charles Frohman, mgr.)—John Drew opened the season at this house Monday, Sept. 4, in *A Single Man*, a four act comedy, by Hubert Henry Davies, which was then given in first American production. It was originally acted Nov. 8, 1910, at the Playhouse, London, Eng., with Cyril Maude in the leading role. The play has for its central figure Robin Worthington, a famous actor, who is a bachelor, and who, at the age of forty, is influenced by the apparent happiness of his brother Henry and wife, and decides to marry. Robin is attracted by Maggie Cottrell, the daughter of Lady Cottrell, who is less than half his age. They become engaged, and he discovers he loves her, and is loved by his secretary, Miss Haseltine, an attractive and mature woman better suited to him. He decides to break off the engagement, but is spared the trouble by Maggie, who finds her engagement lonesome and asks to be released. Around this little story, which has built a pleasing play, which, while at no time gets away from the conventional play of its class, is not the less interesting. The characters are happily molded, being neither over nor under drawn, and the result is a series of realistic scenes and plots of living people. It is simply itself, and perhaps herein is the secret of its charm. The characters are living beings, such as one meets in everyday life, and they do and say things in the most commonplace manner. In the character of Robin Worthington, Mr. Drew has a role which fits him like a glove, and not in many a day has he been seen to better advantage. Mary Boland made a pleasing Miss Haseltine, and Carroll McCormack was charming as the ever-loving Maggie Cottrell. This little actress is one of the best ingenues the local stage has seen. The other members of the company did excellent work. The cast in full: Robin Worthington, John Drew; Henry Worthington, Ivan Simpson; Dickie Cottrell, Thomas Kelly; Lady Cottrell, Clara Bracy; Maggie Cottrell, Carroll McCormack; Miss Haseltine, Mary Boland; Isabella Worthington, Louise Drew; Louise Parker, Thelma Lawton; Bertha Sims, Helen Bolte; Gladys, Louise Seymour; Mrs. Hilson, Cecilia Radcliffe; The Nurse, Frances Constable. The second week began 11.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Circle (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Tuesdays, and new motion pictures, are pleasing the patrons.

Yorkville (Marcus Loew, Inc., mgrs.)—Good vaudeville, with the bills changed twice a week, and the latest motion pictures, please the patrons.

Unique (E. L. Well, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, attract large patronage.

Grand Street (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Comedy (Albert Kaufman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Folies Bergere (Harry & Laaky, mgrs.)—Good attendance continues at this popular resort.

Bijou Dream (Twenty-third Street.)—Vaudeville and pictures, to good business.

Vewey (Chas. Crane, mgr.)—Vaudeville and moving pictures, to the usual good business.

Lyric (Sam S. & Lee Shubert, mgrs.)—"Everybody" began its second week Sept. 11.

The Playhouse (Wm. A. Brady, Inc., mgrs.)—"A Gentleman of Leisure" closes at this house Sept. 12, and is succeeded, 13, by "The Rack."

Maxine Elliott (Geo. J. Appleton, mgr.)—"The sixth week of Henrietta Crossman, in 'The Real Thing,' began Sept. 11."

Thirtieth Street (Ralph W. Long, mgr.)—John Mason, in "As a Man Thinks," began his fifth week Sept. 11.

Grand Street (Harry Beckman, mgr.)—"The fifth week of 'Excuse Me' began Sept. 11."

Criterion (Charles Frohman, mgr.)—"The Girl of My Dreams" closed 9. House dark until 14, when "Passers-by" will be produced.

Webster's—"This house opens Sept. 14, with Edmund Breese, in *A Man of Honor*."

New York (Joe Carr, mgr.)—The bill for the first three days of the week commencing Sept. 11. The opening performance drew a good house. White and Futch, in a sketch, entitled "The Professor," were well received.

Stevens and Viscara, singing and dancing act, with character changes, were one of the bright features of the bill.

Barnes and Barrows, in an up-to-date talking act, kept the audience in good cheer during the time they were before the audience.

Adler and Arline were one of the hits of the bill, in a novelty singing and imitation act.

Dougliss Flint and company, in a sketch, "The Nominee," gave good satisfaction.

Proctor and Ruge, the novelty act, are always a hit on any bill, and their reception here on Monday was only a repetition of what has been theirs for years. Like good wine, they seem to improve with age.

Edmund Gilmore Corbin, monologist, passed good pictures helped to make the programme up to the standard.

Hudson Theatre (Henry B. Harris, mgr.)—Frank McIntyre need not worry for a season or two about a starring vehicle, for Geo. Brown Howard has fitted him admirably in *Snobs*, a satirical farce in three acts, which opened the season at this playhouse on Monday, Sept. 4. The author (who also writes novels under the pen name of Howard Fitzalan) has taken an old theme (that of a nobody masquerading as a somebody) and has handled it in a new manner. Many lines sparkle with brilliancy, and the humor begins early and lasts almost to the end of the play, when the author throws in a bit of melodrama that gives you a thrill. Those who decide to see "Snobs" will not be sorry.

The story is interesting. In act one we learn that Henry Disney, a milkman, is discovered as heir to a string of titles, palaces and about \$70,000,000 in American money. He is in love with Nondas Parkyn, a millionaire pickler maker's daughter, who, because of her father being in trade, is denied social standing by some rich snobs who boast of the fact that their parents never did a day's work (Henry first made her acquaintance when she asked him to call a cab for her). Henry has a chum, Buck Reade, who, although he is a fortune tender, is "crazy" about society, and is in love with Laura Lanvale, a leader of the "smart set." Henry decides that Miss Parkyn should love him for himself alone, and he therefore exacts a pledge that no one should be told whether he is the duke or the duke's son. The incidents that follow bring out the snobbishness of the people in that "exclusive" set in which Henry and Buck find themselves. Mr. McIntyre has in Henry Disney (the duke) a splendid role, which he plays in a true comedy spirit. The application of the title was truly merited. He was almost constantly on the stage, to the delight of the audience. Willette Kershaw scored heavily as Nondas Parkyn, and proved that she is a comedienne of no mean ability. She was winsome and charming. Geo. Brown Howard contributed excellent acting as Buck Reade, and was rewarded with a round of applause that left no doubt of its sincerity. Eva Macdonald acted with distinction the rather thankless role of Laura Lanvale, the snobbish society girl, and Orlando Daly was very successful as Phillips Maynard, an egotistical lawyer. John Cumberland was responsible for much laughter as Bradley Fairfax, the role being that of a "goat" for Disney. The other roles were in good hands, and in the matter of production, manager Harris left nothing to be desired.

The cast: "Buck" Reade, Reginald Hugheston; Henry Disney, Frank McIntyre; Nondas Parkyn, Willette Kershaw; Phillips Maynard, Orlando Daly; Mrs. Pendleton Beauregard, Katherine Stewart; Laura Lanvale, Eva Macdonald; "Cub" Boy, Victor; Bradley Fairfax, John Cumberland; Milly, Helen Bond; Usher at Theatre, William Calvert; Sergeant McNutt, Walter Craven. The second week opened 11.

Levi Fields' Herald Square (Harry M. Brown, mgr.)—"The first metropolitan presentation of *His Jack*, with bothwell Browne in the title role, took place at this house Monday, Sept. 4, and whatever success the play may attain will be solely due to Mr. Brown's drawing powers. The show in three acts and is said to be a musical comedy, the musical part being by William Frederic Peters, and book and lyrics by Mark E. Swan. Mr. Peters has executed his part of the affair in commendable style, but Mr. Swan has not, comedy lines being few and far between, and a good, hearty laugh being scarce. The scene is in a girl's seminary, and the story tells of a Jack Hayward, who loves Evelyn Stanley, a pupil in the college, gaining admittance to the grounds and then masquerading as a pupil who had run away in order to hide his identity. A necklace, stolen from the principal's desk and, after Hayward's identity is discovered, he is accused of the theft. In the last act he again dons a female outfit and gets the necklace. Mr. Brown was seen as Jack Hayward, and his acting after the play was so good, and his work was creditable, his many changes of costume being dramatic and the envy of many in the audience. In the final act Mr. Brown executed the dance of "The Serpent of the Nile," and carried off the lion's share of the honors for the evening. "The Fencing Girl," a number in which Mr. Brown was assisted by part of the chorus, was also to his credit, the short fencing costume showing his superb form off to advantage. The role of Evelyn Stanley gave Olive Ulrich an excellent chance to do, and Miss Ulrich was enough time and again one of the prettiest numbers of the piece. One of the lot of Miss Ulrich, that being "Visions of Love," where the chorus, each with a floral piece, formed some pretty designs around the singer, reminding one of a great deal of the Hippodrome's way of producing numbers. "Slumbertown," a good night number, also served Miss Ulrich well. A great deal of credit goes to another vaudeville favorite—Suzanne Rocamora. Miss Rocamora, as Nell, Evelyn's chum, was perfectly at home in her role. Others in the cast who succeeded none too well owing to their inferior roles were: James B. Carson, Jonathan Keefe, May McCabe and Hazel Cox. The costumes, designed by Mr. Brown, were pretty, and the scenery first class.

The cast: Jack Hayward, Bothwell Browne; Evelyn Stanley, Olive Ulrich; Nellie Trevor, Suzanne Rocamora; Otto Von-Hertz, James B. Carson; Silas Bean, Jonathan Keefe; Eudora Marshall, May McCabe; Bob Marshall, Ernest F. Young; Marie Brook, Rose Beaudett; Olive Brock, Hazel Cox; Chucky Berton, Carl Stoll; Didon, Harry Browne. The second week began 11.

Savey (Rosenberg, Bros., mgrs.)—Vaudeville and motion pictures continue to draw good attendance.

Bijou (Fifty-eighth Street.)—Moving pictures and vaudeville are still here, pleasing good patronage.

Henderson's—This house will be dark the current week until Sept. 16, when it will re-open for two days, which will bring the season to a close.

Bijou (Charles Burnham, mgr.)—"The second and last week of 'Pomander Walk' began 11. George Arliss, in 'Disraeli,' opens 18."

Manhattan Opera House—Robert Mantell began a two weeks' engagement of *repetitions* Sept. 11, with Julius Caesar as the opening bill.

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HENRY C. MINER
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Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—This bill of a playhouse opened its season on Saturday night, Sept. 9, with the presentation of a new comedy, written by Lee Wilson Dodd, entitled *Speed*. The production was made by Cecil B. De Mille. It received its first hearing on any stage at the Hyperion Theatre, New Haven, Conn. Sept. 6. As the reader can readily imagine, "Speed" is written around the craze for fast automobile driving and shows the tendency of people once bitten by the "automobile bug," to sacrifice everything to the speed mania. The family that figures in the incidents is perfectly happy until an automobile is acquired, and this leads to the purchase of a second and more speedy car. In order to buy this expensive machine, so that they can keep up the "style" set by their neighbors, the husband is forced to speculate and mortgage his property. The scenes are laid in a newly purchased Long Island home, in a community of wealthy young married people. "Speed" is a well written and excellently constructed play, and to the spectator who has mortgaged his home in order that he may own a car, it comes as a good moral lesson. The piece is full of genuinely funny lines, and has a few sober moments. "Taking it all in all, 'Speed' is an enjoyable comedy. Orrin Johnson and Oza Waldrop play the leading roles and each do their work well. In fact, Miss Waldrop has never done better work. As the young wife, whose craze for automobile gets the family into financial difficulties, she was a positive delight. Mr. Johnson played the role of the husband with admirable skill. Elsie Scott, as a "motor fan" (who swore that she would not marry a man who knew less about an automobile than she did, and that she forbade marrying a chauffeur) gave a breezy performance and was warmly applauded. Eric Blind made his small role of a family lawyer very interesting, and Tommie Tobin Jr., a child actor, was excellent. He did not bore his audience. The remainder of the company played their small roles in capital fashion. The cast: Edwin Wise Jessup, Orrin Johnson; Victoria, his wife, Oza Waldrop; Willy, their son, Thomas H. Tobin Jr.; Carolyn Taylor, Elsie Scott; Billy Podmore, Sidney Greenstreet; Mrs. Podmore, Lela Lee; Frank Quimby Gray, Eric Blind; Martha, Eleanor Hicks; Larry, Frank Broder; Constable, Joseph Buckley; Bill Green, John M. Stahl.

Victoria Theatre (Wm. Hammerstein, mgr.)—Beginning the first week of the new season of 1911-12 auspiciously on Sept. 4, and following this with a succession of capacity audiences all of last week, the prospects look decidedly rosy at "the corner."

Another corking good bill is announced for this week and which includes: Irving Berlin, in songs of his own composition; Charles Richman and company, presenting "The Fire Escape"; Julius Tannen, in an original monologue; Fields and Lewis, in their "Hansom Cab" skit; Frank Tinney, popular black face comedian; Mrs. Annie Keane, the "Grand Old Lady" of the stage; Melville and Higgins, in "Just Nonsense"; Kaimar and Brown, in songs and dances; Jewell's mannikins, the automaton theatre; Mlle. Martha, trapeze; Ward Baker, violinist; and Bartello, crayon artist.

Harris (Henry B. Harris, mgr.)—Rose Stahl, in "Maggie Pepper," began her second week Sept. 11.

Globe (W. F. Burbage, mgr.)—This house re-opens Sept. 13, with Douglas Fairbanks, *A Gentleman of Leisure*, as the attraction.

Casino (W. L. Rowland, mgr.)—The second and last week of the revival of *Pinafore* began Sept. 11. "The Kiss Waltz" follows 18.

Broadway (Wm. Wood, mgr.)—Low Fields, in "The Hen-Pecked," began the sixth week Sept. 11.

Liberty (Klaw & Erlanger, mgrs.)—Julian Eltinge began an engagement at this house Sept. 11, in *The Fascinating Widow*. A review of the show will appear next week.

George M. Cohan's (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its thirty-first week and last fortnight at this house Sept. 11.

Manhattan (Wm. Gane, mgr.)—Vaudeville and motion pictures continue to please good attendance.

Bijou—Cyril Scott will open this house Sept. 16, in *Modern Marriage*.

New Amsterdam (Malcolm Douglas, mgr.)—"The Pink Lady" began its twenty-seventh week Sept. 11.

Grand Opera House (Jack Welch, mgr.)—Valeka Suratt, in *The Red Rose*, is the current attraction, to be succeeded 18 by "Seven Days."

Belasco (David Belasco, mgr.)—Re-opens Sept. 14, with *The Concert*, for four weeks only.

Daly's—The kinemacolor pictures close 13, to make room for *When Sweet Sixteen*, which opens 14.

Kniekerbocker (Harry G. Sommers, mgr.)—Donald Brian, in "The Siren," began his third week Sept. 11.

Academy of Music (Samuel F. Kingston, mgr.)—The stock's offering for the week is *Three Weeks*.

Miner's Eighth Avenue (J. H. Lubin, mgr.)—"The Big Review" is the card for week of 11.

(Continued on page 11.)

THE NEW YORK CLIPPER

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ALBERT J. BORIE
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ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

J. P. C. Kansas City.—There is no school but experience in the business. There are no books published on the subject.

ANSWER—"The Lily" is the last play she appeared in.

G. M. Chicago.—Do not know whereabouts of party. Address her in care of this office and we will advertise letter in CLIPPER letter list.

T. G. H. En route.—"The Passing of the Third Floor Back" was produced Oct. 4, 1909, at the Maxine Elliott Theatre, New York, for the first time in America. It closed Saturday, April 9, 1910. In this company Forbes Robertson was the star. He also played it two weeks in Chicago. His brother, Ian, also played it two weeks in Chicago.

BASEBALL.

W. J. M. Harrison.—That matter can only be decided by the official averages, which do not appear until after the regular season.

CARDS.

O. W. Chicago.—1. Yes, you can have two builds on the board at one time. 2. Yes, with a build on the board you can, in taking it off the board, take in as many cards as equal the denomination of the card which you take the build with.

A. B. Buffalo.—He must show his hand. SUBSCRIBER, Warranton.—C is right.

MME. HERRMANN MAKES

CORRECTION.

Madame Adelaide Herrmann, who is now presenting her new magic and illusion act, "Cagliostro, the Master of Mysteries," has found it necessary everywhere to correct the impression that seems to prevail that she has established herself in Paris as the proprietress of a pension. Madame Herrmann has been confounded with another woman, Adelaide Herrmann, who is the widow of the late Herrmann, the Great. Is the only Adelaide Herrmann in public life.

"THE GREAT NAME" IN LONDON.

A cablegram received at the offices of Henry W. Savage on Sept. 8 announced the premiere of "The Great Name" at the Garrick Theatre, London, Eng., with Charles Hawtrey in the featured character. "The Great Name" is a Viennese comedy said to be based on incidents in the life of Franz Lehar, composer of "The Merry Widow."

The English adaptation was made by Jas. Clarence Harvey, and was produced in Chicago last season by Colonel Savage, with Henry Kolker as the star.

GOURDON'S MESSAGES TOO LATE.

George Fowler, manager of the Grand, at Fargo, N. D., was in Chicago last week, and was encountered on the street. He was with Paul Gourdon, who books the house from the Chicago Sullivan & Considine office. It seems that Fowler asked Gourdon to have reports of the Labor Day wrestling match in Chicago wired to the Grand at Fargo. Gourdon did so, but the messages came too late for the matinee. The two were having a good laugh about it.

MARIE DORO ARRIVES.

Marie Doro arrived last Friday on the S. S. Carmania, after an absence of six months in Europe. Miss Doro begins rehearsals at once for her new play, "A Butterfly on the Wheel," which, with its sensational divorce court scene, was one of the most talked of dramatic events in London last season, where Lewis Waller played it for five months at the Globe Theatre. In the American production of the play, which is being made under the management of Charles Frohman, Miss Doro will play the part of Lady Atwill.

WESTWORTH, VESTA AND TEDDY IN DEMAND.

Percy G. Williams selected Westworth, Vesta and Teddy to be the first act to step upon the stage of his new Bushwick Theatre, Brooklyn, N. Y., on its opening day, Monday, Sept. 11. This act was also the first act on Mr. Williams' Bronx Theatre stage.

MACLYN ARBUCKLE'S PLANS.

Maclyn Arbuckle, in "The Welcher," is to play through the entire State of Texas, the State of his nativity. Mr. Arbuckle, in collaboration with Holman F. Day, is working on a dramatic version of "Col. Todhunter of Missouri."

OPENING OF GREELEY SQUARE.

The theatre at Thirtieth Street and Broadway, New York, now being erected by the Marcus Loew, Inc., will open next month. It will be called Loew's Greeley Square Theatre.

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HANK

"Everywife."

George V. Hobart's symbolical playlet, "Everywife," which was recently a feature of "The Follies of 1911," on the Jardin de Paris roof, was given at the Orpheum, Brooklyn, last week, where it made an artistic and laughing hit. There are legal complications over the presentation of this piece in vaudeville, and the courts have only lifted the ban temporarily to allow it to be shown there for a while.

The piece is in four scenes, the first showing Everywife and Everyhusband in their home, with Happiness as their maid. Then comes Jealousy, who breaks up the home, and the next scene shows the stage door, followed by a picture of Everyhusband's club and then the home again, with all the troubles at an end.

Nobody in this offering is a black faced mope who makes his announcements on a darkened stage, just before each scene.

There are many clever lines, especially in the second scene, and the symbolical offering seems to be a big winner for vaudeville. Unless all signs fail, it will give the two-day something to talk about and think over. It was well played by a company of a score or more. Joseph Hart is standing sponsor for the offering. About forty minutes were taken up, on the full stage.

Kate Ellmore and Sam Williams, in

"The Parson and the Cook."

Kate Ellmore believes in doing new stunts and keeping her act "right up to snuff." At the Brighton Theatre last week she and Sam Williams gave one of the best things they have offered up to date—"The Parson and the Cook"—and carried it right through to big success. Miss Ellmore's mind is up of Williams' "eriously delivered and wise sayings is worth a trip to Brighton for—and if an act is worth going that distance to witness it is a downright card for any bill.

Miss Ellmore is a cook in search of a better half, and Williams is a parson who wants a cook—and there you are. This isn't much of a groundwork, but this couple needs no groundwork. A surprise is sprung when the parson mentions marriage, and Bridget, thinking and hoping he means to marry her, suddenly changes her costume to a ridiculous wedding gown, right in full view of the audience. Miss Ellmore's talk is, as usual, a scream. It never fails to be that. About sixteen minutes were taken up, in one.

Richard Crollus and Company.

At Henderson's last week Mr. Crollus presented an act with very few comedy lines in it, and the audience had but few chances to laugh. Mr. Crollus is seen as a rich race-track follower with an overabundance of slang in his vocabulary. He has a sister who is admired by a money-seeking titled foreigner, and the sister in turn is loved by a plain American, a chum of hers from childhood days. Sister is strong for his duking until her brother, pretending the loss of his fortune, shows her where her mistake lies, and she goes back to her American sweet heart.

The best of the work of the quartette was done by Mr. Crollus and the young lady who played the role of his sister. The Englishman was out of place and dialect, too.

Alma Allie Roman.

Appearing at the Lincoln Square Theatre last week, in a straight singing act, Mr. Roman made a most favorable impression and deserved a better position on the programme than was allotted to him. In modern vaudeville a straight singing act is never placed in the closing position of a bill. But with this handicap against him, Mr. Roman was applauded unstintingly at the end of all three of his songs, receiving four encores for his last number, to which he responded by repeating the chorus.

Mr. Roman appeared in correct evening costume, and is endowed with a pleasing stage presence. His songs were rendered with expression, and his fine baritone voice made each of his song numbers effective.

DROP ORCHESTRAS.

TWO CHICAGO THEATRES GIVE UP THIS ADJUNCT.

A wire from Chicago says that two theatres there of the first class have dispensed with orchestras.

The managers say that this is due to the blare of the trombone in the orchestra pit. The musicians, however, say this is only an excuse. They assert that the managers are trying to ruin their union.

The Chicago Federation of Musicians recently passed a rule that the orchestras in all of the big Chicago theatres must consist of eleven players and a leader, or, as an alternative, they must go without music entirely. This ultimatum was presented to the theatre men.

The manager of one of the theatres said: "We do not intend to use more than seven men except in musical comedy productions. So far we have done well without music. There has not been a single complaint."

When David Belasco opened his new house, the Stuyvesant (now the Belasco), on Forty-fourth Street, New York City, he inaugurated the plan of doing away with an orchestra. He also introduced this innovation into his other house, the Republic, on Forty-second Street.

OPENS BRANCH OFFICES.

The second season of "combinations" at the Manhattan Opera House bids fair to be a most prosperous one, for Manager Frank O. Miller has booked many of the leading Broadway productions. The treasurer, Thos. Naughton, has opened branch box offices in Jamaica, Flushing, Far Rockaway, L. I., Jersey City, Union Hill and Hoboken, N. J.

ALICE LLOYD HERE.

Alice Lloyd arrived on the Mauretania last week, to arrange for her tour under the direction of Werba & Luescher.

Miss Lloyd brought back a manuscript of a German musical comedy, and in addition to this, Werba & Luescher have acquired for her the American rights of "My Mimosa Maid," by Paul Rubens.

DAVID MAYER ENGAGED.

David Mayer, one of the best known box office men in the country, will be treasurer of the Broadway Theatre, Brooklyn, N. Y., this season.

"JERRY" FLYNN IN BROOKLYN.

"Jerry" Flynn, for several years treasurer of the Fifth Avenue Theatre, New York, will be in charge of the box office of Percy G. Williams' new Brooklyn theatre, the Bushwick.

Stewart and Alexandria.

That's a neat little offering contributed by Rowena Stewart and Gladys Alexandria, and at the Fifth Avenue, last week, it carried across with unmistakable force. "Broadway Love" is called, and it is classified as "a sketch stage life." Both girls act the roles with intelligence and effectiveness, and the brightness of the sketch, coupled with its original and laughable lines, result in decided success. Just one little portion is a bit drawn out, where the serious talk is permitted to get in too long an inning, but this can easily be remedied.

The scene is the apartment of two girls, one of whom is smitten with a whisky salesman, who has promised to marry her and has arranged to place her in a theatrical company. Clara, the show girl, is "dippy" over the man, but Stella, her chum, doesn't like the spirit of his attentions to Clara, and she finally learns that the man is the same one who deserted her after betraying her. She gives him "blazes" over the phone when he calls Clara up, makes Clara throw him over, and the act ends when Stella says: "And to think we both fell for the same lemon."

Gladys Alexandria acted the part of the giggling, somewhat flighty show girl to the life, and Rowena Stewart was capital as the quiet, philosophical chum. Each girl had a vocal solo, and both acquitted themselves well. About twenty-two minutes were taken up, on the full stage.

Keith and Kiernan.

Billed as "The Artist and the Singer," Keith and Kiernan got through last week, at Henderson's, in fine style. One of the boys sings while the other is busily engaged drawing sand pictures, the latter working in fine style and doing good work.

While the singer offers "I Want a Girl Just Like the Girl That Married Dear Old Dad" and "All About for Blanket Bay," his partner drew pictures, and while "Steamboat Bill" was being sung, a fine picture of the ocean, with a lighthouse in the distance, was drawn. The picture was quickly changed, and a boat appeared which was covered with oil of some kind and set afire. This was the best picture of the act, as the burning boat was most realistic.

There are a number of sand picture artists, but this idea of having a singer along relieves the monotony of this kind of an act, and should "get" any audience as easily as it did those at the Beach last week.

King Brothers.

The King Brothers, opening the bill at the Fifth Avenue last week, proved to be muscular, finely put up youths, justifying the programme's description of "Herculean athletes." They do ground work in lifts of each other, the top mounter being heavy looking, which does not interfere with the ease in which he is handled.

The routine is nicely figured out, there are many tricks that are worthy of special applause, and a capital finish brings to a close a specialty of decided merit throughout. For a finish the understander lies on the stage, with hands upraised, and his partner dives over a table and four chairs placed lengthwise, and through a paper hoop, being caught in a hand stand. It is a star feat. The act went big, taking up about ten minutes, on the full stage.

Dan Maley.

If Dan Maley, a character comedian, would only get a good monologue and put a few of the latest songs in his act, he should be a big success. He is a quick worker and makes changes almost as quickly as one could blink an eye.

Mr. Maley spent last week at Henderson's, and after opening straight he made a quick change to Italian, and indulged in some talk and a couple of songs which are behind the times, and he is a quick worker. His dialect is O. K., and if some new stuff of the right kind is secured his act will be improved fully one hundred per cent.

WINTHROP AMES MAY BUILD.

PLANS THEATRE TO SEAT 300.

Winthrop Ames, lately director of the New Theatre, will build another playhouse in the Times Square district within a year and will have a seat for 300. He is a new producer of plays. Mr. Ames has preserved complete silence about his intended venture, but it is expected that the new theatre will be located in West Forty-sixth Street, just off Broadway, and not more than a block away from the New Theatre, now in process of construction.

Mr. Ames' theatre will be the smallest in the city. Its capacity will be less than 300 people, and it will be constructed with the view of producing plays of the modern, intimate type. It will be modeled after the Camera Theatre, Berlin. Mr. Ames will sail for Europe in a few days to obtain plays that will be suited to the small auditorium. He has several plays by American authors already under consideration.

LONG CONTRACT, THIS.

Marie Fitzgibbons, who recently made a big success in Michigan, will be bound by a theatrical contract the tenure of which is of most unusual length.

By the provision of this document W. S. Hubbard controls the services of Marie Fitzgibbons for a period of ten years. Under the provisions of the contract he can present her in vaudeville or with productions, just as he sees fit.

ARTHUR HOPKINS, PLAYWRIGHT.

Arthur Hopkins, of the Orpheum circuit business department, is to produce a new play, "The Fatted Calf," of his own writing, early next month.

Robert McWade Jr., Julia Hanchette, Lowell Sherman, Marjorie Wood, Frank Sheridan, Mary Cross and May Walker have been engaged for the company.

CINCINNATI AS A TWO WEEKS' STAND.

John H. Havlin went direct to Cincinnati from his summer home at Bensonhurst, N. J. He declared "Cincinnati may ultimately develop into a two weeks' stand."

The Grand Opera House is trying the experiment for the opening fortnight in the face of very warm weather.

OPENING OF METROPOLITAN, SEATTLE.

The opening date of the New Metropolitan Theatre, Seattle, Wash., being erected by Charles Frohman, Klaw & Erlanger, has been set for Oct. 2, with Richard Carle and Edna Wallace Hopper, in "Jumping Jupiter."

EVIL TO BE AVOIDED.

In the formation of organizations in the show business, with a view to centralizing influence and power, there are evils to be avoided if good results are to be realized. It is noticeable that in their inception all of these organizations appear to be harmless, and show possibilities of remarkable benefits to all persons concerned, and if the original intentions were religiously carried out, no fault could be found with them. But, unfortunately, this is not always the case. The autocratic, browbeating manager, for instance, relies upon his membership in the Managers' Association to back him up in any of the mean tricks it pleases his fancy to visit upon the performers playing his house. Of course, the association does not endorse his actions and may not be aware of his shortcomings, nevertheless his arrogance becomes unbearable by the simple fact that he thinks he has his association behind him.

On the other hand we have the performer who imagines that because he belongs to the Players' Association, that he can be impudent, surly and loud mouthed in threats of what he can do to a manager if he does not get whatever he demands. No organization can afford to support or endorse such people as these, but a true account of their actions rarely reaches the proper authorities, a statement, no matter how garbled or exaggerated, coming from a member, is usually accepted by an organization until it is disproved. The remedy for this condition rests with the organization. Instead of regaling their members with inflammatory speeches, telling them how powerful they are, and the things that they can do, it would be more wholesome to warn them against doing things that they have no right to do. This article is not directed against members of organizations generally, because most of them are honest and intelligent, and would not do anything wrong in expectation of being supported by their society. But the lax methods of selecting members makes it possible for undesirable persons to get in, and these are the ones who often bring discredit upon the organization.

The great danger lies in the fact that if great care is not exercised in the admission of members, in a little while the undesirable ones will be in the ascendancy, and dissensions will surely follow which will impair the usefulness of the organization.

LOEW BOOKS M. O. H.

Marcus Loew, Inc., will book vaudeville at the Manhattan Opera House, New York, Sundays only. The first show was given Sunday, Sept. 10.

"THE CASE OF BECKY."

Cincinnati is to enjoy the premiere of Edward J. Cooke's new comedy, "The Case of Becky." Frances Starr will be seen in this creation.

OUT OF TOWN NEWS

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) this house opened for the regular season Sept. 1. "Love or Consolation," "The Shadow of the Past," "Harry Kelly, in 'His Honor the Mayor,'" "At the Old Cross Roads," 11-16, Dante's "Inferno" 18-23.

BIJOU (C. E. Benson, mgr.)—Business continues to be of the best at this house, and it is nothing unusual to see it packed. Bill 11-13: "The Stills," Dick Thompson and company, Doc Davis. For 14-16: Martin and Fabrial, Auriene, Blake's mule, "Maud," and motion pictures.

PALACE (John N. Barry, mgr.)—This house, Fall River's latest ground floor theatre, opened 4, with vaudeville and motion pictures, to excellent success. Bill 11-13: Brown and company, Doc Davis. For 14-16: Manning Sisters, and Kearney Dupont.

PREMIER (C. L. Benson, mgr.)—They have no reason to complain about business here, as the house is always well filled. Bill 11-13: James Murray, Jack Atkinson, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Business is always good here with motion pictures and illustrated songs.

LYNN (Jeff Callan, mgr.)—This house will open 18, showing high class vaudeville. United booking. Headliner for 18 and week will be Dr. Carl Herman. Two performances daily. E. W. Fierhard is treasurer.

DREAMLAND (E. H. Hortsman, mgr.)—Billy and May Owens and John Hogan came 14, with moving pictures. Excellent business.

NOTES.—The work of enlarging the Olympia picture house in West Lynn is doing good business. All summer parks have been closed, and all report good season's business.

NEWARK, N. J.—Newark (Geo. W. Robbins, mgr.) "The Country Boy" returns Sept. 14-16. "Liza," "The Country Boy," "Madame Sherry," 15-23.

PROCTOR'S (R. C. Stuart, mgr.)—The Proctor Dramatic Stock Co. in "The Bachelor's Honeymoon," 11-16. It is understood that this house will return to vaudeville 18.

OLYMPIC PARK (J. M. Beldon, mgr.)—The last week of the season for the Aborn English Grand Opera Co. will be divided between "Thais" and "Tales of Hoffman," week of 11. Special attractions for the week of 11 include airship flights, vaudeville and an excellent racing programme by the New Jersey Road Horse Association.

COLUMBIA (Geo. W. Jacobs, mgr.)—Catharine Courtis 11-16, in "The White Sister," "A Prisoner for Life" 18-23.

CLIPPER
BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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STEAMSHIP AND RAILROAD TICKETS.

Paul Tausig, 104 E. 14th St., N. Y. C.

TENTS.</

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Declaring themselves to be distressed by the railway strike, the associated music hall managers addressed an invitation to the Variety Artists' Federation to confer on the situation. The managers claim a right to close down their halls and cancel contracts should labor trouble render business unprofitable, and freely hint at the intention of exercising this right unless the artists should agree to a temporary reduction of salaries—a very large reduction, of fifty per cent. or more. The federation called meetings to consider this proposition. Meanwhile a truce was declared in the labor war, and so the artists contented themselves with acknowledging the receipt of the managers' missive, adding that events had rendered any expression of opinion on its contents unnecessary.

Keen observers are not so foolish as to regard the truce in the labor war as a "settlement," though this description is lightly used. Terms may eventually be agreed upon, or there may be a resumption of hostilities. The country is seething with unrest. Oswald Stoll recognizes this fact, and says there should still be a friendly conference between managers and artists, with the object of an understanding as to what the artists would be prepared to do in the face of another crisis. It is unlikely that the artists would formally agree to a defined cut in salaries. In truth, they scouted the idea when it was mooted, remarking that the managers never suggested an increase in salaries if times should be unexpectedly good, and would not logically demand a decrease in salaries, should times be unexpectedly bad. The artists do not exactly agree with the managers as to the right claimed of closing down at the present juncture. At the same time there is a profession of sympathy with the managers, in respect of the difficulties directly ensuing to the labor war, a willingness to give and take, and a ready expression of opinion that the performers have had quite enough of strikes.

There is no doubt that business has been bad throughout this year, and that the labor troubles of the past few weeks put the lid on the pot so far as several managers are concerned. The losses of one firm this year amounted to hundreds of thousands of pounds sterling. Financial trouble is the real reason for many of the "combinations." Oswald Stoll's position being, according to all possible tests, not only the strongest, but, intrinsically, very strong. It is averred that the labor war has been a not unwelcome excuse for some managers to throw down their cards.

Says Walter de Freece: "In every balance sheet that has been issued this year in connection with music hall enterprises, the glaring increase in artists' salaries is one of the first items picked upon by the discriminating shareholder. My personal feeling in this matter is that if artists' salaries continue to increase in the same ratio as they have done during the past two years, without a corresponding increase in the receipts, it will be impossible for managers to continue to run their houses."

Gertrude Robins, whose village farce, entitled "Pot Luck," has been so much admired at the Palace Theatre, has communicated her reasons to an interviewer. It appears that this versatile young woman is "an actress, a dramatist, a dog fancier, a hen merchant, and an aviator" who has really flown. J. A. Murphy and Eloise Willard tried out their act at the Bedford on Monday. They are but moderately satisfied with the result.

When Ned Gould, the famous sporting novelist, set to work on his first play, he determined to take no risks. "The Chance of a Lifetime," which Frank Gerald produced in Australia with reported success, and which was reproduced at Kennington on Monday as the beginning of a tour, is absolutely original. It may suit its purpose just as well, for the character is well drawn and the illusion of a horse race is effective. The story is that of a young sportsman who has reached the end of his tether. He has in his racing stable one horse which may retrieve his fortunes, and he has a fair friend, a smart soldier, a fortune teller, who is determined that this consummation shall not be achieved. There is an attempt to steal the horse, to murder the jockey, and what not. But thanks to his faithful trainer, with whose pretty daughter he is in love, the youth gets there. His horse wins the race, his fortune is reinstated, his girl is secured.

Joe Coyne and Gertie Millar, who have been away holiday making, have returned to the east of "The Quaker Girl."

"Mexico," the spectacular production, with which Oswald Stoll signalled his entry to authority at the London Palladium on Monday, proves to be a concise melodramatic introduction to a scenic sensation which is already drawing the town to Ayrill Street. The *metteur en scene* actually responsible for the act is Albert Hengler, whose family for many years owned the theatre on the site of which is the Palladium. A wealthy young American has a disreputable brother who, rebuffed at last in his insatiable demands for money, steals the baby idol of the family, and makes for Mexico, Nick Carter, the redoubtable detective, in pursuit in a motor car. After many adventures the child takes refuge near a huge dam, and, in desperation, releases the water. The most thrilling incident is the detective's leap, on horseback, from a great height to the flood, bearing the child with him to safety.

A farcical play, called "The Glad Eye," is to be tried at Brighton on Monday week, with Lawrence Grossmith in the cast. It is an adaptation from the French, "Zebré."

Charles Frohman begins the theatrical season here on Monday, with his production of "The Concert." On Tuesday, "The Follies" return to the Apollo. Fred Terry's revival of "Romeo and Juliet" at the New Theatre is appointed for Saturday next, with his daughter, Phyllida Neilson Terry as Juliet. On the ensuing Thursday Beerbohm Tree revives "Macbeth" at His Majesty's. Two days later "The Great Name" is due at the Prince of Wales Theatre. Fixtures thereafter read: "The Ogre" (Henry Arthur Jones), St. James Theatre, Sept. 11; "The Perplexed Husband" (Alfred Sudo), Wyndham's, Sept. 12; the Drury Lane Drama Sept. 14, new Japanese play at the Shaftesbury Sept. 14, "Le Mariage de Mlle. Beulmans" (Globe, Sept. 16; "Bonnie" (comic opera), the Queen's, Sept. 23; "The Spring Maid," White Theatre, Sept. 23; "Rip Van Winkle," Playhouse, Sept. 25.

Charles G. Compton, who was Sir John Hare's manager during his tenancy of the Garrick Theatre, is dead. He was a son of the famous Shakespearean actor, Henry Compton. As an alternative to theatrical management, Mr. Compton wrote novels and contributed to newspapers.

Another attempt will be made to sell the Aldwych Theatre, by auction, on Sept. 22. This time the oldest of our operative organizations is the Carl Rosa Co., which has had its vicissitudes, but next week hopefully enters upon its forty-first year. Nowadays it mostly keeps to the road.

Hall Calne's new play, to be produced in the provinces next month, is the first that has not previously appeared in the form of

a book. The story begins in Yorkshire, proceeds to a whaler in the Greenland seas, and returns to Yorkshire. There was talk of R. A. Roberts, the protean actor, figuring in the exigent and complex character of the hero.

Sir Herbert Tree has decided to include the usually excised scene between Macduff and his wife to "Macbeth." It is noteworthy that two plays which have run successfully through the London Summer were of American origin—"The Chocolate Soldier" and "Baby Mine." Now that the weather has broken they may continue indefinitely.

Lady Alexander has followed her husband into public life, having become one of the managers of the St. Panz schools of the London County Council.

Mrs. D'Oyly Carte is slowly recovering from a serious illness.

Martin Harvey takes to the road with his repertoire on Monday.

Nella Webb makes her first appearance on this side at the Empire on Monday.

Claude C. Bartrum has resigned the editorship of *The Performer*. The only point at issue between him and the directors is the question of salary.

Speaking of his successful appearance on your side as Scrooge, Tom Terriss says Dickens is better known and better loved in America than in England. He returns in September, but first he wants to submit his wife, Mildred Deverez, in a Hawaiian scene, with a native surround.

Bert von Klein and Grace Gibson tried their act at the Metropolitan on Monday. Mr. Klein was not pleased with his reception, and addressing the audience, said: "Ladies and Gentlemen—This is our first appearance in England, and I just want to say that we treat your audiences with more courtesy than you have shown us to-night."

Albert Chevalier says he has never forgotten the advice given him by Sir John Hare many years ago—"Always let your face speak first."

"Kismet" will be played at the Garrick Theatre for the 150th time on Monday.

Constance Collier and her husband, Julian L'Estrange, sail for New York to-day by the Adriatic.

Jack Johnson was wildly cheered by the Palladium audience when he entered a box on Monday.

Brodie and Brodie, after a successful season at the Palace, leave for Moscow immediately.

George Alt and company were compelled by the strike trouble to drive four-in-hand from Brundis to Blackpool, between two engagements, last Sunday.

The Zanettos report a popular success from Copenhagen.

De Biege, the illusionist, has been charged with copying Lafayette's tricks. His retort is that while Lafayette was alive he never reproduced any of his business.

Hans Grosse, one of Hagenbeck's assistants, was badly torn by a bear at Blackpool Tower, on Monday.

A daughter of Lord Montagu of Beaulieu and a son of Earl Cowley are just now playing small parts in "Peggy" at the Garrick.

Guy Wedgick is spending a while in London, after a successful season on the continent. He has booked his buck jumper and rope act for the Empire next Spring.

John Lawson has tried in the country a sensational playlet, called "The Mormon's Wife." He brings it to town next week.

Pauline having appeared with success in the provinces, reaches town on Monday—the Palace, Tottenham.

R. G. Knowles helped the Moss people to inaugurate a twice nightly programme at the Empire, Dublin, this week.

Cinquemani, of whom Albert Chevalier wrote the other day "what a juggler, and what a man!" has been compelled by illness to lay off this week.

When shortly the Coliseum, Birmingham, still better known as the Gaiety, re-opens, it will be as a factor of the circuit operated by T. Allen Edwards, of Derby.

Mabel Bardene, who thought of spending many months on this side, is recalled by legal business.

Grace Hazard is a safe arrival in town. She figured on playing Germany this Summer, but the engagement did not materialize. Miss Hazard begins a six weeks' provincial tour at the Hippodrome, Leeds, on Monday. Then we hope to see her at the Palace.

Allyn Whyte, of Zenith and Whyte, claims priority in the title "Girl of My Dreams." He published a song of that name with the Rossiter Company, of Chicago, May last.

Victor Niblo has brought home from America a shad which he says can talk.

Curtis and Vanly are in town, but Curtis, as manager, now offers Vanly as a solo dancing act.

Yaudeville has got Mrs. Patrick Campbell at last—she opens at the Hippodrome, Brighton, on Monday.

A. W. Matcham, seventeen years manager of the Empire, Birmingham (Moss tour), has relinquished that position in favor of W. H. Bebb, from Bradford.

Maurice de Freece, the veteran agent, somewhat in New York, celebrated his seventy-first birthday on Sunday.

Sarah Bernhardt is due at the London Coliseum on Sept. 18, for a month. She will do "Theodora" (the third act), "La Dame aux Camélias" (the fifth act), "Le Procès de Jean d'Arc" (the second act), and "Fedora" (the third).

Frances Kapstone, the young lady who disappeared from the Empire during the run of "By George," comes to the Alhambra on Monday, with a farce, entitled "Freddy's Flat."

Jarrow, the musician, opens at the Palace Theatre on Monday, likewise the Sisters Thellessen, a quartette of instrumentalists.

Arthur Boucher and his wife deny the statement that they will appear in vaudeville in South Africa early in the new year. It is true they have received an invitation to do so, but nothing is settled.

The Belclair Brothers are again on this side. James Brennan, the American Australian manager, now in London, sails for home on Sept. 1.

Frank Lawton, the original Blinky Bill, in "The Belle of New York" here, is now at the Moulin Rouge, New York, appearing successfully.

Leoncavallo is due in London on Monday to begin "Pagliacci" rehearsals at the Hippodrome.

Next week sees the end of Pavlova's engagement at the Palace.

When Seymour Hicks and his wife presently return from South Africa, they will almost immediately open at the London Coliseum, probably in separate sketches.

Marie Dressler's return to the Coliseum was not expected by many, but her name is now on the programme among those of prospective visitors in November.

Performers opportunity Send your picture with 94 and receive one out and 500 letterheads, finely printed, a bargain. FINN THE PRINTER, 24 E. 21st St., New York

VI. MOTION PICTURES AND THE ACTOR. HIS ART IMPROVED BEFORE THE CAMERA.

In the palmy days of the Olympic Theatre, when George L. Fox was in the zenith of his success and New Yorkers flocked to see that famous clown in "Humpty Dumpty" and kindred pieces, the pantomimic art was, to a small degree, nourished in America. But even then this very essential asset to the player found few exponents among the masses in the mimic world other than those who made a specialty of portraying the clown, the pantaloons, the harlequin and the columbine, the American pantomimists confining their efforts chiefly to pantomimes.

Of course, no actor, then or now, ever attained greatness without being master of the pantomimic art. It is as necessary to his advancement as any qualification he may possess. But it is of the great majority we write.

Forty or fifty years ago, and even more, when such plays as "The French Spy," "The Child of the Wreck" or "The Indian Girl," were contemplated for production, the producers almost invariably engaged either a French or an Italian player for the leading role, as few Americans were considered sufficiently finished pantomimists to carry to success any role wherein dumb show took the place of speech.

France, the mother country of the most famous pantomimists the world has produced, could boast that every player upon her stage was, up to the degree of his or her acting ability, a pantomimist. Italy could almost make the same boast. The German actor, though in a less degree, was also well up in the art.

In these countries, the two first named especially, pantomime is not so much a studied as a "natural" art. In everyday life the native Frenchman and Italian accentuate almost every word expression by a shrug of the shoulders, a movement of the hands or a change of facial expression. Mobility of countenance is a marked characteristic of the people of both countries, and it is, therefore, little wonder that the French and Italian players are finished pantomimists.

With the Americans, as with the English, it is very different. The Anglo-Saxon is less given to emotional impulse than are his Latin or Gallic cousins. He is more phlegmatic, more matter of fact, more likely to hide his feelings, and thus less likely to reflect by facial or other expression the emotions which move him. He is more blunt of speech, and his hands or shoulders are put to little use in talking.

This being so, with the American actor the art of pantomime is studied, not natural—the exact opposite of his foreign cousins—and with this handicap he entered the field, a few years ago, to compete with French and Italian players in acting before a motion picture camera. In the early efforts the foreign films naturally excelled the American product, but as the motion picture industry progressed, so did the American player improve in his pantomime. The acting department of the motion picture, which at first was an adjunct, became a factor. Yankee ingenuity, invention and talent pushed the American motion picture ahead of its foreign competitors, and the Yankee player finally equaled, then excelled his French and Italian confrere, until to-day he is considered to be the best dumb-show actor before the motion picture camera in the world. He is more subtle and less explosive in his action. He does not rely upon "hair pulling" and "arm waving" for results, but depends more upon a nod of the head, a frown, a wink of the eye or a simple movement of the hand.

There are, of course, shining exceptions (such as Severin) where the French or Italian actor stands out prominently as a bright particular pantomimic star, but of all who act before the motion picture camera to-day, we lead the world in the art. The American motion picture, taken from scenes acted by American artists, is conceded to be the best in the world, and as motion pictures are taken by photographic and not mental impression, there is no controverting this concession. For, to quote the speech of Salem Scudder, in Dion Boucicault's play, "The Octoroon," "The apparatus can't lie!"

Thus has the motion picture improved the American actor in his art. The necessities of the motion picture created a condition which had to be met by the actor, and he who had given little thought to the big part of the art of pantomime played in the rise of all of the great actors of the world, was forced to acquire it. And thus has the dramatic stage become indebted to the motion picture, an indebtedness each should be grateful for.

Ball of Sales Company. The Motion Picture Distributing and Sales Company will give its second annual ball for the benefit of its employees at Alhambra Hall, One Hundred and Twenty-sixth Street and Seventh Avenue, New York City, on Oct. 14. The first ball of the Sales Company, given last year, was a tremendous success, and indications are that the forthcoming affair will in every way surpass its predecessor.

A souvenir will be given each ticket holder in the shape of a beautiful hand-colored sofa pillow, upon which the monogram or trade mark of the Sales Company will be worked. This souvenir will, it is stated, be worth more than the price of the ticket to the ball.

A pretty souvenir programme will also be issued.

Film Releases.

LICENSED FILMS.
Sept. 11—"The Village Hero" (Biograph).
Sept. 11—"The Lucky Horseshoe" (Biograph).
Sept. 11—"Sheepman's Triumph" (Kalem).
Sept. 11—"Divided Interests" (Lubin).
Sept. 11—"Eva Is Tired of Life" (Pathe).
Sept. 11—"Little Moritz and the Butterfly" (Pathe).
Sept. 11—"From Lourdes to Garvarnie" (Pathe).
Sept. 11—"Kit Carson's Woe" (Selig).
Sept. 11—"Foraging" (Vitagraph).
Sept. 11—"Off the Coast of Maine" (Edison).
Sept. 11—"Under the Tropical Sun" (Edison).
Sept. 11—"Two Men and a Girl" (Essanay).
Sept. 11—"How to Catch a Bachelor" (Gaumont).
Sept. 11—"From Bordeaux to Pauillac, France" (Gaumont).
Sept. 11—"Fathe's Weekly No. 37" (Pathe).
Sept. 11—"Dad's Girl" (Selig).
Sept. 11—"Her Crowning Glory" (Vitagraph).
Sept. 13—"The Escaped Lunatic" (Edison).
Sept. 13—"For the Queen" (Edison).
Sept. 13—"The Hand of the Law" (Edison).
Sept. 13—"The Express Envelope" (Kalem).
Sept. 13—"His Girl" (Lubin).
Sept. 13—"A Prisoner of the Mohicans" (Pathe).
Sept. 13—"The Child Crusoes" (Vitagraph).
Sept. 14—"The Squaw's Love" (Biograph).
Sept. 14—"The Puncher's Law" (Essanay).
Sept. 14—"A Shattered Dream" (Mellies).
Sept. 14—"College Sweetheart" (Pathe).
Sept. 14—"Art Industries in Khyllie" (Pathe).
Sept. 14—"The Wheels of Justice" (Selig).
Sept. 15—"The Light House by the Sea" (Edison).
Sept. 15—"The Burglarized Burglar" (Essanay).
Sept. 15—"The Alpine Lassie" (Kalem).
Sept. 15—"Madame Tallien" (Pathe).
Sept. 15—"Everyday Life in Malacca" (Pathe).
Sept. 15—"The Voyager" (Selig).
Sept. 15—"A Sightseeing Trip Through Boston" (Selig).
Sept. 15—"Vitagraph Monthly" (Vitagraph).
Sept. 16—"The Sheriff" (Edison).
Sept. 16—"The Millionaire and the Squatter" (Essanay).
Sept. 16—"The Cinematograph Flend" (Gaumont).
Sept. 16—"A Mountain Torrent in Austria" (Gaumont).
Sept. 16—"Cement Rock Blasting" (Lubin).
Sept. 16—"A Western Memory" (Pathe).
Sept. 16—"By Woman's Wit" (Vitagraph).
Sept. 16—"The Scheme That Failed" (Lubin).
Sept. 11—"By the House Jack Built" (Imp).
Sept. 11—"Stage Robbers of San Juan" (American).
Sept. 11—"Tangled Heartstrings" (Yankee).
Sept. 11—"Charley's Ruttle" (Champion).
Sept. 11—"How Poor Babies are Reared in Paris" (Eclair).
Sept. 11—"Teddy Lost His Bet" (Eclair).
Sept. 12—"The Lost Letter" (Bison).
Sept. 12—"The Buddhist Priestess" (Thalhouser).
Sept. 12—"Grey Wolf's Grief" (Powers).
Sept. 13—"Her Uncle's Will" (Solax).
Sept. 13—"The Cobbler" (Reliance).
Sept. 13—"The Red Devils" (Champion).
Sept. 13—"At Perry's Ranch" (Nestor).
Sept. 13—"Cam's Lottery" (Ambrosio).
Sept. 13—"Tiny Tom Wins a Lottery Prize" (Ambrosio).
Sept. 14—"The Brothers" (Imp).
Sept. 14—"Mother of the Ranch" (American).
Sept. 14—"Fath" (Rex).
Sept. 15—"Woman" (Yankee).
Sept. 15—"Lone Star's Return" (Bison).
Sept. 15—"In the Chorus" (Thalhouser).
Sept. 15—"The Altered Message" (Solax).
Sept. 15—"Bill As Billposter" (Lub).
Sept. 15—"His Mania for Collecting Antiques" (Lub).
Sept. 16—"The Horse Thief" (Powers).
Sept. 16—"Pals" (Reliance).
Sept. 16—"The Horse of the Regiment" (Italia).
Sept. 16—"Mutt and Jeff and the Newsboys" (Nestor).
Sept. 16—"The Conspirators" (Great Northern).

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Sept. 16—"The Conspirators" (Great Northern).

NESTOR FILMS.
"At Perry's Ranch."

This film is a spirited, interesting story of a boy who says good-bye to his old mother and goes West to there to encounter many trials, and fall in love with the daughter of the ranch owner. The boy, while practising shooting at a target, wounds the foreman of the ranch, who is "down" on him. The youth is accused of trying to kill the foreman, and is about to be hanged, when the wounded foreman has a change of heart and tells the truth about how he received his wound, which results in the release of the boy.

"Mutt and Jeff as Newsboys."
Mutt and Jeff have a little fling at the stock market, and after winning a trifle they go broke. Little Jeff soon establishes himself as a newsboy, because he quickly sees the possibilities in this game, and when Mutt stumbles across him he (Jeff) is prospering nicely. He generously hires Mutt, and the latter gets things beautifully twisted up for him in short order. There are the usual number of bright lines under these pictures.

KINEMACOLOR AT TWO THEATRES.
At the Majestic Theatre, New York, during the present week, the Kinemacolor Company shows the best series of coronation films they have been able to present in New York up to the present time.

Owing to the labor troubles in England a number of films were delayed, and only reached port during the past week. For the first time in six hundred years the absolute crowning of the heir to the throne of England will be witnessed at stately Carnarvon Castle in North Wales.

The great success of the Kinemacolor pictures at Daly's Theatre, where they have more than repeated the success at the Herald Square Theatre, have decided the Messrs. Shubert to retain Kinemacolor for another week.

During the engagement the Kinemacolor Company will show the great exposition of color photography, entitled "Floral Friends." In this picture every possible color, shade and tint of nature is stereoscopically displayed, the picture being the best scientific exhibition of the great Urban-Smith findings yet shown.

In addition to this the "Richmond Horse Show" will be continued.

Yankee's Unique Method.
For the first time in the history of moving pictures, an entire newspaper plant, from the editorial department to the press room, has been utilized to add realism to a picture. The composing room, press room, as well as the editorial and reportorial room, play an important part in "The Star Reporter," issued by the Yankee Film Co. on Sept. 18.

For this story the entire front page of a newspaper called *The Star*, was published.

FILM and SONG SLIDES
75 Reels of fine film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 3c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.
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Write us at once for Bulletin No. 91. We have a good agency proposition to offer hustlers.

SCHUG ELECTRICAL MFG. CO.,
213 Jefferson Ave., Detroit, Mich., U. S. A.

IMP BOYS EXTINGUISH FIRE.

The boys in the factory of the Imp Moving Picture Co., at 102 West One Hundred and First Street, had some excitement on Wednesday, Sept. 6, when they were called on to help put out a blaze which started in the lace room of Helfand & Abel, underwear factory, in the same building.

The Imp boys were fully prepared for just such an emergency, and Mr. Roskam, the superintendent, knowing that the fire was under control, but not wishing to take any chances, had his men carry the negatives down by way of the fire escapes, and the rest of the films were put in the safes and vaults.

Julius Stern, of the company, remarked after the fire was over: "Another case of pure Imp luck."

Kinemacolor in Philadelphia.

Announcement was made last week that the Kinemacolor Co. will endeavor to purchase a site in North Broad Street, Philadelphia, with a view of erecting there a suitable building for the display of its pictures.

EDISON ECONOMY TRANSFORMER

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110 Volt—60 Cycles, price, \$50

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DIMENSIONS
Height over regulating lever, 14 inches.
Floor space required, 10x19 inches.
Approximate weight, only 65 lbs.

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Motion Picture Machines, \$35 up; Lubin 1900 only \$65.
Power No. 6, Edison Model B and Standard a specialty. Model B Gas Outfit. All Opaque Machines.
Send for Sup. No. 33, list of Bargains in Used Machines, Stereopticons, etc.
MOTION PICTURE MACHINES WANTED.
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GOTCH-HACKENSCHMIDT MATCH FILMS

Perfect motion pictures of the greatest event ever chronicled in the history of wrestling, showing each and every move of each contestant from the moment he left his dressing room until the match was over and the multitude of fans had dispersed. **PRESS CRITICS AND PUBLIC PRONOUNCE THESE ABSOLUTELY THE MOST WONDERFUL, PHENOMENAL, EXCITING AND PERFECT FILMS EVER SECURED.** These pictures will absolutely settle beyond any doubt every dispute which has arisen concerning this marvelous event; they show intimate, unobstructed, close up, complete views of every movement and incident, including both falls.

STATE RIGHTS FOR SALE

The entire world went wild over this match—the entire world will go wild over the pictures. It is the one big, safe, sure, fortune-winning opportunity of the century for those who secure state rights. Select your territory and wire today for prices and information. Don't delay one second, it may prove fatal. Don't let your rival beat you to it. Already requests are pouring in from every corner of the globe. **GET IN LINE! BUY YOUR STATE NOW!**

BE SURE TO WIRE TO-DAY

A WORD TO THE WISE IS SUFFICIENT

— ADDRESS —

GOTCH-HACKENSCHMIDT PICTURE CO.

20 East Randolph Street - - CHICAGO, ILLINOIS

Prieur, of Lux, Coming.

R. Prieur, of the Lux Company, is due to arrive in New York within a few days, according to a statement made last week to THE CLIPPER by Mr. Hanouard, of that company.

THE KINEMACOLOR VIEWS opened 11 at the Shubert, Brooklyn, for another week.

THE LYRIC, MINNEAPOLIS, is to be changed to a picture house.

THE SPECIAL FILM CO. has been incorporated by J. H. Dreher, Robt. Spragelthal and H. Spitz.

THE FILM EXCHANGE OF NEW YORK is incorporated with F. C. Lebow, P. H. Bachrach and L. B. Freedman as directors.

THE NEW MOVING PICTURE THEATRE, which is to be erected on Market Street, Wilmington, Del., on the site formerly occupied by St. Paul's M. E. Church, is expected to be completed by the latter part of October, rapid headway being made in the construction of the building at present.

New Films.

Edison.

"The Escaped Convict" (released Sept. 13).—The notice of an escaped negro lunatic causes all the excitement and comedy in this film. Mr. Cobb, in helping a neighbor to move a stove, unconsciously blackens his face, and all hands take him for a lunatic. He is finally recognized by his wife just as he is about to be taken to the asylum. Posed by John R. Cumpson and Mrs. C. J. Williams.

"For the Queen" (released Sept. 13).—This charming little successor to "April Fool" employs some of the same brilliant little child players, but shows them in holiday time. A May party is organized and the king and queen chosen to the satisfaction of everybody save one small boy who thinks he should have been chosen king. Posed by Leon Flugrath, Yale Boss, Robert Tansey, Harriette Mendel and Edna May Welch.

"The Lighthouse by the Sea" (released Sept. 15).—An interesting dramatic film of life along the seacoast through which is woven a well told love story. Posed by Chas. Sutton, Mabel Trunnelle, Laura Sawyer, Richard Nell, Herbert Prior and James Gordon.

"The Sailor's Love Letter" (released Sept. 19).—A dramatic story in which jealousy of a girl plays an important part. Posed by Herbert Prior, Mabel Trunnelle and Laura Sawyer.

"An Unknown Language" (released Sept. 20).—A boy and a girl, plighted lovers, are torn away from each other by their fathers. After they had sent the old men a letter written backwards, which brings on an argument between the old cronies, the young people elope and are forgiven after they explain about the letter.

Vitagraph.

"Jimmie's Job" (released Sept. 9).—Jimmie is on the job when it comes to a ball game, and inventing excuses to get there and "hornswoggle" the boss. You can see how he does it and see a great game of ball. Posed by Paul Kelly, E. R. Phillips, Rose E. Tapley and Hazel Neuman.

"Foraging" (released Sept. 11).—This pic-

ture takes us into the Boer War of South Africa. The main point of interest is the sincere friendship of two soldiers, who share each other's joys and sorrows; the love of one of them for a "Red Cross Nurse," whom he afterwards marries. Posed by Maurice Costello, Tefft Johnson, Robert Gaillard, Kate Price and Rose E. Tapley.

"Her Crowning Glory" (released Sept. 12).—Blessed with a luxuriance of hair, a queer old maid, who is employed as a governess, infatuates her employer, but loses him and her job through her youthful charge, who robs her of her raven locks. Posed by John Bunney, Flora Finch, Mrs. Maurice Costello, Helen Costello, Kate Price and Edith Hallgren.

"Beyond the Law" (released Sept. 13).—Beautifully picturesque both in story and in natural scenery, of deep, rocky canyons and sparkling cascades and rapids, furnishing a setting for this thrilling life portrayal. Posed by Anne Schaefer, Tom Fortune, Mr. Thornby and Harry T. Morey.

Bison.

"The Lost Letter" (released Sept. 12).—Borden picks a fight with his rival, Moran, and shoots him. Moran had been grazed by the bullet, and follows Borden. The sheriff, to prevent trouble, goes after them. Borden hears the galloping horses and scribbles a note and shoots himself. The wind blows the letter aside, and Moran's anger vanishes as he sees the lifeless body. The sheriff and posse find Moran bending over Borden, and arrest him. He protests his innocence, but is tried and convicted. His sweetheart finds the letter in the roadway, and by a sensational ride saves him from hanging.

"Lone Star's Return" (released Sept. 15).—Lone Star makes presents to the chief of another tribe, and falls in love with the latter's daughter, Young Deer, in love with the girl, abducts her. In his flight, Young Deer meets Lone Star's tribe, and, with the girl, is captured and bound. Lone Star, following the trail, comes to his village and orders the girl released. A conference is held and it is decided to forfeit Young Deer's life, and he is taken away by the executioners.

Essanay.

"The Punter's Law" (released Sept. 14).—This is an especially fine Western attraction, showing views of one of the big cattle round-ups of the West, where thousands of steers and scores of cowboys form the agreeable background of the story.

"The Burglarized Burglar" (released Sept. 15).—Charlie loves a girl, but her father objects. On her birthday Charlie buys tickets for the opera by sacrificing his watch, and at the same time a burglar enters the girl's house and steals a necklace of pearls intended for her, and her father's watch and wallet. The burglar is captured by Charlie, and from then on there is a grand mix-up.

"The Millionaire and the Squatter" (released Sept. 16).—A well told Western drama, which shows that a good turn for a bad turn sometimes pays.

"Saved From the Torrents" (released Sept. 19).—A drama winding up with an exciting race between a girl and man on a hand-car, and the express train, in order to save the latter from crossing a defective trestle.

Selig.

"Kit Carson's Wooing" (released Sept. 11).—Of all the picturesque stories surrounding the lives of our early frontiersmen, none stand out more prominently than that of Kit Carson's romantic marriage to the half-breed Indian girl who had saved his life. This incident has been used as the theme on which the story is based.

"Dad's Girls" (released Sept. 12).—A well acted Western picture full of exciting incidents and a battle with Indians.

"The Wheels of Justice" (released Sept. 14).—This is an absorbing story of transgression, conscience and remorse, carrying with it a strong moral, splendidly acted by a superb company.

Reliance.

"The Cobbler" (released Sept. 13).—A stirring romance in which a youth remains loyal to his fiancée despite the opposition of his parents.

"His Dream" (released Sept. 9).—A young man celebrates his engagement to a beautiful girl by a drinking bout at the club. Thoroughly intoxicated, he has a terrible dream. His bride revolts against his drinking habits, and one of his friends makes love to the unhappy girl. The husband shoots down the man and is about to destroy himself when the police rush in and overpower him. He awakens to find that his cries have attracted the clubmen, who shake him. He vows never to touch liquor again. In contrast, the girl is shown in her bedroom, talking to her mother of the approaching marriage and before retiring kneeling down in her night-robe and thanking God for her happiness.

Imp.

"The Great Charleston Hurricane Flood" (released Sept. 18).—This is a timely film, showing the havoc wrought on the east coast of the Atlantic Ocean, the latter part of August, when the waves rolled mountain high, and the loss of life and the damage to shipping was great.

"The Bicycle Bug's Dream" (released Sept. 18).—A convict is visited by a minister, who offered him consolation. The prisoner conceives the idea of escaping in the garments of the dominie, pounces upon him and exchanges clothing. After he makes his escape he appropriates a bicycle, and a funny chase ensues. He awakes to discover it has all been a dream, and his astonishment is genuine.

"By Registered Mail" (released Sept. 21).—A delightful film, with a child sending herself home by mail.

Thanhouser.

"The Buddhist Priestess" (released Sept. 12).—The priestess was a mere pretty pink and white thing, whose only care in the world was her pet doves, and yet whose simple mind meant death to the unfortunate who incurred her wrath.

"In the Chorus" (released Sept. 15).—In the chorus was where a mother found her long lost daughter in time to lead her from temptation and back to protecting hands.

No Blandford Films for New York.

Commissioner of Licenses of New York, James G. Wallace, sent out an order on Sept. 11, to every moving picture house in New York, warning them that they must not exhibit films of the Beattie tragedy nor of Beulah Blandford, and that violation of the order would bring suspension or revocation of licenses. The commissioner's letter was as follows:

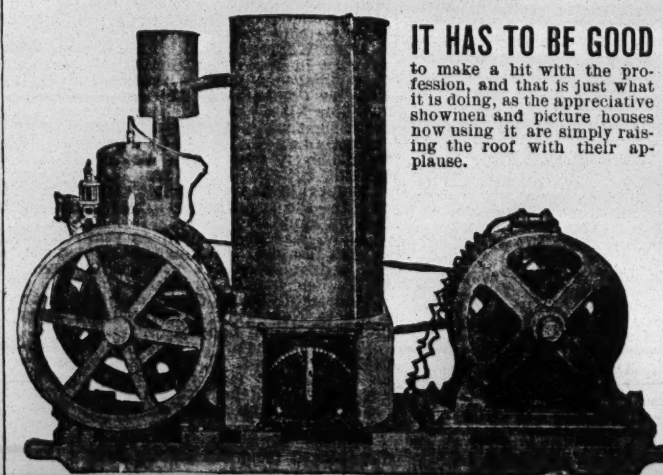
"I beg to inform you that any moving picture films or stereopticon views relating to the Beattie murder case, depicting any scene in connection therewith, or featuring any

THE BIGGEST SENSATION YET!

IS THE

\$250.00

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to make a hit with the profession, and that is just what it is doing, as the appreciative showmen and picture houses now using it are simply raising the roof with their applause.

WE WILL PAY YOUR FARE TO DETROIT

to see this wonderful plant in operation, if there does not happen to be one of them at work in your immediate vicinity, the fare to be deducted from the purchase price. Write for full information regarding this liberal offer.

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RUSK & ANDREWS, Haines Falls, N. Y., Proprietors of the largest and finest amusement resort in the Catskill Mountains, write us as follows: "Moving Picture Plant running like a top, delivering the 'juice' right along every day for our moving picture house without a hitch. Costs us about one tenth as much as if we were connected with the Public Service, also pumps water to all our buildings, 20 gallons per day, and have it for fire engine in case of fire."

Many write us that the total cost of light for running their show for a week is less than one dollar. Think of it! Gives you better light than you can buy. Gives you the same light in the afternoon as at night. Can be operated by a boy ten years old. Larger sized plants at proportionately low prices.

The Salvation of the Moving Picture Business

Write for Bulletin No. 101. You will find it the most intensely interesting little book you ever read if you are interested in moving pictures.

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Wire your order and let your remittance follow by first mail.

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person implicated therein or who are depending for advertising on their connection with this gruesome tragedy, are condemned for the reason that they are unfit to be shown in places of public amusement.

"I hereby notify you that these films or pictures must under no circumstances be exhibited in your moving picture show or shows, under penalty of suspension or revocation of your license or licenses."

Moving Picture and Vaudeville Mgrs. NOTICE

We have opened, in connection with our Vaudeville Exchange, an office for the express purpose of furnishing you with Small Stock Companies playing the o-d-time and up-to-date plays. We will put you in the company either on a guarantee or percentage basis and at a cost that will not exceed your present expenses. This is something new. We have three companies now playing. Call or address "THE OLD RELIABLE," Room 225, Knickerbocker Theatre Bldg., N. Y. TANNER & COMPANY

LEAD HOUSE RAG

NEW YORK CITY

(Continued from page 7.)

Century (formerly The New).—Sept. 15 is scheduled as the opening of this house, with *The Blue Bird* as the bill.

Lincoln Square (Chas. Ferguson, mgr.).—Low vaudeville and motion pictures serve to draw the crowds to this house.

Keith's Union Square (B. F. Keith, mgr.).—Vaudeville and moving pictures continue to draw good attendance.

Majestic.—The Kinemacolor pictures moved into this house Labor Day matinee for a four weeks' run.

Astor (James J. Buford, mgr.).—"Seven Days" is in its third and last week. "What the Doctor Ordered" will be presented Sept. 20.

West End (J. K. Cookson, mgr.).—"The Deep Purple" is the attraction for this week. Next week, William Faversham, in "The Fawn."

Keith's Harlem Opera House (F. Sellman, mgr.). The bill offers: "The Kettle," with Miss Morgan and Mr. Norcross in the cast, and "Cool, By Jove," with a capable cast. The vaudeville bill: Ted and Clara Steele, Street and company, Guatemela Quartette, Fred W. Merton, Robbins and Freeman, Brahms' shadowgraphs, and the stock company, in "The Idle Fellow."

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.).—They are doing more than their share of business here, and are also offering the best of attractions. The bill: Toledo and Price, Fiester and Oakland, Eva Munsell and company, Browning and Lewis, Musical Hodges, Three Lanes, W. Raymore and company, Osaka Troupe, Farley and Morrison, Chas. Howe and company, Leslie Thurston, McBride, Purcell and Shelly, and Abe Attell and Goff Phillips as extra attractions.

Alhambra (Percy G. Williams, mgr.).—The first week of the new season brought big results. For this week a most excellent bill will be presented, with Joe Hart's "Everywife" as a headliner. Others are: Chip and Marble, Barry and Wolford, Chas. F. Semon, Melody Lane Girls, Five Satsudas, Meehan's dogs, and James McDonald.

Loew's Seventh Avenue (C. Seward, mgr.).—The bill: Martini and Maximilian, Will Campbell, Heritage and Doherty, Jas. Elie and company, Anna Carlin, Hayden, Borden and Hayden.

Hurtig & Seaman's Music Hall (Sam Hurtig, mgr.).—"The Social Maids" is the attraction for week of Sept. 11.

Family (B. W. Simon, mgr.).—The change of policy from pictures to melodramas, has proven a wise move, as they could not accommodate the crowds during the past week. This week they present "The Confessions of a Wife."

Gotham (Herman Goldman, mgr.).—Reports are of the best from this house. The bill: Donnelly's Minstrels as the principal feature, with Clifford and company, and Jack Adams helping all out the bill.

Nemo (L. Solomon, mgr.).—Bill for the week: Robert Fisher and company, Josephine Saxton, Blackstone and Coleman, and Grace De Vov.

Washington (Harry Thoms, mgr.).—They have no cause to complain about business here, as the house is always packed and a good profit made.

Bronx (Fred G. Rosebush, mgr.).—Pursuant to the policy of giving his patrons the best obtainable, Percy Williams has engaged for this house as musical director, George Drumm. Mr. Drumm is well known in musical circles, having been, for four years, director of the "Irish Band," which toured vaudeville some years ago. The bill for this week: Victor Moore and company, Paul Dickey and company, Trovato, Marie Russell, Van Hoven, McConnell and Simpson, Fred St. Onge Troupe, Kaufman Bros., and the Musical Fredericks.

Metropolitan (B. W. Little, mgr.).—Playing capacity houses for the past two weeks. Cecil Spooner and her company started another record week Sept. 11, with "The Clansman." Next week, "Dorothy Vernon of Haddon Hall."

Prospect (Frank Gersten, mgr.).—Great crowds continue. Paul McAllister the Harlem favorite, and a capable company hold reign. For week of 11, "The Man on the Box." Next week, "The Kreutzer Sonata."

Miner's Bronx (Tom Miner, mgr.).—The Ducklings week of Sept. 15. Daniel Supple will be the house manager.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.).—"Madame Sherry" week of Sept. 11. Christie Macdonald, in "The Spring Maid," next week.

Broadway (C. Teller, mgr.).—"The Girl in the Taxi" week of 11. Folles Bergere Co. next week.

Majestic (Chas. S. Breed, mgr.).—"The Bohemian Girl" week of 11. "Pomander" next week.

Skinner (L. J. Rodriguez, mgr.).—Return engagement of Kinemacolor motion pictures of the coronation of King George week of 11. This theatre opens its season week of 18 with the original attraction from the New York Winter Garden.

Orpheum (Frank Kilholz, mgr.).—Week of 11: Sidney Drew and Lionel Barrymore, Merrill and Otto, Salerno, Middleton and Spellmeyer, Simone de Bery, Cliff Gordon, Nonette, Dare Brothers, Wm. Courtleigh and company.

Greenpoint (Harold Williams, mgr.).—Frank Keenan and company, Stella Tracy, Six Musical Spillers, Fred Watson, Howard and Howard, the Great Santell, Hermann's dogs and cats, and vitagraph.

Bushwick (Benedict Blatt, mgr.).—Percy G. Williams' new vaudeville theatre opened Monday evening, Sept. 11, with Irene Franklin, Jack Wilson, Wilfred Clark, E. Frederick Hweley and company, Aurora Troupe, Avery and Hart, Chadwick Trio, Wentworth, Vesta and Teddy, and Frank Fogarty.

Oxford (Cyrus Gale, mgr.).—Photo plays and vaudeville.

Novelty (Chas. Dowling, mgr.).—Vaudeville and pictures.

Crescent (Law Parker, mgr.).—Crescent Stock Co., in "The Girl with the Green Eyes," this week. "Alias Jimmy Valentine" next week.

Gotham (Pauline H. Boyle, mgr.).—Gotham Stock Co., in "Wildfire," this week. "The Girl with the Green Eyes" week of 18.

STAR (E. D. Rider, mgr.).—Big Gayety Co. this week. Ginger Girls week of 18.

GAYETY (Louis Krieg, mgr.).—World of Pleasure this week. The Hastings Show week of 18.

LIBERTY (Edward Strauss, mgr.).—Vaudeville and moving pictures, changed twice weekly.

EMPIRE (Geo. McManus, mgr.).—The Cherry Blossoms this week. The Ducklings week of 18.

CASINO (Chas. Daniels, mgr.).—Broadway Gaity Girls this week. The Cherry Blossoms next week.

PHILLIPS' LYCEUM (Louis Phillips, mgr.).—"The Lost Paradise" this week.

JONES (M. T. Jones, mgr.).—Vaudeville and the latest photo plays. Programme changed Mondays and Thursdays.

FULTON (Jack Spurrier, mgr.).—Bill 11-13: Ethel Clark, Geo. B. Alexander, Gilmour and Latour, Marion Belmont and company, Fred Ethan, and Quigg and Nickerson. For 14-16: O'Boyle and Brazil, Florence Bower, Allen and Arline, Bradley Martin and company, Wm. J. Kelly, and Henela and company.

PAYTON'S (Corse Payton, mgr.).—Corse Payton Stock Co., in "Brewster's Millions," this week.

FIFTH AVENUE (Marcus Loew, mgr.).—Vaudeville and photo plays.

ROYAL (Marcus Loew, mgr.).—Vaudeville and pictures.

FOLLY (Wm. Fox, mgr.).—Vaudeville and motion pictures.

GRAND OPERA HOUSE (Wm. Fox, mgr.). will open soon with continuous vaudeville and pictures.

Continuum (Geo. Schenck, mgr.).—Continuous vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.).—Vaudeville and motion pictures changed twice weekly.

OLYMPIC (Bert Rosenquest, mgr.).—Six vaudeville acts and the latest motion pictures changed twice weekly.

NORM (Mardi Gras at Coney Island affected business some this week, but not as much as in former years.

Deaths in the Profession

In Fond Remembrance of
PHOEBE HEIMDINGER.
Died Sept. 13, 1910.
Niece of Annie Foster, Phoebe West, Maude Renaud, Ida Ryan.

Lew Simmons.
Edw. Le Roy Rice sends us the following: Lew Simmons, one of the oldest and most prominent black face performers, was accidentally run over and almost instantly killed by an auto truck, at Reading, Pa., on Sept. 2. Mr. Simmons, who was probably the oldest active vaudeville performer in the country, was born in New Castle, Pa., Aug. 27, 1838, and had just passed his seventy-third birthday. He began his stage career in Warren, O., in 1849, as an amateur.

His first real professional appearance was at Beller's Music Hall, in Detroit, playing the banjo; his salary was \$7 per week. This was in 1857. In December, 1859, he played his first New York engagement at the famous Melodeon, 539 Broadway, where he made a hit, and remained for a lengthy period. Later he went to the American Music Hall, at 444 Broadway, and remained about two years.

In 1861 he joined Hooley & Campbell's Minstrels. In 1863, with the late Bob Hart, he organized Hart & Simmons' Minstrels; Col. T. Allston Brown was the agent of the show. The late J. R. Kemble and "Jack" Surridge made their professional debuts with this company, the former appearing under his own name of Taylor, and the latter as Scavage. Later he joined the Morris Minstrels, and on Aug. 22, 1864, he made his first appearance at the famous old Eleventh Street Opera House in Philadelphia, where he became a great local favorite with the Carnecross & Dixey Co. He remained there five years.

On Aug. 29, 1870, with the late E. N. Slocum, he opened the Arch Street Opera House (present Trocadero), which had been especially built for them; Willis P. Sweatnam, now playing the principal comedy role in "Excuse Me" at the Gaiety Theatre, New York, was taken in as a partner, the firm name being Simmons, Slocum & Sweatnam's Minstrels. The alliance terminated Oct. 28, 1876, and Simmons, Slocum, (Geo. Thatcher, Wm. Henry Rice, Welch and Rice and a few others went on a road tour, opening Nov. 20, 1876, at Easton, Pa.

In 1878 Mr. Simmons visited England and South Africa. In the Fall of 1879, with the late Carl Rankin, he was one of the organizers of Simmons & Rankin's Minstrels. Subsequently he toured with several Simmons & Slocum's Minstrels, and on Sept. 11, 1886, he again opened at the Arch Street Opera House. Joe Hart, the well known vaudeville producer, and Chauncey Olcott were with the company.

Mr. Simmons later became associated with the late Billy Sharsig, and Charley Mason, one of the owners of the newly organized Athletic Baseball Club, of the American Association.

In the Fall of 1889 he engaged in the cigar business, also in Philadelphia, and after about two years there opened a saloon in the same city, where he remained for about eighteen months.

In 1890 he made his appearance in the drama, "Shiloh," portraying an aged darkey character. He appeared in this play intermittently for a few years. Subsequently he did old negro acts with the late Clark Gibbs, Tommy Harris, Lew Pistell and Frank H. White. He was with Mr. White at the time of the latter's death a few months ago.

Mr. Simmons also played black face parts with "Broadway to Tokio," in 1900, with Otis Harlan, with Joe Ott, in "A Million Dollars," the same year, and with Marie Dressler, in "Miss Prinnt," in 1899.

His early manhood was spent in Warren, O., and Lockport, N. Y. In the latter place he learned the trade of cooper.

Lew Simmons married Mary Blaber, Sept. 9, 1863. Mrs. Simmons died about thirteen years ago, and several years later he married again. His second wife survives him. There were no children by either marriage, but an adopted daughter is living in Philadelphia.

Harley Merry, in private life Ebenezer J. Britton, an old time actor, died Sept. 1 of general debility, at his home, Avenue Z and Ryder Avenue, Flatbush, in his seventy-fourth year. He was born in England and came to New York in 1863, and acted in William H. Crane's, James O'Neill's and Mrs. F. B. Conway's companies. Mr. Merry re-

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tired from the stage about forty years ago and became a scenic artist. He produced and managed "The Argonauts of Forty-nine," and was a member of the Actors' Fund, the Actors' Order of Friendship and the Green Room Club. His wife, a son and a daughter survive him.

Harry Saywell, for three years treasurer of the Colonial Theatre, Cleveland, O., while endeavoring to pick up a hat blown off the head of one of his guests in an automobile party, Sept. 3, fell to the pavement, striking on his head. He suffered a fracture of the skull, from which he died two hours later. Arrangements were made for sending the body to Albany, where Mr. Saywell belonged to Wadsworth Lodge of Freemasons. F. Ray Comstock wired \$100 for expenses, as did F. O. Miller, former manager of the Colonial. A benefit performance was given last Sunday night for Mrs. Saywell, all the theatrical companies in the city participating.

Earl S. King, a well known theatrical business manager, died suddenly Sept. 4, in his apartments at the Wellmore, Broadway and Seventy-seventh Street, New York, from a hemorrhage of the lungs. He was about fifty-five years old. For thirty years Mr. King had been identified with the theatrical profession, having entered it as treasurer of the Grand Opera House in Brooklyn in 1881, after which he became treasurer for different productions of Charles Hoyt and Augustus Thomas, and he then entered the employ of Henry Savage. During the last ten years Mr. King had been associated with the Shuberts, and last season was the manager of "The Lottery Man." As manager of the Casino Theatre and the Garden Theatre Mr. King became best known in New York. Mr. King was born in New York, and was educated in the public schools in Brooklyn. After his graduation he entered the employ of a Wall Street brokerage house, where he remained but a short time, leaving to accept the post of treasurer of the Brighton Beach Railroad. This carried with it also the supervision of the finances of several summer theatrical performances. He was married in 1881 to Ellen Whitaker, of Brooklyn, by whom he is survived. Mr. King was a charter member of the Treasurers' Club of America, and was its first president. He also belonged to the Pacific Lodge of the Masonic order.

Herbert A. Bradwell, who built "The Johnstown Flood" and "The Deluge," and made a fortune from their operation at Coney Island, N. Y., died Sept. 3, in the Kings County Hospital, Brooklyn, of heart disease. Two years ago Bradwell took "The Johnstown Flood" to London, where he lost heavily. He went to Brussels and staged a spectacle called "The Messina Earthquake," and just as it promised to succeed, was destroyed by fire. Ten weeks ago he came back to New York penniless. With his wife, his thirteen-year-old son, and his sister, he took a house in Hubbard Street, Ulmer Park, his sister, a cashier at Luna Park, being the sole support of the family. For two days prior to his death Mr. Bradwell had refused all food, and on Saturday was taken to the hospital, where, a little after twelve hours he died. He was forty-four years old, and used to say that his family could trace its theatrical lineage back to Shakespeare's time. His father, Thomas A. Bradwell, was master of properties at the Metropolitan Opera House for many years.

Frank de Ralp was one of the best known singing teachers in New York, and once husband of Mathilde Bauermeister, who was a singer of the Metropolitan Opera House, died at his home in Milford, Penn., where he retired to his farm several years ago. He was born in Barcelona, Spain, in 1840, and studied music with Berlioz. Mr. de Ralp was with the Spanish Army in the wars against Morocco, and was called to the attention of Col. James Henry Mapleson by the singer, Tietjens, whose accompanist he had been. He filled various posts at the Opera House in London, and later came to New York when this impresario was at the Academy of Music. Mr. de Ralp published a book on the teaching of music, and did much to restore Campanini's voice. He leaves a widow.

Genevieve De Forrest, a singer, in private life Josephine Gerbel, died in Chicago, Sept. 3, after a ten days' sleep from which physicians were unable to arouse her. Miss De Forrest had suffered from an ulcer of the stomach for three years.

Joseph L. McDouall, fifty-five years old, died suddenly Sept. 4 from the effects of acute indigestion at his home, 137 McDonough Street, Brooklyn, N. Y. For many years Mr. McDouall was identified with the Frohmans as a manager and producer. When a boy he was employed at Hoot's Theatre. Later he allied himself with Daniel Frohman and Al. Hayman, and in 1892, acting as an assistant under Edward Knowles, he assumed the management of the Columbia Theatre, Brooklyn. Mr. McDouall is survived by his widow, Agnes Vail McDouall.

Joseph Kennedy, for five years assistant treasurer of the Montauk Theatre, Brooklyn, N. Y., was buried in Baltimore, Md., Sept. 2, where he was born, and where his mother resides. Mr. Kennedy dropped dead suddenly Aug. 31, as he was opening the door to his boarding place at 200 Washington Avenue. The cause of death was heart failure. He was formerly a jockey, and at one time a ticket-seller at Dreamland, Coney Island. Kennedy was unmarried, and leaves a sister besides his mother, both residing at Baltimore.

Edward G. Landin died in St. Paul, Minn., Aug. 21, after an illness of two weeks. Mr. Landin and his wife were spending the Summer with relatives. He was a talented soloist and actor, and sang in concert up until three years ago, when he joined hands with Tom H. Roberts, the pair producing "The Wise Guy and the Jew," in vaudeville, and last Summer with the Latimore & Leigh Stock Co., closing a very successful season with "The Man on the Box." Mr. Landin was married Aug. 2, 1910, to Ada Mae Bertsch, who, with his parents, two sisters and a brother, survive him. The funeral was held from the family residence in St. Paul, Aug. 24.

David Markowitz, former manager of the Family Theatre, Detroit, Mich., died suddenly of heart failure Aug. 25, at the Providence Hospital. His remains were sent to Pittsburgh, his old home, for burial. Mr. Markowitz was the local manager of the Harris Family Theatre since it was opened three years ago, and made many warm friends, who deeply mourn his sudden death.

Patrick J. Gould died at his home in Bridgeport, Conn., Aug. 21. He was well known in the profession, having been a member of Lincoln J. Carter's Attractions, De Rue Bros' Minstrels and other companies, and it was his intention to take out a minstrel troupe Sept. 1. He was buried from the Sacred Heart Roman Catholic Church, Aug. 23.

Robert Irwin, son of the late Robert Irwin, and who in his younger days was a member of the original New York Casino Co., and later was treasurer of the roadway The-

atre, in New York, was found dead Sept. 7, at the New Salem water pumping station, Albany, N. Y. Mr. Irwin was fifty-two years old, and is survived by a widow.

OUT OF TOWN NEWS

Albany, N. Y.—Harmannus Bleecker Hall (Edward M. Hart, mgr.), the Lytell-Vaughan Stock Co., concluded a most successful Summer season with "Forty-five Minutes from Broadway." The principal members were presented with many tokens of friendship in the way of flowers, and Mr. Lytell received a silver handled cane and umbrella. The regular Fall season opened with "Three Twins" Sept. 11, 12, "Quincy Adams Sawyer" 13, "Around the Clock" 15, 16, "The Confession" 18, 19, Aborn Grand Opera Co. 21-23.

EMPIRE (Jas. H. Rhodes, mgr.).—Harry Hastings' Big Show 11-13, and Golden Crook Extravaganza Co. 14-18.

GAIETY (Oliver H. Stacy, mgr.).—Monte Carlo Girls 11-16.

PROCTOR'S (Howard Graham, mgr.).—High class vaudeville and moving pictures, doing well.

MAJESTIC (Emil Delches, mgr.).—Moving pictures and vaudeville, with frequent changes, keeps this house filled.

MAPLE BEACH PARK AND ELECTRIC PARK, Summer resorts, both closed Labor Day week, reporting above the average successful season.

NORMAN—Henry R. Jacobs, formerly lessee and manager of Harmannus Bleecker Hall, is a director and stockholder of the Capital Theatre Co., which was incorporated 6, with a capital stock of \$10,000. Associated with Mr. Jacobs are Frank Knowler, of Albany, and Moses Aborn, of New York. The incorporation of this company suggests the possibility of acquiring the Clinton Theatre, which is to be completed this Fall. Mr. Jacobs was the prime mover in this enterprise. . . . Harry Saywell, treasurer of Harmannus Bleecker Hall, under H. R. Jacobs, and more recently of the Colonial Theatre, of Cleveland, died in the hospital of that city, of a fractured skull, received from a fall from an automobile, 3.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.).—Kyrle Bellow, in "The Mollusc," Sept. 11-13; "The Woman" 14-16, Billie Burke, in "The Runaway," 18-20; Ralph Herz, in "Dr. de Luxe," 21-23.

TRUCK (Messrs. Shubert, mgrs.).—Lyman H. How concludes his fortnight of picture exhibitions 16. Al. H. Wilson, in "A German Prince," starts the regular season 18-23. The management of this house is much disturbed by the changed route of two important street-car lines which formerly passed this up-town theatre, and an appeal has been made to the public service commission for relief.

SHERA'S (M. Shea, mgr.).—For week of 11: Romany Opera Co., Linden Beckwith, John Ford, Chas. Leonard Fletcher and company, in "His Nerve." Harry Fox and Millership Sisters, Seibin and Grovinal, Lancon, Lucker and company, and Hugh Lloyd and company.

LYRIC (J. Laughlin, mgr.).—Vaughan Gieser, in "Alias Jimmy Valentine," week of 11. "Polly of the Circus" follows.

LAFAYETTE (C. M. Hagg, mgr.).—Billy Watson's Beef—Trust 11-16. Yankee Doodle Girls follow.

GARDEN (C. White, mgr.).—Cracker Jacks week of 11. Bon Tons follow.

NOTES.—Carnival Court closed a good season 10. . . . Crystal Beach closes 16. . . . The Hamburg and Warsaw fairs were highly successful, though handicapped by rain. Aviation was the paramount attraction.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.).—"The Woman" Sept. 11-13, Louis Mann 14-16, Ralph Herz 18-20, Elsie Janis 22, 23. Sax S. Sauter (F. W. Allen, mgr.).—Bet Lytell and Evelyn Vaughan, in "Billy," 11 and week.

BAKER (Frank R. Parry, mgr.).—"Polly of the Circus" 11-13. "The White Squaw" 14-16. "The Man Between" 18-20. "The Chorus Lady" 21-23.

TEMPLE (J. H. Finn, mgr.).—Gus Edwards' "Song Revue," Campbell and Yates, Richards, the Four Avolos, Work and Ower, Al. Lawrence, Ioleen Sisters, and motion pictures.

CORINTHIAN (Fred Strauss, mgr.).—Dave Maricou and Dreamland Burlesquers Co. 11 and week.

COOK OPERA HOUSE inaugurates a season of straight burlesque, 11, with Barney Gerard and Follies of the Day Co.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.).—"The Runaway" with Billie Burke, Sept. 11-13; "The Slim Princess" 14-16. "The Gambler's" 18-20. "The Chocolate Soldier" 21-23.

YOUNG'S PIER (J. D. Flynn, mgr.).—For week of 11: Clem Devins and company, Hal Davis and company, Sophie Everett company, A. O. Duncan, Donovan and McDonald, Rosa and Ashton, Charles Sharp, Clark Sisters and Jack Coogan, Lockhart and Webb, and kindred.

SAVOY (Harry Brown, mgr.).—For week of 11: W. A. Howell and company, Weston and Young, Leone and Dale, MacEvoy and Sterling, Tennis Trio, Myer and Thompson, Bailey and Flare, Poole and Lane, and motion pictures.

MILLION DOLLAR PIER (John L. Young, mgr.).—For week of 11: Six Cornillos, Ad. Carlisle, Henri Davis, Nugent and Madden, Flying Lavelles, Remzetta and Lyman, and motion pictures.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.).—"The Traitor" week 11, "A Lucky Hoodoo" 18-23.

ORPHEUM (Franklin Hall, mgr.).—"Strongheart," by the Leon Hall Stock, 11-16; "Three Weeks" 18-23.

BON TON (T. W. Dinkins, mgr.).—Manager Dinkins' own attraction, the High School Girls, 11-16. The Girls from Missouri follow.

MONTICELLO (M. S. Schlesinger, mgr.).—Peter, the Great, and other variety offerings 11-16.

ACADEMY (F. E. Henderson, mgr.).—Variety and moving pictures.

KEITH'S.—Variety and moving pictures.

NOTES.—Advertising Agent Will F. Marion rounds out his twenty years of service under the Henderson regime this current month. . . . John E. Lanabee, stage manager at the Majestic, has been twenty-five years in the profession.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.).—George M. Colan, in "The Little Millionaire," Sept. 18 and week. He and his Royal Family, Tom Lewis, Earl Benham and others will participate.

POLI'S (O. C. Edwards, mgr.).—"The Poll Players," in "The Chorus Lady," week of 11.

HARTFORD (Fred P. Dean, mgr.).—Week of 11: Musical Saxons, Reynolds and Ashley, Charles Herrera, Pixley and Malatesta, "Books," Evelyn Des Roches, Kerner and Brown, Green and Parker, motion pictures.

SCENIC, HAPPY HOUR and AINDOMA, picture academies, are drawing well.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

SEPT. 9.

All theatres are doing good business since opening the season. Overflows occurred at most of the houses Saturday and Sunday. There are no changes next week other than the Majestic and the outlying houses.

OLYMPIC (S. Lederer, mgr.)—"Uncle Sam," a farce in three acts, by James O'Dea and Mrs. Ann Caldwell O'Dea, was presented here for the first time Sunday, 3, with Thomas A. Wise and John Barrymore in the leading parts. The cast: Cyril Biddulph, John J. Scannell, Emmett Whitney, Eugene Hohenwart, Albert Roccardi, Hans Hansen, Kurt Werhle, Paul Arnold, Richard C. Bosch, Juliette Dika, Josephine Brown, Katherine Blythe, Ida Darling and Louise Muldener. The authors have written a manuscript that crackles with good, up-to-date material.

COLONIAL (Jas. J. Brady, mgr.)—"Ziegfeld's 'Follies' opened this week, with seats all sold for nearly a week in advance. Bert Williams again is the big attraction, and scores heavily. The stay is indefinite.

GARRICK (A. T. Worm, mgr.)—"The Boss" re-opened the season here with Holbrook Blinn as the boss. Maude Fealy, who has replaced the original leading woman, has filled a gap and distinguished herself for her thrilling performance. The archbishop has a new actor, Thomas McGrane. H. A. La Motte's impersonation of the slugger remains one of the gems of the performance, and the young Griswold of the play is well acted by Felix Krembs. The company includes: Ben Graham, Felix Krembs, Maude Fealy, Henry Sargent, Kenneth Hill, Holbrook Blinn, H. A. La Motte, Ruth Benson, John M. Troughton, Eugene Shakespeare, Wilmer Dame, Thos. McGrane, Bella Paul, Rose Winocott, Miss Cella, Frank Julian, Jas. MacDonald and H. G. Weir.

LYRIC (A. T. Worm, mgr.)—Gertrude Hoffmann will appear Monday, 11, for one week only, in a season of Russian ballads.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lou," a musical comedy, written by Addison Burkhardt and Frederick Donaghy, with music by Ben M. Jerome, was presented by Harry Askin for the first time in Chicago Sept. 3, with the following company: Joseph Burton, Robert O'Connor, Dorothy Granville, Eva Fallon, Paul McCarthy, Bernard Granville, Wm. Riley Hatch, Sophie Tucker, Mary Quive, Ruby Beverly and Alexander Carr. The offering is a splendid diversion of mirth and melody. The chorus is one of the prettiest ever seen in this playhouse. They are clever girls and wear some of the prettiest gowns in town, and the ensembles are rich and beautiful. The principals are Fallon, Granville, Carr and Tucker. "Now's the Time! Now's the Time!" shouts Sophie Tucker, and everybody seems to realize it. Mr. Donaghy has provided a jaunty play of quality, with admirable rhymes and characteristics not expected, and has been profitably assisted by Addison Burkhardt, and these agreeable story tellers have framed their libretto in some of the nicest melodies Ben Jerome writes, and Mr. Askin has given the general production a perfect garden, and the result is another hit for the producer this Fall and Winter. The story recounts the successful wooing of Louisa Lou, a foundling in New Orleans, adopted by Jacob Lidofski, a kind-hearted Hebrew (Carr) of means. She has been promised in infancy to the son of Lidofski's Irish friend. The couple don't love each other, and as they both love others their wishes are granted. Miss Fallon has three songs in the new piece. They are: "If Love Be Madness," "When Paddy Goes a-Courtin'" and "The Joys and the Grooms." Sophie Tucker scores heavily. With two rousing darkey songs to her liking she storms the stage and envelops everybody with her singing. "Now Am de Time" is very catchy, and she roared it out in a manner exhilarating. In "The Puritan Prince" she dances and sings obligato to the chorus. The song assures a run for the place if nothing else. Her clothes are picturesque, and she is at once enormously funny and attractive. There were no curtain speeches nor flowers.

GRAND (Harry Askin, mgr.)—"The Man From Home," with Wm. T. Hodge, returned to open this house for the season. One of the newcomers in the company is Helen Harvey, who plays the ingenious Kokomo girl. Harold Russell is now the actor of the Russian grand duke. Leonore von Ottinger repeats with proper variations the impersonation of a Russian woman of title which she gave in "The Melting Pot." Echlin P. Gayer, Henry Harmon and Ida Vernon are members of the excellent original cast still in Mr. Hodge's support.

ANGELUS (formerly Globe) (Col. W. A. Thompson, mgr.)—"Under the new name with rich decorations, Col. Thompson opened the playhouse with the comic opera, "Wang," book by J. Cheever Goodwin, music by Woolson Morse, with the following cast: Dorothy Vaughn, Vela Melcom, Anna Hoffman, Viva Ethella, Chas. E. Huntington, Leroy Pilcer, Emil Kuschke, John Wallestead, Harry Burnside, Charles Schofield, Virginia Marshall, V. P. Dusey and George Kunkel. With the opening of this company a new headquarters has been established for light opera. George Kunkel, a comedian with a good voice, essays the Hopper role, and back of him are a host of hitherto hidden singers, who sing and act very creditably. Miss Hoffman is one of these. She is young, with a good appearance and a nice manner of singing the pretty melodies of the score. Dorothy Vaughn, as the widow with many daughters, is a delight. Miss Ethella went through the part formerly held by Della Fox, in her own manner and way, and did very nicely. The chorus is one of the features of the production. The girls are young and pretty and sing with fine effect. It is a distinct triumph. The prices are reasonably low, in fact, too low for the offering. The house is lighted up from the outside in a merry manner, and within it is clean, well ventilated, comfortable and a thing of charm in green and gold. The acoustics, which have been a set back at this house, have been improved by wires and sounding apparatus, the attendants are clad in smart uniforms, and there is an air of efficient discipline everywhere. The scenery showed big investment and much good taste. The orchestra of eighteen, led by Wm. F. Glover, is one of the best in town. Week 11, "The Beggar Student."

CURT (T. J. Herrmann, mgr.)—"An Every-day Man," with Thos. W. Ross, is drawing to people away every day. The bill is strong with popular drawing cards. Mabel Hite and Raymond and Caverly are the heavy features, and it is hard to decide which offering was most favored by the audiences. Raymond and Caverly, Hebrew comedians, who do not go too far with the Jew, score a tremendous hit, and met with more applause, probably, than did Miss Hite. Of course this does not mean everything, as many real headline acts close with only a fair hand, as they do not

use a big final puller, but it at least demonstrates that the pair did all that could be expected of them. The big hit is their parody on "Some of These Days." Miss Hite followed with "You're Going to Lose Your Husband If You Do." Her imitations of Eddie Foy and Hebrew comedians were wonderful. Miss Hite has a magnetic personality, and a willing worker—she is petite and very pretty. "The Top o' th' World" ballet is capital, and proved a splendid diversion, and Mabelle Adams, with Mr. O'Donnell and a good company, is fine. Gordon Eldrid, in "Won by a Leg," is very amusing. Ethel McDonough pleased with her songs: Leon T. Rogers head down an important position on the bill, and got a big hand, and Zara Carmen Trio, novelty jugglers, closed the show. Bill week 11 includes: Dr. Ludwig Wullmer, Mazie King and company, Mary Norman, Eugene O'Rourke and company, Welch, Mealy and Montrose, Warren O'Keefe, Howard's Novelty, June Ames, and the Daleys.

COLLEGE (T. C. Gleason, mgr.)—"The College Theatre Stock Co., an organization that can truthfully boast of being the best in the city last season, re-opened the season Labor Day, with "The Yankee Prince," with Rodney Rans in Cohan's old role of the American youth who has many adventures during his travels. Mr. Rans gave an exceedingly splendid performance, considering everything, and proved to be a versatile leading man. He, of course, does not pretend to be a dancer such as "George," Marie Nelson, Thomas Swift, Arline Alcine, Camille D'Arcy, Harry Manners and Director Pitt gave splendid performances. Week of 11, "The Awakening of Helena Ritchie," "The Chorus Lady" 18.

WARRINGTON (Geo. M. Gatts, mgr.)—Grace Hayward played re-opened the Oak Park house on Labor Day to an immense crowd. Every seat in the house was sold for the first week. "The Marriage of William Ashe" was the attraction. Charles Dingle and Miss Hayward played the leading roles, to the entire satisfaction of the patrons.

CHICAGO (Geo. A. Kingsbury, mgr.)—"The Little Rebel" has been stamped a success. Turnaway business ended during the week, the best proof of its merit.

McVICKER'S (Geo. C. Warren, mgr.)—"The Deep Purple" is another case of turnaway business.

HAYMARKET (Wm. Roche, mgr.)—George Sidney is appearing this week in "Busy Izzy," "The Kluge" and "Gazzolo," mgrs.)—Dave Lewis, in "Don't Lie to Your Wife," is drawing to big houses this week. Lewis is a favorite around Chicago, and his engagements at the outlying houses are proving very prosperous. "The Stampedee" week 10. S. NATONAL, J. P. Barker, mgr.)—"The Third Degree" is the big drawing card. "Salvation Nell" week 10.

EVANSTON (Charles E. New, mgr.)—Lola Milton and company, in a comedy sketch, opened the bill and made good for the first half of week 4. Wilson and Doyle, black face comedians, did some clever dancing and singing, and got a big hand. Maxlin's Models were third, and also made good with reproductions of famous paintings, and the Three Hickey Bros. offered some high class music and cleaned up. De Marest Brothers, singers and dancers; Karsy's giant myriophane, a musical novelty act; Floyd Mac, the acrobatic dancer, and Piccolo Midgets, the small entertainers, were the bill for the last half.

WEBER'S (Max Weber, mgr.)—Bill for the first half of week 4 seemed to please the crowds. The sign in front announces "Variety 10 Cents," which is getting back to the old days in the description of the form of entertainment "Snow White Bonnie," an equine performer, opened, and gave a remarkable demonstration of horse intelligence. Peters and O'Neil followed with a song and talk interlarded with clever dancing. King was third and her pianologue made a hit. Lew and Myra Wilson were next to closing with a fun offering, and Le Clair and Sampson closed the show, scoring their usual big hit.

CASINO (Hurlst & Seamon, mgrs.)—Maldie, "The Diamond Girl," opened for the first half and received as much applause as could be expected from the small crowd at the first show Tuesday night. Fitch Cooper followed with clever imitations, introduced under the guise of a silly boy's patter. John and Winnie Hennings held the third show with an offering which permits John Hennings' wonderful ability to be made plain. His eccentric dancing made a big hit. Grant, Wood and Marshall, a colored trio, entertained nicely in fourth place, and the La Joe Troupe (featured) brought the bill to a satisfactory close.

CENTURY (Bruce Godshaw, mgr.)—Since the direct management of this house devolved on Bruce Godshaw business has picked up nicely. He knows how to make an outlying theatre popular, and is bringing an increase of business to prove it. The Le Mar Grand Opera Four, a new singing act, was at the house the first half of week 4, and pleased. Greve and Green occupied a responsible position on the bill with great credit to themselves. Rives, female impersonator, duplicated the hit he has made at other houses, and Mable Elaine won the audience completely with her dancing.

ALHAMBRA (Marvin & Roche, mgrs.)—"Daniel Boone on the Trail," which is playing here this week, and which moves to the Bijou next week, caused much strife at the South Side playhouse Saturday afternoon. "The Struggle" comes week 10. By special arrangement with Mort H. Singer, "A Stubborn Cinderella" will be produced in a few weeks. Black Patti week 17.

COLUMBIA (E. H. Wood, mgr.)—"The Bowery Burlesquers have played to full houses this week. Walter, Al. Reeves' Beauty Show: 17, Merry Whirl.

EMPIRE (I. H. Herk, mgr.)—"The Bohemian Burlesquers, with Andy Gardner, are turning their own way this week, with full houses. Cozy Corner Girls week 10, Pat White's Gaiety Girls 17.

STAR AND GARTER (Chas. E. Moe, mgr.)—"The Vanity Fair Show comes here for week 10. The organization is said to be one of the best offerings of the season.

BIJOU (R. Kettering, mgr.)—"Daniel Boone on the Trail" is the attraction commencing Sunday, 10. The show is a good one, and made money this week playing over at the Alhambra. "The Struggle" week 17.

FOLLY (John A. Fennessy, mgr.)—"The Whirl of Mirth opened week 3, with Eddie Collins starring in the role of an Irish contractor, called Tim Casey, and Wm. J. Kenney as Mr. Dooley, a retired milkman. Week 10, Zallah Co.: 17, Merry Maidens.

MEREDITH WITH HODKINS.

E. E. Meredith, who has been operating a press bureau in Chicago, handling publicity for acts and circuits, recently became manager of the press department of the Hodkins' Lyric circuit. Mr. Meredith has been prominent in theatrical newspaper work for some years. He was formerly with Nixon & Zimmerman and press agent of the Hagenbeck-Wallace Circus.

WINDY CITY NOTES.

THE PRODUCTION of Joseph Lincoln's play of life on Cape Cod, "My Whittaker's Palace," has been canceled for opening at the Whitney Opera House.

Vic Hugo, of Cedar Rapids, was in town this week, and reports that Cal Stewart opened his season at Vinton, Ia., with tremendous success, both artistically and financially.

PEARL YOUNG played for the first time in Chicago last week, having recently played S. & C. time.

SADIE KUSSELL, of the Norman Friedland office, is in Cadillac, Mich., this week, exhibiting an aeroplane at the fair. Miss KusSELL is the manager of the enterprise, and an aviator accompanies the craft.

THE ORIGINAL POTTS BROTHERS and COMPANY began their tour of the Hodkins Lyric circuit at Bowling Green, Ky., on Labor Day, and their activity in awakening interest in the town reminded the towns of the days when they were advance agents.

JOHN C. HART will be resident manager of the Majestic Theatre at Springfield, Ill., the coming season, assuming duties on Sept. 18.

"COUNT THE FIRST" will play at Weber's Theatre week 18. The money is playing at the Miles, in St. Paul, week 11.

SAM KAHN promises that the work on the new \$40,000 vaudeville house at Champaign, Ill., will commence next Spring. A venture of this kind will pay well, owing to the State university being located there.

Mrs. JOHN R. ARNDT, in Chicago, after spending most of the Summer at her home at Monticello, Ill. Mr. Arndt is still with the Hagenbeck-Wallace Circus.

AUBREY STAUFFER and COMPANY have been forced to increase their office space in the Grand Opera House building, and now have two suites on the sixth floor.

CHAS. MILLER, the well known Chicago music arranger, is now occupying the entire office formerly held by The Show World.

O. S. DAVIS, the scenic artist, is now located with the Garrick Theatre Stock Co., at Piquette, Mich.

JOS. S. BAUGHMAN has joined Forepaugh-Sells Bros. advance car No. 1, and has taken up the advertising for their programme and magazine.

GEORGE O. RENAUD, an old time minstrel man with Primrose & West, and recently interloper of the Chicago Minstrel Club, is producing a minstrel show for the Illinois Athletic Club, to be played the latter part of November. It promises to be one of the best minstrel shows of the season.

SIFE BROTHERS have bought the Star Theatre at Newcastle, Ind. They will continue with vaudeville.

JAS. T. WARD has taken a lease at Akron, O., and plans to erect a \$100,000 theatre.

"THE NOVELTY THEATRE, Topeka, Kan., opened Aug. 28, and the first bill booked by H. M. Miller gave satisfaction.

THE MAJESTIC, at Wabashville, will open the season Sept. 17, booked by Hodkins.

LA TORGERE scored a tremendous success at the Wilson Avenue Theatre, last week. The applause continued while a change was made that must have required nearly two minutes, and the hand-clapping was so insistent that several bows and finally an encore was given.

LEOPOLD PAM returned to his office this week, after a brief trip into the Southwest.

THE RINALDOS left Chicago last week for a tour of S. & C. bookings.

JOHN and WINNIE HENNINGSON returned to the city last week, being on the opening bill at the Casino. They have a number of association "split weeks" for early Fall.

THERE is a possibility of the bills being cut down at the new Evanston Theatre, as business has only been fair at the second shows at night. The house is handicapped by not giving Sunday shows, the best day of the seven.

NORMAN FRIEDENWALD went out to Davenport and Rock Island early last week to see a number of his acts appearing in the Twin cities.

PANTONS and HOFFMAN began a tour over the Pantones Circuit, at Calgary.

J. M. NIX, president of the Southern Vaudeville Managers' Association, an organization formed here during the recent gathering of managers booking through the Hodkins Lyric circuit, has given out an interview indicating that business prospects are fine in Texas.

ALICE RAYMOND and COMPANY, the Hassmans, Charles Lincolin and company, Jack Taylor and Mrs. Robert Fitzsimmons comprise a Pantages show sent out of Chicago this week.

BERT CARL and THE RHEIL SISTERS replaced the Apollo Quartette at the Imperial Theatre, Ft. Worth, Tex., this week. The quartette canceled the engagement on short notice to accept a long engagement in a Southern city.

SHERMAN and MARX presented a new act at the outlying theatres, recently which is winning the attention of the agents.

THE WILLARD began giving two matinees on Sunday, 3. Although other houses in that neighborhood have recently opened their doors, Manager Jack Burch says the Willard business has not been affected.

ROBISON and CHILDRESS are appearing in Chicago theatres and are being well spoken of by the critics.

J. C. MATTHEWS is booking all of the vaudeville theatres in Chicago that were formerly connected with the Wm. Morris, Inc., office. The opening of the Junon Theatre, which has been announced, makes this statement possible.

CHARLES H. DOUTRICK, Robert Levy and Otto Gisel attended the first show at the Hamlin Theatre on Monday this week, and expressed their delight with the bill. Nat Fields and company was the feature act.

S. R. RANKIN came to the city this week in advance of the Vanity Fair Co., which plays at the Star and Garter Sunday, 10.

STAR AND GARTER (Chas. E. Moe, mgr.)—"The Vanity Fair Show comes here for week 10. The organization is said to be one of the best offerings of the season.

BIJOU (R. Kettering, mgr.)—"Daniel Boone on the Trail" is the attraction commencing Sunday, 10. The show is a good one, and made money this week playing over at the Alhambra. "The Struggle" week 17.

FOLLY (John A. Fennessy, mgr.)—"The Whirl of Mirth opened week 3, with Eddie Collins starring in the role of an Irish contractor, called Tim Casey, and Wm. J. Kenney as Mr. Dooley, a retired milkman. Week 10, Zallah Co.: 17, Merry Maidens.

MEREDITH WITH HODKINS.

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BARNEY

GERARD'S

FOLLIES OF THE DAY

GREATEST SHOW
IN BURLESQUE

Route Changed and Selected by Empire Circuit to Open New House in Rochester this Week, Jumping from Boston. Rochester Will Cater Principally to Ladies and Children

FURTHER COMPLIMENTED AS FOLLOWS:

HOWARD ATHENAEUM and BOWDOIN SQ. THEATRE, Boston, Mass.
G. E. LOTHROP, Proprietor and Manager.

(COPY OF UNSOLICITED LETTER.)

BOSTON, Sept. 5, 1911.

MR. BARNEY GIRARD, Liberty, N. Y.

MY DEAR MR. GIRARD—In my opinion the "Follies of the Day" Company, playing the Howard this week, is one of the best burlesque shows traveling on the road. The costumes are elegant, the scenery is excellent, the principals are all lively and good workers and the comedy immense, and I predict from a financial standpoint it will be one of the largest, if not the largest, of your career in burlesque.

One thing greatly in favor is that it is a clean show interspersed with a little double-entendre that is not objectionable at all, and your show is deserving of great success. With best wishes, very truly yours,

(Signed) GEO. E. LOTHROP.

Scenic Production Brand New and Best in Burlesque

SHOW BROKE 3 RECORDS IN 3 WEEKS.

BOX OFFICE IS GREATEST CRITIC

THE HONEYMOON GIRLS (Eastern).
COLUMBIA THEATRE, NEW YORK,
SEPT. 11.

The Honeymoon Girls, featuring the Otto Brothers, under the management of Al Rich, are supplying the amusement at this famous Broadway house. "The Bogus Admirals," which was produced under the title of "In Panama" several years ago by the Rogers Brothers, was the offering, and it met with instant approval by the large audience. The principals, with few exceptions, are good in their respective roles, but the chorus in almost every number proved incapable of the work assigned to them. The girls lack singing voices, and their dancing and drill work could be greatly improved upon. The show has been out several weeks, which should have given them ample time to perfect themselves. The costumes in general were also not up to the standard, as many looked faded out from use. Carelessness on the part of quite a few of the girls was also noticeable, as the costumes during several of the numbers were put on any old way. With a better bunch of chorus girls the show will be in tip-top shape.

The Otto Bros., two of the cleverest German comedians appearing in burlesque to-day, have the bulk of the work assigned to them, and they were big winners. "Way Down in 'Oliver Town," sang by them, was one of the feature numbers, receiving about six encores. "Smile, Smile, Smile," was another number in which they captured the audience. The boys are all there in the comedy line, as they put over some great stuff which met with roars of laughter.

One of the cleverest women who has been in burlesque in many years, is Alice Lazar, who makes her first appearance in burlesque this season. That she will have a great career in this style of entertainment was evidenced by the tremendous applause that greeted her when she made her entrance. Nature has been good to her, as she has a good singing voice, is a clever dancer, and is a handsome woman. "Neath the Old Palm Tree," sung by her, and assisted by Leroy Berry, was a big hit. "I Am Going Back to Dear Old Broadway" was another number with which this talented young lady started. Manager Rich surely displayed good judgment when he signed Le Roy Berry, for a better straight man would be hard to procure. He has everything that is required for a burlesquer, and performed with much credit. Nat S. Forster, a character of a vicious Spaniard, gave us fine a performance as the writer has ever been fortunate to witness. His make-up, also was excellent, and at all times did not go out of his character. Richard Manning was also seen in a Spanish character, but lacked control, as several times during his performance he neglected the accent. "Adorable Torador" was rendered by him, assisted by the chorus, with good results.

Stef Anderson and Leolo Malzino are the two soubrettes. They are fairly good singers and dancers, and got over "You Deal with the assistance of the chorus in good style. The characters they portrayed in the piece, that of Spanish girls, were given in a mediocre style.

Jimmy Hunter, in a juvenile role, gave a good account of himself, rendering a song called "Sailor Boy," in a good style. Virginia Ware, in a Spanish character, also deserves great credit for her excellent performance. One of the feature numbers of the show, called "Senor Sam," was given by her to a couple of encores. The rest of the company were all well cast and gave good accounts of themselves. All hands did their usual good work, and we were all satisfied.

H. P. Dixon has one grand show here, nicely costumed, and a good bunch of girls as well as principals.

The chorus: Gertrude Alter, Buddie Bennett, Biddle Rich, Edith La Mond, Claudian Randall, Kiddy Russell, Grace Kirk, Lillian Burnett, Claire Devine, Frances Coughlin, Ada Berkeley, Della Keller, Nan Russell, Lee Wilson, Harriet Perry and Marie Clifford.

The executive staff: Manager, Henry P. Dixon; advance, Chas. Walters; stage manager, Chas. Saxon; musical director, L. Pierce; carpenter, Ed. Berkeley; electrician, Frank Devitt; wardrobe mistress, Mrs. Finberg.

THE BIG REVIEW (Western).
Miner's Eighth Avenue, Sept. 11.

Well! Well! Look who's here. None else but Harry Le Van and Frankie Heath, the little big pair of fun producers we have been chirping about the past few seasons. Harry is still our friend Hickey McGee, but this time, according to the programme, Hickey is in the political game. The characters are about the same, as we have Pinkerton Pinch, sheriff, and Silas Hemlock, on the job, and also the usual post office robbery.

Act one is the office of the hotel, Tarrytown, and Hickey blows in as the man of all jobs and main trouble maker. Hickey sails along smoothly until Adam Grouch, the village miser, presents him with a yellow raincoat, which the sheriff says one of the desperate robbers wore. Hickey quickly palms said "benny" off on the Englishman. The English end of the game was ably taken care of by Charles Saxon. Geo. Howard was seen to advantage in his old role of Silas Hemlock, Silas this time being candidate for mayor. Our old friend, Pink Pinch, "shirff, bygosh," again brought Russell Simpson to the rube end of the argument. The old grouch and miser was Harry Loraine, who formerly had the part of the stranded manager, and Harry looks just as good in this role. Pretty Frankie Heath was seen as Gloria Bird, "main squeeze" behind the cigar counter in the hotel, and Frankie was just as ever—excellent. Also in the song line was Frankie there forty ways. Florence Brooks did good work as Jerusha Pickens, the temperance advocate of the town, and Nellie Woods worked well as Sally Hemlock.

In the music line our clever Harry Le Van and Frankie Heath carried off honors with a piano specialty. Harry made us all sit up and notice by the way he tickled the ivories, and Frankie and he sang, "Mr. Music Man" was first, and then the pair got off a medley of their songs which they formerly used with success. This caused more, and we got it in the shape of "Hold Me Just a Little Closer." The pair could have been singing yet if they wanted to. Frankie also got the applause by her clever rendition of "Maggie Ryan From Dublin Town," a dandy Harry Lauder medley, and her Spanish finale song, "You've Got the Wrong Number," by Nellie Woods, and "Love Me," by Charlie Saxon and Gussie Irwin, were also big winners. Gussie was seen as May B. Wright, and Grace Bennett as Becky Skinner, a role which she played well. Le Van also got off "When You're in Town," for a bundle of applause.

In the second spasm Harry broke in with a number of comedy scenes with all hands, his burlesque opera with Florrie Brooks, the "acres aigh" voice, and the eating scene with Fannie Heath, being the best of the bunch. In the song line, the Heath-Le Van combination again walked off first, the big number being "Good-Night, Mr. Moon." My, how this pair sang that song; and didn't the audience do the applause stunt. "The Mysterious Rag" was also a big number in Frankie's hands. Gussie Irwin broke in with a rush, displaying her full form and good looks, and sang "Sit Still, Bill," and "There's Something About a Soldier that Ticksles the Ladies." Charlie Saxon again came over in fine style with "By the Sea." All hands did their usual good work, and we were all satisfied.

H. P. Dixon has one grand show here, nicely costumed, and a good bunch of girls as well as principals.

The chorus: Gertrude Alter, Buddie Bennett, Biddle Rich, Edith La Mond, Claudian Randall, Kiddy Russell, Grace Kirk, Lillian Burnett, Claire Devine, Frances Coughlin, Ada Berkeley, Della Keller, Nan Russell, Lee Wilson, Harriet Perry and Marie Clifford.

The executive staff: Manager, Henry P. Dixon; advance, Chas. Walters; stage manager, Chas. Saxon; musical director, L. Pierce; carpenter, Ed. Berkeley; electrician, Frank Devitt; wardrobe mistress, Mrs. Finberg.

The World of Pleasure (Eastern).

This show is at the Gayety Theatre, Brooklyn, this week, with Will Fox, Harry Marks Stewart, Phrynette Ogden, Eddie Foley, Charles Raymond, Tommy Meade, the ex-Jockey; Dora Andrea and Georgette Armstrong.

Clark's Runaway Girls (Eastern).

Clark's Runaway Girls opened at the Star and Garter, Chicago, week Sept. 3, with an entirely new outfit of scenery and costumes unsurpassed by anything on the circuit.

Clare Evans, as Admiral Murphy, has a lot of humorous talk, which he gets away with splendidly, and while Joe Opp, as an English lord, is weak on the dialect, he shines later on as a German bartender. Richardson and Clark fill their roles creditably, and Violet Rio, Trixie Ayres, Adeline Roattino and "Babette" were heartily encored throughout. The burlesque is a plantation scene, in which unique dances and songs are introduced. While all the musical numbers are good, only "Maudy, Come and Be My Candy Bear" scored a real hit.

Kelly and Rio opened the olio with comedy and songs, and were well received. "The Tigriss of Monterey," a one act drama, was well played in spots, but on the whole in need of force and action, especially at the close.

Al. Reeves Plays Columbia, Chicago.

The management of the Star and Garter, Chicago, applied for an injunction to prevent Al. Reeves from playing the Columbia, Chicago, this week, according to previous agreement, whereby that show was to play the Hyde & Behman house first each season. The decision was in favor of the Columbia, and Reeves opened there 10. The Vanity Fair Co. is at the Star and Garter.

The Weedon Fund.

Harry Rose, advance agent with Century Girls (Western wheel), in charge of fund for collection for artificial foot for Emmett Weedon, has on hand \$65. Anybody wishing to contribute can do so by addressing him in care of show.

Queens of the Jardin de Paris (Eastern).

At the Murray Hill, New York, this company is filling the week, with Harry Koler and Al. K. Hall as principal comedians.

Went Away for Health.

Frank Weisberg, manager of the Star and Garter (Eastern wheel), has left for Saranac Lake, N. Y., to spend two weeks. Frank Livingston will be in charge of the show during Weisberg's absence.

New Show in Wheel.

Richy Craig and Joe Levitt's Merry Burlesques replace the Jolly Bachelors over the Western wheel for the rest of the season, opening at the Lyceum Theatre, Washington, D. C., Monday, Sept. 11.

The Broadway Gaiety Girls (Western).

Brown and Bragg, Emma O'Neill, Milton and Delmar, May Bryant, Ernest Melrose and Ethel McRose are with this company, at the Casino, Brooklyn, this week.

Belles of the Boulevard (Eastern).

At the Olympic, New York, this company is the attraction, with Sam Lewis and Sam Dody providing principal comedy.

ANNA BROWN, secretary of the Empire Booking Office, returned from her vacation at Mountandale, N. Y., where she spent two weeks.

DICK BROWN and JOHN BRAGG are principal comedians with the Broadway Gaiety Girls (Western wheel), replacing Post and Russell.

MRS. BARTOLETTI is with the Broadway Gaiety Girls (Western wheel), doing her specialty, putting the numbers on and taking care of the girls.

GEORGE W. MINER, treasurer at Miner's in the Bronx, New York, returned from his vacation on Long Island.

MR. AND MRS. HORACE V. NOBLE, having just concluded an enjoyable summer tour to the Pacific Coast and back with H. E. Pierce's "In Wyoming," have been engaged for the Forbes Stock Co., at Lyceum Theatre, Duluth, under the management of C. A. Marshall & Co.

ANIE MACK will be with the Broadway Gaiety Girls (Western wheel) this season.

BILLY WATSON "only" got \$6,800 week of Sept. 4, at Toronto, Can., fair week, and it rained three days. Next week Billy gets State fair at Detroit, and he luckily escapes baseball the entire week, and gets, on Thursday and Friday, Rusha Shunna.

WANTED

Full Acting Co., Leads, Heavies, Stage Manager, state what specialties. Include programs and mention lowest salary for long season. Repertoire. A pleasant engagement for ladies and gentlemen. No boozers wanted. Piano Player: write. Prefer one to double. HILLIARD WIGHT DRAMATIC CO., Algonia, Iowa.

AT LIBERTY

For Permanent Stock

HARRY LELAND, Comedian and Stage Director Address by Wire, LYRIO THEATRE, Calgary, Alta., Canada.

AT LIBERTY

ORCHESTRA LEADER, DOUBLE ALTO Experienced in All Lines. Locate or travel. A. F. of M. ORLANDO HOLLAND, Covington, Ind.

WANTED

From leads to props for repertoire. State age, height, weight, salary and all in first letter. Answer quick. FRANK SYLVESTER, Chester, Mo.

STARKEY PLAYERS

WANT REPERTOIRE and STOCK PEOPLE

In all lines. Address W. H. STARKEY, care Grand Opera House, AUGUSTA, GA., September 18-30

WANTED AT ONCE
CHARACTER MAN

Also good Agent. Must join on wire. Telegraph if at Liberty, National Stock Co., Boothbay, Harbor, Me., Sept. 11, 12, 13; Camden, Me., Sept. 14, 15, 16; Gardiner, Me., Sept. 18, 19, 20.

THE ALAMO GIRLS WANT

CHORUS GIRLS and LOW COMEDIAN with Scripts, to produce one act Musical Comedies. Also good CHARACTER WOMAN.

Others write. State all first letter. Long season; pay own telegrams. Top salary to experienced girls. Address THE ALAMO GIRLS, Sept. 18-20, Marlin, Tex.; 21-23 Corsicana, Tex. Afterward Dallas, Tex.

PARTNER WANTED AT ONCE

To invest equal amount with me. ONE PIECE ATTRACTION. All Special Scenery. NELSON, Taft Hotel, Cor. 35th Street and 6th Ave., N. Y.

THEATRES and
OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per page line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPING free.

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Monologues, Parodies, etc., of the better kind, written to order for vaudeville people. Sure hits. Lowest rates. A. AUTHOR, 261 S. NINTH ST., PHILA.

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Character Man and Man Piano Player. Must be sober and reliable. State all in first letter. Must join at once.

EDIE DELANEY, Mgr. Sis Perkins Co. Sept. 15th, Port Huron, Mich.; 15th, Flint, Mich.; 17th, Saginaw, Mich.; 18th, Yala, Mich.; or as per route.

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A novelty song on the style of "Some of These Days," and we know it will be just as big a hit. Great for singles, doubles and quartets. Wonderful lyrics and a still greater melody. This will positively be an encore winner for you, get it now while it's new.

Send stamps for prof. copies. Band and orchestra leaders send 30 cents in stamps for three orchestra numbers and one brass band arrangement of "Billy." Published by
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Assignee's Sale OF ROBINSON'S FAMOUS SHOWS AT MORGANFIELD, KENTUCKY

I WILL, ON WEDNESDAY, SEPTEMBER 27, 1911

At Morganfield, Union County, Kentucky, offer for sale to the highest bidder, all the property of Robinson's Famous Shows, consisting of about 100 Head of Horses and Ponies in excellent condition, 2 Elephants, 9 Lions, 5 Leopards and Cages, 4 Camels, 1 Llama, 5 Trained Dogs, 5 Flat Cars, 5 Sleepers, 1 Advertising Car, 8 Animal Cars, Baggage Wagons, Tents, Lighting Plant, Cooking Stoves and Utensils, Cash Registers, Typewriters, Harness, Saddles and Ropes, and all the furnishings and paraphernalia of a well equipped 19 car circus. Terms, credit of six months with interest from date, purchaser to give bond with approved security, or may pay cash. Sale to begin at 10.30 A. M. and continue till done.

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Wanted, Silent Act and Piano Player that does specialties. A man with picture machine write. Sure money here. DR. HOWARD CURTIS, NEW LENOX, WILL CO., ILL.

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Soubrettes, Ingenues and Gen. Bus.
Juniors; height, 5ft. 8 1/2; weight, 165 lbs.
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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.)—"Get-Rich-Quick Wallingford" Sept. 10-16.
MAJESTIC (J. A. Higler, mgr.)—Bill week of 11: Mabel Ilite, Genaro and Bailey. Sager Midgley and company, Hawthorne and Burt, Una Clayton, Zara-Carmen Trio, Hall Merritt, MacKae and Levering, and the weekly journal.
BIJOU (J. R. Pierce, mgr.)—Hanson's "Pantasma" for State Fair week 10-16, "The Third Degree" 17-23.
CRYSTAL (Edward Raymond, mgr.)—Bill week of 11: Mr. and Mrs. Hap Handy, Ellis Ten Hawkins, Noble and Brooks, Jacobs and Sardell, and Crystalgraph.
STAR (Robert C. Schoenecker, mgr.)—Miner's Bohemians 10-16, Zallah's Own Show 17-23.
GAYETY (S. R. Simon, mgr.)—Clark's Runaway Girls 10-16, the Klinkerbockers 17-23.

EMPRESS (Geo. A. Boyer, mgr.)—Bill week of 10: Maude and Gill, Kennedy and Williams, the Leivinos, Donahue and Stewart, the Telephone Girls and Ed. Blimberg, and laugh-o-scope.
JUNEAU (Oppenheimer & Reichert, mgrs.)—Theresa Martin will make her first appearance with the Juneau Stock Company as leading lady, in "Only a Farmer's Daughter," 10-16.
SHUBERT THEATRE, re-decorated and re-furnished, with its new manager, F. Ray Comstock, will open Sept. 10.

Bridgeport, Conn.—Park (Mr. Burke, mgr.)—"The Arrival of Kitty" Sept. 11-13.
Poli's (L. D. Garvey, mgr.)—Week of 11: Hanev and Lynn, in "The Leading Lady," Gordon Brothers and Jeff. Big City Four, Harry Gilbert, Musical Craigs, Barry Johnson company, and Jarvis and Harrison.
EMPIRE (Frank Keeney, mgr.)—Vaudeville and motion pictures.
LYRIC GARDEN.—Motion pictures.
NOTES.—Sunday, Sept. 10, was the closing day of Steeplechase Island, the proceeds of the day being given to the hospitals of Bridgeport. Business is good at all of the theatres in this town. Last week was the opening week of the vaudeville at Poli's, and the public proved that they enjoyed that class of entertainment by giving good houses at each performance.

Hoboken, N. J.—Gayety (Travers Vale, mgr.)—"Secret Service," by the Vale stock, Sept. 11-16: "A Woman's Way" 18-23.
EMPIRE (A. M. Bruggemann, mgr.)—The Taxi Girls 11-16, the Majestics 18-23.
LYRIC (G. S. Riggs, mgr.)—For 11-13: Dan Daly Jr. and company, Grundy and Lozza, Henry Bobker, Goyt Trio, and Loggins and Campbell. For 14-16: Hillman and Rosher, Al. Leonard, Crawford and Dexter, Leighton and Daves, the Zarnes, and motion pictures.
Hudson Union Hill (J. C. Peebles, mgr.)—Capt. George Auger and company, Fanny Pondellier, Homer Miles and company, Lillian Ashley, Metropolitan Minstrels, Felix Adler, Fanny Rice, Rosaire and Doretto, and the photophone.

Boston, Mass.—Aided by good weather the season has opened big.
PARK (Harris & Frohman, mgrs.)—"The Nest Egg," now in its second week, is an excellent drawing card. The acting of Miss Sears is a continuous pleasure.
COLONIAL (Rich. Harris & Frohman, mgrs.)—Second week of Raymond Hitchcock, in "The Red Widow," opened with capacity.
TREMONT (Jno. B. Schoeffel, mgr.)—"Excuse Me," with its Pullman car, started on its fourth week 11.
SHUBERT (Wilbur Shubert Co., mgrs.)—The first week of "The Round-Up" resulted in splendid business.
HOLLIS STREET (Rich. Harris & Frohman, mgrs.)—"The Price," began 11.
SHUBERT (Wilbur Shubert Co., mgrs.)—Current is the sixth week of "Over Night," and judging from the business it will remain here for some time.

MAJESTIC (Wilbur Shubert Co., mgrs.)—The Summer season of the Lindsay Morrison Stock Co. closed this week. "Jim the Penman" was chosen by popular vote. The regular season of the Majestic will commence 18, with the Aborn Opera Co., in "The Bohemian Girl." The stay is for a fortnight.
GLOBE.—Ward and Volks, in "The Trouble Makers," are filling this week. This is the second and last week.
GRAND OPERA (Geo. W. Magee, mgr.)—"The Cowboy and the Thief" this week. "Ten Nights in a Bar-room" next.
CASTLE SQUARE (John Craig, mgr.)—"Her Husband's Wife," which Henry Miller produced originally, is being given by Mr. Craig's players this week. "Beverly of Graustark" next.

KEITH'S (B. F. Keith, mgr.)—This week: Rose Coghlan and company, Ray Cox, Wynn and Russion, Joseph Hart's Bathing Girls, Lane and O'Donnell, Grant and Hoag, Joe Kelsey, Heyn Brothers, and Staley and Birbeck.
LOW'S ORPHEUM (Victor J. Morris, mgr.)—Current week: Great Otto, Duffy and Edwards, Joe Ward, Margo's manikin actors, Elmore and Raymond, Will Cressy's Players, Monarch Comedy Four, and Chapman and Harbue for the first half. For remainder of week: Meyers and Rose, Weston and Le Roy, Mascagnis, Jack Atkin, Sheridan and Sloan, Maude Parker and company, Mamie Harlish, and Stirk and London.

LOW'S (J. S. R. Hamilton, mgr.)—This week: Meyers and Rose, Weston and Le Roy, and Le Roy, Mascagnis, Jack Atkin, Sheridan and Sloan, Maude Parker and company, Mamie Harlish, and Stirk and London. Great Otto, Duffy and Edwards, Joe Ward, Margo's manikin actors, Elmore and Raymond, Will Cressy's Players, Monarch Comedy Four, and Chapman and Harbue.

HOWARD (G. E. Lothrop, mgr.)—This week, the New Century Girls, with Ed. Jordan and company, Musical Buskicks, Zarrell Brothers, Ballos Brothers, the Marshalls, Dick Stead, Kole Brothers, and the Howard-scope. The High School Girls next week.
CARINO (Chas. W. Waldron, mgr.)—Billy W. Watson and the Girls from Happyland this week. The Queen of Bohemia next week.
GAYETY (Geo. H. Batcheller, mgr.)—This week, Behman Show, Harry Hastings' Big Show was a great draw last week.
FAIRTIME (Mr. Murphy, mgr.)—Majune, Geo. Kane, Geo. Hardon, Willits, and pictures.

WASHINGTON (F. G. Collier, mgr.)—Week of 11: Cunningham and D'Ivy, Louise Elliott, Rubie Goldie, Barrows and Mito, Great Byron, and Farley and Dugan.
OLD SOUTH (F. G. Collier, mgr.)—Ross and Shaw, Loud and Castano, Mr. and Mrs. Fairchild, Nat Burns, Nellie Nolan, Dick Howard, Arthur Browning and dog, and the Warren Brothers.
AUSTIN & STONE'S (John C. Patrick, mgr.)—Curio hall: Hampton's Dog and Monkey Circus, Le Berg, juggler; the Kings, billiard experts; Josephine Lambert, snake charmer. Theatre: Manhattan Mads, Tom and Gertie Moya, John Flynn, Frank Walsh, Stuart and Dale, Ida Campbell, Dollie Clifford, Edith Roberts, Vinton Sisters, Hilda Reed, Lulu Detreves, and the added attraction is Princess La Laila. The stock company presents "Lucky Ranch."
BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 11: Goldstein's Opera Co., Powers Trio, the Durands, Shelly Trio, W. F. Allen, Sarah Charlotte, and motion pictures.
HUB (Jos. Mack, mgr.)—This week: Cero, Lew Palmero, Grace King, Wilson De Carte and company, Nola Family, Jack Symonds, and Seymour and Burns.

BROADWAY (Jacob Louie, mgr.)—Current: Edwards and Sparks, the Allisons, Dan Haley, Bobby and Dale, Go-Won-Go Mohawk, Dickens and Floyd, Majestic Four, and Katherine Horter.
NORUMBEGA PARK (Carle Alberte, mgr.)—Mazelle and Roton, Tremont Quartette, Fred and Red, and the Bennett Trio.
MCKINLEY BOULEVARD (J. W. Gorman, mgr.)—"The Missing Miss" this week.
ITEMS.—Pictures and vaudeville at Bijou Dream, Savoy, Scenic Temple, New Palace, Star, Premier, Crown, Comique, Joliet, Queen, Empire, Liberty, Roxbury, Winthrop Hall, Zenelon Temple, Gordon's and Norfolk Hall. The new Plymouth Theatre, on Eliot Street, will open Sept. 23, with the Irish players, in Synge's "The Shadow of the Glen." In one act, and Nurray's two act tragedy, "Birthright." Houdini is coming to Keith's next week.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) Dante's "Inferno" week of Sept. 11.
ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—"The Commuters" 13, 14.
PARK (Anderson & Ziegler, mgrs.)—"The Rosary" week 11, Thos. E. Shea 18-20.
KEITH'S GRAND (Ned S. Hastings, mgr.)—Week of 11: Lolo, "The Fire Commissioners," Raymond Burton and company, Newbold and Graydon, Carson and Willard, Four Regals, Al. Carleton, and Carroll Gillette Troupe.

ALBANY—Week of 11: Joseph K. Watson, Thillie Whitney, Lanzo Cox, the Mullers, Chas. B. Johnston, and Albert Schuck.
GAYETY (The Dixie Amusement Co., mgrs.)—Week of 11: Five Musical Byrns, Mylie and Orth, Mae Taylor, and Wm. Blum.
EMPIRE (H. K. Burton, mgr.)—Queens of the Folies Bergere week of 11, the Darlings of Paris week of 18.

BUSHWICK'S OPENING BILL.
Irene Franklin is the headliner for the opening of Williams' new Brooklyn house. Others on the bill are Frank Fogarty, Jack Wilson Trio, Wilfred Clark and company, E. F. Hawley and company, Aurora Troupe, Avery and Hart, The Chadwick Trio and Wentworth, Vesta and Teddy.
A notice of the opening of this theatre will appear in our next week's issue.

MAJESTIC, ST. PAUL, OPENS.
The Majestic Theatre, Cedar and Seventh streets, St. Paul, Minn., was opened Sept. 3, by Charles H. Miles, and added to the Miles circuit of houses. William McGowan, late manager of the American Theatre, Omaha, was appointed local manager.

THE NEW COLUMBIA, TOLEDO.
Morris & Loew vaudeville bookings provide the bill at the Columbia, which opened at Toledo, O., 8.
The house seats nearly 1,000, and is fire-proof. The policy will be vaudeville and moving pictures, with three acts of vaudeville and three pictures. As an additional feature a beautiful organ is installed. Three shows a day. Admission, ten cents.
O. L. Bralley, owner of the Princess and Royal theatres, is the manager of the new house.

THE COUNTESS ILL.
Countess Leontine, leading lady with Billy Clifford's "The Girl, the Man and the Game" Co., closed last week, on account of illness. She is recovering, and will shortly be seen with a Broadway show.

BERLIN A BIG HIT.
Irving Berlin, writer of "Alexander's Ragtime Band" and other song hits, was a big hit Monday afternoon, Sept. 11, at Hammerstein's, New York. After singing eight songs he received a horsehoe of flowers.

ROBERT SHERMAN'S CORRECT ADDRESS.
Robert Sherman requests answers to his ad. to be sent to Elgin, Ill., instead of Belleville.

NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.
ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
MILLIE LEVY LOVAL, Fifth Avenue.
BESSIE LEONARD, Fifth Avenue.
MACK AND WALKER (new act), Fifth Avenue.
AVALON.
IRVING BERLIN, Victoria.
WARD BAKER, Victoria.
DREW, BARRYMORE AND CO., Orpheum.
"HONOR AMONG THIEVES," Colonial.
THE SAYTONS, Colonial.
MILLIE MARTHA, Victoria.
SARTELLIO, Victoria.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.
COLUMBIA.—Beginning of the season of "The Spring Maid."
CORT.—Second and last week of "Baby Mine."
NEW ALCAZAR.—Nance O'Neil, supported by the stock company of the theatre, in "The Spring Maid."
ORPHEUM.—Week of 10: Hermine Shone and company, Primrose Four, the Three Leightons, Blank Family, "Cheyenne Days," Trio du Gros, Lee Lloyd and Jay Roberts, Klein Brothers and Sibyl Brennan, and the kinodrome.
EMPIRE.—Week of 10: Kaufman Troupe, Noodles Fagan, Maximo, Shriner and Willis, Phila, Bayone Whipple, and daylight pictures.
SAVOY.—Second week of Ferris Hartman and company, in "The Campus."
KINGLING BROS.—Circus exhibit for four days on the lot corner of Twelfth and Market streets, commencing Sept. 8.

TO REDUCE SALARIES IN ENGLAND.

Word comes from England that there is under way there a general movement of the influential vaudeville interests to reduce the salaries of performers. This comes from the managers of the Moss Empires and the Variety Theatres Controlling Co.
This general reduction, it is believed, will be felt shortly in the United States.

NORTH BALTIMORE THEATRE BURNS.

A wire says that fire destroyed the Henry Opera House, North Baltimore, O., on Sept. 9, and resulted in a total property loss of \$100,000.
Dr. A. G. Henry, manager of the opera house, suffered two broken ribs in an attempt to secure valuables. The entire opera house block was owned by Clark Browning, of Toledo. The cause of the fire is unknown.

"LITTLEST REBEL" SCORES BIG.

In Chicago it is the consensus of opinion that "The Littlest Rebel" is a remarkable success. All the writers there are strong in praise of it, and one clipping says:
"The consensus of opinion at the Chicago Opera House these nights is that in 'The Littlest Rebel' we have a new war play comparable to 'Shenandoah.' This means long and profitable life and great popularity."

IMPERIAL, WASHINGTON, ANNOUNCES OPENING.

The Imperial Theatre, Washington, D. C., is announced to open on Oct. 16. It is being erected at a cost of over \$250,000, and will be devoted to refined vaudeville.

KITTY CHEATHAM RETURNS.

Kitty Cheatham, who has sung before seven European royal families, returned Sept. 9, on board the New York, from Southampton and Cherbourg. Miss Cheatham said that the negro songs pleased all of them, especially those of Greece and Russia.

SAM TUCK IN PITTSBURGH.

The well known manager, Samuel L. Tuck, is now in charge of the Family Theatre, Pittsburgh, Pa. Chas. H. Preston having been transferred to Family Theatre, Detroit, Mich., to fill vacancy caused by the recent sudden death of David Markowitz.

CROKER KEPT BUSY.

The Croner Embroidery Works have embroidered the costumes of the Nautch Dancers, the Harem Favorites, Grand Vizier, Eunuchs, Toreadors and Spanish Dancers, used in "Around the World," at the New York Hippodrome. They are also very proud of the Oriental number of Bothwell Brown's new show, "Miss Jack," at the Herald Square Theatre.

J. H. AUFDERHEIDE & CO. NOTES.

Hunter and Welsch, in a new vaudeville sketch, are featuring with great success "That Ever Lovin' Bear Cat Dance," a new rag dance. They are opening their act with "I Want a Patriotic Girl."
Lewis and Lewis are using "In Bamboo Land" and "I Want a Real Lovin' Man."
The University Quartette are going big with "Moontime is Spontime," "I Love You, Dearly," "I Want a Patriotic Girl" and "Drifting in Dreams With You."
Wm. Scott, with the Overture Quartette, is putting over the "Bear Cat Dance," the Cordie Haager, with Geo. Austin Moore company, is using "I Love You, Dearly."
Jerome Weldon is singing very successfully "That Ever Lovin' Bear Cat Dance."

FLASHES.

KLAW & ERLANGER have engaged Franklin Ritchie for an important role in "The Sign of the Cross."
WERRA & LUESCHER have engaged Jack McKay, a Scotch comedian, for the role of the sack.
MAUDE KNOWLTON has been engaged for a principal role with Blanche Ring, in "The Wall Street Girl."
FRITZI SCHIEFF will begin her season in "The Duchess," at Toronto, Sept. 15.
LYDIA LAPOUKOWA, the Russian dancer, who has been out of the Winter Garden east, owing to a sprained ankle, rejoined the cast Monday evening.
ANNA LICHTER, who was known in San Francisco as "The American Tetrazzini," has been engaged by Verita & Luescher for the role of Lady Kitty Somers, with Lulu Glaser, in "Miss Dodelschack."
JOE EDMONDS and company opened in "The Naked Truth" Sept. 4 at Portland, Me., with twenty weeks to follow.
SEVEN BROOKLYN KIDNERS carried off prizes in the Ashbury Park baby parade.
FAY TEMPLETON returned to work, as Little Buttercup, Sept. 4, at the Casino, N. Y.
MART SHERA started his Sunday concerts at the Murray Hill, New York, Sept. 3.
HARRY W. DAVIS will present a stock company at the Olympic, Cincinnati.
TOMMY GLENNON and TOMMY RUSSELL are together again as the Glenroy Brothers.
ROBERT DROUET has signed for "The Trail of the Lonesome Pine."
MARIE DORO has returned to New York for her season in "The Butterfly and the Wheel."
STANISLAW MORGAN will head the stock at the Harlem Opera House, New York.
THE BUSH-DEVERE FOUR will remain in vaudeville.
JOSEPH KLAW, son of Marc Klaw, has announced his marriage to Marjorie Relyea. It happened Feb. 28, 1911.
JOSEPH LINDICK & SCHAEFER have switched the bookings for their two houses to the W. V. M. A.
F. O. DOYLE was in Detroit last week, to confer with the King Amusement Co. about bookings of the New National, which will open Oct. 2, with eight first class acts. The house seats 1,600.
HOWARD MARTIN and the HOWZE SISTERS will join the Big Banner Show Oct. 2, at Kansas City.
THE BIJOU, at Kenosha, Wis., has passed into the sole ownership of William McIntyre, who has bought out John E. Keating.
J. C. MATTHEWS returned to the Pantages office on Friday of last week, after a brief business trip to Kansas City.
VIRGINIA ELAINE was forced to cancel a portion of the Houdini's Lyric circuit, owing to her mother's illness.
FRANK MOSTYN KELLY and COMPANY are in Chicago renewing their friendly relations with the theatrical colony. The act played the Linden the four days ending Sunday, Sept. 10.
CHARLES STOWE showed a new act at the Academy, Chicago, Thursday night of last week. Norman Friedewald, Ed. Weyerson, and other agents, went to see it.
HARRISON COLEMAN, stage producer for Mort Singer, is superintending rehearsals of Louis Jackson and the "Rah Rah" Boys, a vaudeville act which will take the road shortly. The act will have new material from last season, and will have a title, "On the College Campus." Songs and dialogue will be woven together very cleverly, it is claimed. William Kendall Evans, of Lusk and Evans, is responsible for the music. He wrote the music of Lasky's "At the Walldorf." M. E. Moore is watching rehearsals. He will also have an act out this season, entitled Aubria E. Rich and her "Stage Door Johnnies."
THE HUDSON NAVIGATION Co. has arranged a special week end outing on Saturday, Sept. 16, from New York, by the People's and Citizens' lines, to Lake George.
GARY DESLYS, who is to appear in the New Winter Garden entertainment in her sketch, "La Debuts de Chicléino," sailed from Havre Sept. 9, on La Lorraine. The original Winter Garden entertainment, "The Musical Revue of 1911," which opened 11, will run for only one week.
ALL MOTOR BOATS in New York State waters must be equipped with mufflers, according to a law effective since Sept. 1.
FELIX and CAINE open on the Orpheum circuit in Milwaukee, Sept. 18.
FORD'S OPERA HOUSE, Baltimore, Md., opened its forty-first season last week.
SEATS for the Harry Lauder engagement, opening Oct. 9, is announced.
A DEMONSTRATION of the new organ in the New York Elks' lodge room was given Sunday, Sept. 10, before the meeting, and delighted all who attended.
SOUSA and HIS BAND will return from Europe Sept. 15.
CHILDS STAYS WITH "THE MAN."
Geo. A. Childs, who has been playing the part of Charley Henderson, in "The Man on the Box," under the management of Harry P. Brown, is re-engaged for "The Man on the Box," a companion play to "The Man on the Box," by the same author.
ROGERS ON A VACATION.
Harry Rogers, of the York Music Co., left for Bermuda last Saturday, to spend two weeks. He will return ready for the Fall and Winter campaign.
EDGAR SELDEN has been at Lake Ronkonkoma, L. I., completing the MS. of "The Getaway." He is also working on two new songs. He returned to his desk in the Shapiro offices Sept. 13.

TWO GREAT MARCH SONG "HITS"

I'LL WAIT FOR YOU I'LL THE COWS COME HOME

INDIAN SONG, BY WILL L. LIVERNASH

BY TOMMY ALLEN

TWO GREAT SONGS FOR BUSINESS. MANAGERS AND PRODUCERS WILL FIND THEM EXCEPTIONALLY MERITORIOUS FOR CHORUS WORK. WILL FIT ANY KIND OF ACT. WRITE TO-DAY FOR COPY AND ORCHESTRATION. NO CARDS. WRITE FOR OUR OTHER NUMBERS. WE PUBLISH "CHICKEN REEL" SONG OR BUCK.

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On the Road.

Routes Intended for This Column
Must Reach This Office Not Later
Than Saturday of Each Week
to Insure Insertion.

DRAMATIC AND MUSICAL.

Arless, George—Lieber & Co.—Pittsburgh, Pa., 11-16, N. Y. City 18, indefinite.
Alton Grand Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 11-17, Schenectady, N. Y., 18, Syracuse 19, Amsterdam 20, Albany 21-23.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Pittsburgh, Pa., 11-16, N. Y. City 18, indefinite.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 11, indefinite.
Alman, Daniel (E. C. Eger, mgr.)—Worcester, N. Y., 11-16, Richmond 18-23.
Allen, Billy, Musical Comedy (W. H. Harder, mgr.)—Fairmont, W. Va., 11-16, Morgantown 18-23.
"Arab, The"—Henry B. Harris—Philadelphia, Pa., 11-16, N. Y. City 18, indefinite.
"Alma, Where Do You Live?"—Jos. M. Weber's—Philadelphia, Pa., 11, indefinite.
"At the Mercy of Tiberius"—Glaser & Stair—Youngstown, O., 11-13, Wheeling, W. Va., 14-16, Pittsburgh, Pa., 18-23.
"Aviator, The"—E. E. Trousdale, mgr.—Stillwater, Minn., 12, New Richmond, Wis., 13, Menomonee 14, Superior 16, Hibbing, Minn., 18, Virginia 19, Ashland, Wis., 20, Ironwood, Mich., 21, Antigo, Wis., 22.
"At the Old Cross Roads"—Arthur C. Alston—Salem, Mass., 11-13, Fall River 14-16, Westbury, R. I., 18, Rockville, Conn., 19, 20, Meriden 21, Waterbury 22, 23.
"Across the Pacific"—Stair & Havlin's—Patterson, N. J., 11-16, Washington, D. C., 18-23.
"Another Man's Wife"—Washington, D. C., 11-16, Belle, Ky.—Chas. Frohman's—Buffalo, N. Y., 11-13, Erie, Pa., 14, Toledo, O., 15, South Bend, Ind., 16, Chicago, Ill., 18, indefinite.
Brian, Donald—Chas. Frohman's—N. Y. City 11, indefinite.
Bresce, Edmund—Jos. M. Weber's—N. Y. City 14, indefinite.
Blinn, Holbrook—Wm. A. Brady's—Chicago, Ill., 11, indefinite.
Barrimore, John, and Thos. A. Wise—Chas. Dillingham's—Chicago, Ill., 11, indefinite.
Bates, Nora, and Jack Norrington—Werba & Luescher's—Cincinnati, O., 11-16, Pittsburgh, Pa., 18-23.
Bernard, Sam—The Shuberts—Detroit, Mich., 11-13, Milwaukee, Wis., 14-16, N. Y. City 18, indefinite.
Bethwell Browne (Ben Sanger, mgr.)—N. Y. City 11, indefinite.
Bailey and Austin (Bailey & Fitzgerald, mgrs.)—Baltimore, Md., 11-16, Washington, D. C., 18-23.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 11, indefinite.
Buckley, Lady Louise (Charles Griffin, mgr.)—Port Huron, Mich., 11-16, Bay City 17-23.
Bogardus Stock—Newark, N. J., 11-16, N. Y. City 18, indefinite.
Boyer, Nancy, Stock—Zanesville, O., 11-16, Bijou Stock (Geo. A. Healey, mgr.)—Woonsocket, R. I., 11, indefinite.
Black Pearl Musical Comedy (R. Voelkel, mgr.)—Louisville, Ky., 11-16, Vincennes, Ind., 18, Terre Haute 19, Danville, Ill., 20, Peoria 21, Springfield 22, Joliet 23.
"Bohemian Girl"—A. (Milton & Sargent Aborn, mgrs.)—Poughkeepsie, N. Y., 21-23.
"Bohemian Girl"—B. (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 11-16, Boston, Mass., 18-20.
"Baby Mine"—Eastern—Wm. A. Brady's, Ltd.—Montreal, P. Q., Can., 11-16, Brooklyn, N. Y., 18, Kingston 19, Peterboro 20, Hamilton 21, Woodstock 22, Galt 23.
"Baby Mine"—Wm. A. Brady's, Ltd.—San Francisco, Cal., 11-16, N. Y. City 18, indefinite.
"Baby Mine"—Sir Charles Wyndham, mgr.—London, Eng., 11, indefinite.
"Blue Bird"—Lieber & Co.'s—N. Y. City 15, indefinite.
"Bright Eyes"—Jos. M. Gaites—Winnipeg, Man., Can., 11-16, Grand Forks, N. Dak., 18, Crookston, Minn., 19, Fargo, N. Dak., 20, Glenview, Mont., 21, Billings 22, Roseman 23.
"Brewster's Millions"—A. L. Rich (C. L. A. Nelms, mgr.)—Cleveland, O., 11-16, Dayton 18-20, Columbus 21-23.
"Beverly"—Eastern (A. G. Delamater, mgr.)—New Orleans, La., 11-16, Nashville, Tenn., 18-23.
"Beverly"—Southern (A. G. Delamater, mgr.)—Lakewood, N. J., 13, Millville 14, Salem 15, Dover, Del., 16, Havre de Grace, Md., 18, Front Royal, Va., 19, Harrisonburg 20, Staunton 21, Hinton, W. Va., 22, Charleston 23.
"Buster Brown"—Buster Brown Amuse Co.'s—Binghamton, N. Y., 13, Cortland 14, Norwich 15, Ithaca 16, Amsterdam 18, Schenectady 19, St. Johnsville 21, Little Falls 22, Utica 23.
"Barrier, The" (Maurice Barham, mgr.)—Salt Lake City, U. T., 11-13, Pocatello, Idaho, 14, Logan, U. T., 15, Brigham 16, Bingham Canyon 17, Rock Springs, Wyo., 18, Laramie 19, Cheyenne 20, Greeley, Colo., 21, Fort Collins 22, Boulder 23.
"Billy"—The Shuberts—Ottawa, Kan., 13, Fort Scott 14, Independence 15, Coffeyville 16, Joplin, Mo., 17, Pittsburg, Kan., 18, Springfield, Mo., 19, Sedalia 20, Jefferson City 21, Alton, Ill., 22, Quincy 23.
"Beauty Spot"—Montreal, Can., 11-16.
"Bachelor's Honeycomb" (Gillon & Bradfield, mgrs.)—Green Bay, Wis., 13, Oshkosh 17, Edgerton 18, Janesville 19, Freeport, Ill., 20, "Billy the Kid" (Herbert Farrar, mgr.)—Wilkes-Barre, Pa., 11-13, Scranton 14-16, Pittston 18, Berwick 19, Mack Centre 20, Bloomsburg 21, Mahanoy City 22, Hazleton 23.
"Behind Joliet Bars"—Webb & Brickhouse's—Keokuk, Ia., 13.
"Bogart Stolen"—Col. W. A. Thompson, mgr.—Chicago, Ill., 11-16.
"Beyond the Divide"—Philadelphia, Pa., 11-16.
"Crosman, Henrietta" (Maurice Campbell, mgr.)—N. Y. City 11, indefinite.
Charles Cherry—Daniel Frohman's—Cleveland, O., 11-16.
Carle, Richard—Frazee & Lederer's—Oakland, Cal., 11-13, San Jose 14, Stockton 15, Sacramento 16, 17, Marysville 18, Chico 19, Red Bluff 20, Medford, Ore., 21, Eugene 22, Salem 23.
Catherine Cousins—Stair & Havlin's (W. T. Boyer, mgr.)—Newark, N. J., 11-16, Patterson 18-23.
Clifford, Billy (Bob Le Roy, mgr.)—Grand Island, Neb., 13, North Platte 14, Cheyenne, Wyo., 15, Greeley, Colo., 16, Denver 17-23.
Chauncey Keiffer Stock (Fred C. Chauncey, mgr.)—Carbondale, Pa., 11-16.
Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Piper City, Ill., 11-16, Paris 18-23.
Culhane's Comedians, No. 4 (H. H. Price, mgr.)—Deerfield, Mich., 11-16, Greenville 18-23.
Castle Square Stock (John Craig, mgr.)—Boston, Mass., 11, indefinite.
Curtis, Dramatic (Dave Curtis, mgr.)—Tulsa, Okla., 11-16.
"Concert, The"—David Belasco's—N. Y. City 14, indefinite.
"Country Boy"—Henry B. Harris—Newark, N. J., 11-16.
"Cat and the Fiddle"—Chas. A. Sclon's—Lon-

don, Ont., Can., 13, 14, Woodstock 15, Brantford 16, Stratford 18, Owen Sound 19, Guelph 20, Galt 21, Hamilton 22, 23.
"County Sheriff"—Eastern—O. E. Wee's (Chas. H. Brooke, mgr.)—Easthampton, Mass., 13, Deer River, Conn., 14, Essex 15, Westbury, R. I., 16.
"County Sheriff"—Western—O. E. Wee's (M. C. Jenkins, mgr.)—Algona, Wis., 13.
"Cow and the Moon"—Chas. A. Sclon's (E. F. Maxwell, mgr.)—Waukegan, Wis., 13, Racine 14, Beloit 15, Janesville 16, Madison 17, Freeport, Ill., 18, Rockford 19, Rockelle 20, Princeton 21, Galesburg 22, Moline 23.
"Cowboy and the Thief"—Rowland & Gaskell's (Edwin F. Clark, mgr.)—Boston, Mass., 11-16, Worcester 18-20, Springfield 21-23.
"Convict's Daughter" (Ed. Anderson, mgr.)—Kansas City, Mo., 11-16, Omaha, Neb., 17-20, Des Moines, Ia., 21-23.
"Chinese Puzzle" (E. M. Jackson, mgr.)—Oakland, Neb., 13, Logan, Ia., 14, Little Sioux 15, Tekamah, Neb., 16, Dodge 18.
"Cow Boy Girl"—Central (Sam'l T. West, mgr.)—Elmwood, Ill., 13, Farmington 14, Lewistown 15, Manito 16.
"Cow Boy Girl"—Northern (H. D. Whittier, mgr.)—Menomonee, Wis., 13, Prescott, Minn., 15, Lake City 18, Hastings 19, Princeton 20, Mora 21, Foley 22, Royalton 23.
"Clitmax, The"—Taunton, Mass., 14.
Drew, John—Chas. Frohman's—N. Y. City 11, indefinite.
De Angelis, Jefferson—Frazee & Lederer's—Chicago, Ill., 19, indefinite.
Dodge, Sanford (R. A. Johnson, mgr.)—Oakes, N. Dak., 13, Wahpeton 14, Fergus Falls, Minn., 15, Alexandria 16.
De Voss, Flora (J. B. Rotnour, mgr.)—Elkader, Ia., 11-16, Albia 18-23.
De Guerre & Ross Players (Wm. Ross, mgr.)—Franklin, Neb., 11-14, Bloomington 15, 16, De Armond Sisters Stock (Geo. E. Dawson, mgr.)—Sedalia, Mo., 11-16, Fort Scott, Kan., 17-23, Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 11, indefinite.
Dymond Stock (Jed Carlton, mgr.)—Greenville, Tex., 11-16, Paris 18-23.
Dymond Stock (A. M. Diamond, mgr.)—Vincennes, Ind., 11-16, Brazil 18-23.
"Hittwood"—Lieber & Co.'s—Knoxville, Tenn., 11-16, Chattanooga 18-23.
"Don't Lie to Your Wife"—Rowland & Clifford's—South Bend, Ind., 11-13, Fort Wayne 14-16, Grand Rapids, Mich., 17-20, Toledo, O., 21-23.
"Deep Purple"—Lieber & Co.'s—Chicago, Ill., 11, indefinite.
"Deep Purple"—Lieber & Co.'s—N. Y. City 11-16, Brooklyn, N. Y., 18-23.
"Hotel Boone on the Trail"—Central—Robt. H. Harris (L. L. Harris, mgr.)—Chicago, Ill., 11-16.
"Denver Express" (Chas. A. Taft, mgr.)—Cincinnati, O., 11-16, St. Louis, Mo., 17-23.
Edeson, Henry—Henry B. Harris—Providence, R. I., 18-20.
Eltinge, Julian—A. H. Woods—N. Y. City 11, indefinite.
"Excuse Me"—Western—Henry W. Savage's—N. Y. City 11, indefinite.
"Excuse Me"—Eastern—Henry W. Savage's (Geo. Eades, mgr.)—Boston, Mass., 11, indefinite.
"Everywoman"—Eastern—Henry W. Savage's—N. Y. City 11, indefinite.
"Eli and Jane" (Henry Green, mgr.)—Blackton, Ia., 13, Ravenwood, Mo., 14, McFall 15, Jansin 16, Jamesport 18, Princeton 19, Linville, Ia., 20, Allerton 21, Seymour 22, Newtown, Mo., 23.
Fairbanks, Douglas—Wm. A. Brady's—N. Y. City 11, indefinite.
Faversham, William—The Shuberts—N. Y. City 11, indefinite.
Farman, Dustin and William—A. H. Woods—Chicago, Ill., 11, indefinite.
"Flirting Princess"—M. H. Singer's (Sam Myers, mgr.)—Ogden, U. T., 13, Salt Lake City 14, 15, Los Angeles 16-18.
"Follies of 1911" (Florence Ziegfeld, Jr., mgr.)—Chicago, Ill., 11, indefinite.
"Firing Line" (A. G. Delamater, mgr.)—Pittston, Pa., 20, Scranton 21, Stroudsburg 22, South Bethlehem 23.
"Fantasia" (Edwin Warner, mgr.)—Milwaukee, Wis., 11-16, Chicago, Ill., 17-23.
"Felix Berger"—Harris & Lassy's—N. Y. City 11-16, Brooklyn, N. Y., 18-23, N. Y. City 20.
"Fugitive from Justice"—Dayton, O., 11-13, Columbus 14-16.
Glaser, Vaughan (W. B. Garyn, mgr.)—Buffalo, N. Y., 11-16.
Gillespie's Players (Arthur Gillespie, mgr.)—Woodstock, Ill., 11-16.
Gotham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 11, indefinite.
Gaugon-Pollock (B. C. Cagnon, mgr.)—New Orleans, La., 11, indefinite.
Graham, Oscar—Halleyville, Okla., 13, Wilburton 14, Caddo 15, Bonham, Tex., 16, Ladonia 18, Great Western Stock (Frank R. Dare, mgr.)—Pine Bluff, Ark., 11-16, De Soto, Mo., 18-23.
"Great Name"—Henry W. Savage's—Allentown, Pa., 21, 22, Trenton, N. J., 23.
"Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 11-16.
"Get Rich Quick Wallingford"—Cohan & Harris'—Milwaukee, Wis., 11-16.
"Get Rich Quick Wallingford"—Cohan & Harris'—Altona, Pa., 13, 14.
"Goose Girl, The" (Baker & Castle, mgrs.)—Pittsburgh, Pa., 11-16, Butler 18, Warren 19, Jamestown, N. Y., 20, Fredonia 21, St. Catharines, Ont., Can., 22, Brantford 23.
"Girl From Rector" (Max Plohn, mgr.)—Montgomery, Ala., 13, Salem 14, Mobile 15, Scranton, Miss., 16, New Orleans, La., 17-23.
"Graustark"—Eastern (Baker & Castle, mgrs.)—St. Paul, Minn., 11-16, Minneapolis 17-23.
"Graustark"—Southern (Baker & Castle, mgrs.)—Easton, Md., 13, Oxford 14, Salisbury 15, Soldiers Home, Va., 18, Newport News 19, Petersburg 20, Lawrenceville 21, Henderson, N. C., 22, Oxford 23.
"Girl Who Dared"—F. A. Wade's—White River Junction, Vt., 13, Franklin, N. H., 14, Lacombe 15, Concord 16, Claremont 18, St. Johnsbury, Vt., 19, Berlin, N. H., 20, Sherbrooke, P. Q., Can., 21, Quebec 22, 23.
"Girl and the Trump"—A. Carlos Inskeep's (Tom Wilson, mgr.)—Hinton, W. Va., 13, Ovington, Va., 14, White Sulphur Springs, W. Va., 15, Lynchburg, Va., 16, Front Royal 18, Luray 19, Gordonsville 20, Fredericksburg 21, Petersburg 22, Newport News 23.
"Girl and the Trump"—B. Carlos Inskeep's (Bert Bence, mgr.)—Norman, Okla., 13, Shawnee 14, Stillwater 15, Perry 16, Oklahoma City 17, Lawton 18, Altus 19, Hobart 20, Elk City 21, Geary 22, El Reno 23.
"Girl and the Trump"—C. Carlos Inskeep's (Fred A. Evers, mgr.)—Amherst, Wis., 13, Kaukauna 14, Green Bay 15, Grand Rapids 16, Wausau 18, Marshfield 19, Black River Falls 20, La Crosse 21, Rochester, Minn., 23.
"Girl and the Trump"—D. Carlos Inskeep's (E. C. Rockwell, mgr.)—Balsville, Kan., 11-16, Ottawa 18, Bellevue 19, Lock Haven 20, Williamsport 21, Bloomsburg 22, Mahanoy City 23.
"Girl in the Train"—Nashville, Tenn., 13, 14, Birmingham, Ala., 15, Mobile 16, New Orleans, La., 17-23.
"Girl in the Taxi"—A. H. Woods—Brooklyn, N. Y., 11-16.
"Girl of the Mountains"—O. E. Wee's (Harry

The Theatrical Lawyer

EDWARD J. ADER

Fifth Floor Straus Bldg., Clark & Madison Sts., CHICAGO, ILL. Business and Domestic Trouble a Specialty.

Myers, mgr.)—Peterboro, N. H., 13, Greenville 14, Iphewich, Mass., 15, Lawrence 16.
"The Taxi"—A. H. Woods—Oakland, Cal., 14-16.
"Girl Who Wasn't" (Doherty & McMahon, mgrs.)—Binghamton, N. Y., 16, Wellsboro, Pa., 18, Corning, N. Y., 19, Geneva 20, Oswego 21, Galeton 22, Wellsville, N. Y., 23.
"Girl I Live"—Burlington, Ia., 15.
Hackett, James K.—Chicago, Ill., 18, indefinite.
Hilchock, Raymond—Cohan & Harris—Boston, Mass., 11, indefinite.
Hawtry, Charles—Henry W. Savage's—London, Eng., 11, indefinite.
Hodge, William—Lieber & Co.'s—Chicago, Ill., 11, indefinite.
Hull, Louis Leon, Stock—Chas. E. Blaney Amuse Co., Ill., 11-16.
Hajos, Mizzi—Werba & Luescher's—San Francisco, Cal., 11-23.
Hillman's Stock (F. P. Hillman, mgr.)—Sumner, Kan., 11-16, Concordia 18-23.
Hillman's Ideal Stock (Herbert Thayer, mgr.)—Sabetha, Kan., 11-16, Edgar, Neb., 18-23.
Hillman's Pavilion Players (Frank Manning, mgr.)—Holt, Mo., 11-16, Independence 18-23.
Holden Players (Holden Bros., mgrs.)—Washington, D. C., 11, indefinite.
Hartman Musical Comedy (Ferris Hartman, mgr.)—San Francisco, Cal., 11, indefinite.
"Hartman's"—Lieber & Co.'s—Chicago, Ill., 11, indefinite.
"House Next Door, The"—Rowland & Clifford's—Great Falls, Mont., 13, Helena 14, Missoula 15, Wallace, Ida., 16, Spokane, Wash., 17, 18, Yakima 19, Tacoma 20, Victoria, B. C., Can., 21, Vancouver 22, 23.
"Hoosier Schoolmaster"—Benah Poynter's (J. D. Starn, mgr.)—Chattanooga, Tenn., 11-16, Knoxville 18-23.
"Heart Breakers"—M. H. Singer's (Otto Cleves, mgr.)—St. Louis, Mo., 11-16.
"House Next Door, The" (Schiller Amuse Co., mgr.)—Fannin, Ga., 11-16, Birmingham, Ala., 18-23.
"Hans Hanson" (Louis Reis, mgr.)—Elbow Lake, Minn., 13, Campbell 14, Brown Valley 15-16, Sisseton, S. Dak., 18, Willmot 19, Milbank 20, West 21.
"In Old Kentucky"—A. W. Dingwall's—Brainerd, Minn., 13, Fargo, N. Dak., 14, Crookston, Minn., 15, Grand Forks, N. Dak., 16, Winnipeg, Can., 18-20, Brandon 21, 22, Moose Jaw, Sask., 23.
"Indian's Secret, The" (Roy W. Simpson, mgr.)—Evanston, Wis., 14, Burlington 15, Beloit 16, Hikegan, Ill., 17, Stoughton, Wis., 18, Palmyra, Pa., 19, Racine 20, Racine 21, Sheboygan 22, Fond du Lac 23.
"Indiana Folks"—Eastern—Perry's (S. A. Mitchell, mgr.)—Mankato, Minn., 17, Janesville 18, Dodge Center 19, Chateau 20, St. Charles 21, Arcadia, Wis., 22, Hillsboro 23, 24.
"Indiana Folks"—Western—Perry's (Frank Estes, mgr.)—New Richmond, Minn., 18, Waldorf 19, Belleplaine 20, Good Thunder 21, Ambey 22, Elmore 23.
Juvenile Bostonsians (B. E. Lang, mgr.)—New Westminster, B. C., Can., 13, Kamloops 14, 15, Chase 16, D. C., 11-16, Annapolis, Md., 18, Vernon 21, Armstrong 22, Kelowna 23.
Knickerbocker Stock (Eugene J. Murphy, mgr.)—Lees Summit, Mo., 11-16, Butler 18-23.
Kings Dramatic (Chas. F. King, mgr.)—Sweetwater, Tex., 11-16, Hamilton 18-23.
"Kiss Waltz"—The Shuberts—Philadelphia, Pa., 11-16, N. Y. City 18, indefinite.
Lambard Grand Opera—Idora Park, Oakland, Cal., 11, indefinite.
Liberati Opera and Band—Topeka, Kan., 11-16, Lockes, The (Will H. Locke, mgr.)—Chadron, Neb., 13-15, Hot Springs, S. Dak., 16-18, Buffalo 19-21.
Locke, The (Guy Brown, mgr.)—Oakland, Ia., 13, 14, Walnut 15, 16, Minden 17, Manning 22, Manilla 23.
Lynn Stock (Jack Lynn, mgr.)—Canandaigua, N. Y., 11, indefinite.
La Porte, Mae (Joe McEnroe, mgr.)—Bucyrus, O., 11-16, Bellefontaine 18-23.
Lawrence's Players (John Lawrence, mgr.)—Cincinnati, O., 11, indefinite.
Lewys and Schweder—Geneva, Neb., 11-16, Desher 18-20, Fairbury 21.
Larkin, "Jolly John" (Tom Morrow, mgr.)—Washington, D. C., 11-16, Annapolis, Md., 18, Reading, Pa., 19, Williamsport 20, Altoona 21, Greensburg 22, McKeesport 23.
"Light Eternal, The"—Rice, Stair & Havlin's—Kansas City, Mo., 11-16, St. Joseph 17-20, Omaha, Neb., 21-23.
"Louisiana Lou"—Harry Askin's—Chicago, Ill., 11, indefinite.
"Lon and the Mouse"—Flint, Mich., 15.
Mantell, Robert B.—Wm. A. Brady's—N. Y. City 11, indefinite.
Mann, Louis—Werba & Luescher's—Utica, N. Y., 13, Rochester 14-16, Baltimore, Md., 18-23.
McIntyre, Frank—Henry B. Harris—N. Y. City 11, indefinite.
MacDonald, Christie—Werba & Luescher's—Providence, R. I., 11-16, Brooklyn, N. Y., 18-23.
Melville, Rose (J. R. Stirling, mgr.)—Grand Rapids, Mich., 11-13, Kalamazoo 14, Battle Creek 15, Jackson 16, Detroit 17-23.
Montgomery and Stone—Chas. Dillingham's—Detroit, Mich., 11-16, Cleveland, O., 18-23.
Mildred and Rouclere (Harry Rouclere, mgr.)—Excelsior Springs, Mo., 11-16, Jefferson City 18-23.
Mallory, Clifton (D. H. Cook, mgr.)—Rutland, Vt., 11-16.
Morey Stock, Northern—Le Comte & Fleisher's (F. A. Murphy, mgr.)—Marshalltown, Ia., 11-16, Clarinda 18-23.
Morey Stock, Southern—Le Comte & Fleisher's (E. G. Hill, mgr.)—Bellevue, Kan., 11-16, Ottawa 18-23.
Murray-Mackey (John J. Murray, mgr.)—Lisbon, O., 11-16, Ashland 18-23.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 11-16.
Murphy, Eugene J., Stock (E. O. Francis, mgr.)—Excelsior Springs, Mo., 11-16, Jefferson City 18-23.
Manhattan Opera—Robt. H. Kane's—Warrenton, N. C., 13, Williamston 14, Rocky Mount 15,

Tarboro 16, Kinston 18, 19, Fayetteville 20, 21, Sanford 22, 23.
Metropolitan Players—Butler, Ind., 11-13, Huntington 14-16, Decatur 18-23.
Mason & Street's Comedy (O. J. Mason, mgr.)—Kittanning, Pa., 11-16.
Morgan Stock (J. D. Morgan, mgr.)—Mason City, Ia., 11-16, Albert Lea, Minn., 17-23.
Morris-Thurston Stock—Bay City, Mich., 18-20, Mahter Stock (Phil Mahter, mgr.)—Glens Falls, N. Y., 18-23.
"Mother"—Wm. A. Brady's (Jos. B. Glick, mgr.)—St. Louis, Mo., 11-23.
"Madame Sherry"—Special—Woods, Frazee & Lederer's—Brooklyn, N. Y., 11-16, Newark, N. J., 18-23.
"Madame Sherry"—A. Woods, Frazee & Lederer's—Minneapolis, Minn., 11-16, St. Paul 17-23.
"Madame Sherry"—D. Woods, Frazee & Lederer's—Bluefield, W. Va., 13, Bristol, Tenn., 14, Knoxville 15, Chattanooga 16, Nashville 18-20, Memphis 21-23.
"Madame Sherry"—C. Woods, Frazee & Lederer's—Trenton, N. J., 11-13, Easton, Pa., 14, South Bethlehem 15, Allentown 16, Reading 18, Harrisburg 19, Lewistown 20, Huntingdon 21, Johnstown 22, Altoona 23.
"Madame Sherry"—D. Woods, Frazee & Lederer's—Geneva, N. Y., 13, Elmira 14, Batavia 15, Dunkirk 16, Corry, Pa., 18, Titusville 19, Warren 20, Kane 21, Ridgway 22, Du Bois 23.
"Miss Nobody From Starland"—M. H. Singer's (Chas. Donohue, mgr.)—Portland, Ore., 11-13, Salem 14, Medford 15, San Francisco, Cal., 17-23.
"Merry Mary" (Chas. M. Baker, mgr.)—La Fayette, Ind., 16, Terre Haute 17, Crawfordsville 18, Fort Wayne 19, Kalamazoo, Mich., 20, Grand Rapids 21-23.
"Missouri Girl"—Eastern—Norton & Farrell's (Frank F. Farrell, mgr.)—Lock Haven, Pa., 13, Pottsville 14, Jersey Shore 15, Bloomsburg 16, Scranton 17, Binghamton, N. Y., 19, Cooperstown 20, Hobart 21, Stamford 22, Kingston 23.
"Missouri Girl"—Central—Merle H. Norton's (Geo. E. Jones, mgr.)—Ogden, U. T., 13, Sermon 14, Centerville 15, Uniontown, Mo., 16, Milan 18, Novinger 19, Mayville 20, Chillicothe 21, Marceline 22, Carrollton 23.
"Missouri Girl"—Western—Norton & Rith's (Jos. Rith, mgr.)—Walla Walla, Wash., 13, North Yakima 15, Ellensburg 16, Cle Elum 18, Puyallup 19, Tenino 20, Olympia 21, Aberdeen 22, Montesano 23.
"Millionaire Kid"—Kilroy & Britton's—Birmingham, Ala., 11-16, Atlanta, Ga., 18-23.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Tombahawk, Wis., 13, Rhinelander 14, Minocqua 15, Ironwood 16, Odanah 17, Bessemer, Mich., 18, Grand Rapids 19, Detroit 20, R. I., 21-23.
"Minnelungwa Girl"—A. Frank De Atley's—Wichita, Kan., 16, Emporia 18-20, Topeka 21-23.
North Bros. Stock (F. C. North, mgr.)—Oklahoma City, Okla., 11, indefinite.
Nastell Associate Players (E. Homer Nastell, mgr.)—Cadillac, Mich., 11-16, Manistee 18-23.
New York Winter Garden Show—The Shuberts—N. Y. City 11-16, Brooklyn, N. Y., 18-23.
"Newlyweds and Their Baby"—Eastern—Leffler-Bratton Co.'s—Manchester, N. H., 13, Lewiston, Me., 14, Augusta 15, Bangor 16, Portland 17-23.
"Newlyweds and Their Baby"—Western—Leffler-Bratton Co.'s—Northampton, Mass., 13, Brattleboro, Vt., 14, Barre 15, Burlington 16, Montpelier, 18-23.
O'Neill, Nance, Stock—San Francisco, Cal., 11, indefinite.
Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 11, indefinite.
O'Brien, O. D., Brecht, mgr.)—La Crosse, Wis., 11, indefinite.
"Over Night"—Wm. A. Brady's, Ltd.—Boston, Mass., 11, indefinite.
"O'Connell Postmaster"—Perry's (Chas. B. Mills, mgr.)—Pottsville, Ia., 13, Lima 14, Le Roy, Minn., 15, Monona, Ia., 18, Lansing 19, Waukon 20, Guttenberg 21, Garnaville 22, Elkport 23, 24.
Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 11, indefinite.
Payton Stock (C. D. Payton, mgr.)—Harrisburg, Pa., 11, indefinite.
Payton Stock (C. D. Payton, mgr.)—Newark, N. J., 11-16.
Payton Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 11, indefinite.
Payton Stock (S. Z. Poll, mgr.)—Hartford, Conn., 11, indefinite.
Payton Stock (S. Z. Poll, mgr.)—Norwich, Conn., 11, indefinite.
Payton Stock (S. Z. Poll, mgr.)—Scranton, Pa., 11, indefinite.
Payton Stock (S. Z. Poll, mgr.)—Springfield, Mass., 11, indefinite.
Payton Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 11, indefinite.
Payton Stock (S. Z. Poll, mgr.)—Worcester, Mass., 11, indefinite.
Pleasant, Four (Willis Pickert, mgr.)—Warwick, R. I., 11-16, Salem, N. J., 18-23.
"Fink Lady"—Klaw & Erlanger's—N. Y. City 11, indefinite.
"Pinafore"—The Shuberts—N. Y. City 11-16.
"Pomander Walk"—Lieber & Co.'s—11-16, Brooklyn, N. Y., 18-23.
"Passers By"—Chas. Frohman's—N. Y. City 14, indefinite.
"Polly of the Circus"—Eastern (A. S. Stern & Co., mgrs.)—Rochester, N. Y., 11-13, Syracuse 14-16, Buffalo 18-23.
"Polly of the Circus"—Western (A. S. Stern & Co., mgrs.)—Richmond, Va., 13, Winston-Salem, N. C., 14, Charlotte 15, Greenville, S. C., 16, Asheville, N. C., 18, Knoxville, Tenn., 19, Chattanooga 20, Nashville 21-23.
"Punkin Hunker"—Charleston, Ill., 13, Effingham 14, Vandalia 15, Highland 16, Collinsville 17, Christopher 18, Cartersville 19, Carbondale 20, "Prisoner for Life"—Newark, N. J., 18-23.
"Quincy Adams Sawyer"—National Comedy Co.'s—Albany, N. Y., 18-20, St. Johnsville 14, Utica 15, Oswego 16, Ithaca 18, Cortland 19, Marathon 20, Corning 21, Binghamton 22, Elmira 23.
Ross, Thos. W.—Frazee & Lederer's—Chicago, Ill., 11, indefinite.
Roberts, Florence, Thurlow Bergen and Theodore Roberts—John O'rt's—Portland, Ore., 11-16, Seattle, Wash., 17-23.
Royal Stock (O. F. Figg, mgr.)—Martinsville, Va., 11, indefinite.
"Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemle, mgr.)—Des Moines, Ia., 11-13, Peoria, Ill., 14-16, Chicago, Ill., 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

(Ed. De Coursey, mgr.)—Sterling, Ill., 13, Bushnell 14, Macomb 15, Hannibal, Mo., 16, Macon 18, Columbia 19, Marshall 20, Paola, Kan., 21, Lamar, Mo., 22, Springfield 23.
"Rosary, The"—Southern—Rowland & Clifford's, Inc. (Frank Horst, mgr.)—Carbondale, Ill., 13, Harrisburg 14, McLeansboro 15, Mt. Vernon 16, Belleville 17, Centralia 18, Mt. Carmel 19, Mt. Vernon 20, Vincennes, Ind., 21, Washington 22, Evansville 23, 24.
"Rosary, The"—Western—Rowland & Clifford's, Inc. (M. Goldaine, mgr.)—Rantoul, Ill., 13, Champaign 14, Pontiac 15, Ottawa 16, Streator 17, Keokuk 18, Galesburg 19, Monmouth 20, Moline 21, Clinton, Ia., 22, Davenport 23.
"Rosallid at Red Gate"—Gaskell & McVitty's—Logansport, Ind., 15, Peru 14, Tipton 15, Frankfort 16, Kokomo 18, Elwood 19, Marion 20, Muncie 21, Springfield, O., 22, 23.
"Rosary, The"—Gaskell & McVitty's (L. E. Pond, mgr.)—Estherville, Ia., 13, Spirit Lake 14, Spencer 15, Emmetsburg 16, Sioux Falls, S. Dak., 17, Hartley, Minn., 18, Luverne 19, Rock Rapids, Ia., 20, Cherokee 21, Storm Lake 22, Fort Dodge 23.
"Royal Slave" (Geo. H. Bubb, mgr.)—Avon, Ill., 13, Abingdon 14, Stronghurst 15, Dallas City 16, New London, Ia., 18, Salem 19, Mt. Pleasant 20, Brighton 21, Richmond 22, Ottumwa 23.
"Runaway Tramp" (Austin Le Bell, mgr.)—Rantoul, Ill., 13, Oakville, Ia., 14, New Boston, Ill., 15, Oquawka 16, Burlington, Ia., 17.
"Red Mill, The"—Chicago, Ill., 11-16.
Stahl, Rose—Henry B. Harris—N. Y. City 11, indefinite.
Scott, Cyril—The Shuberts—N. Y. City 16, indefinite.
Sears, Zaida—Jos. M. Gaites—Boston, Mass., 11-23.
Surratt, Valeska (Lee Harrison, mgr.)—N. Y. City 11-16.
Spencer, Cecil (Chas. E. Blaney Amuse Co., mgrs.)—N. Y. City 11, indefinite.
Spence Theatre (Sohns & Bavis, mgrs.)—Commerce, Tex., 13, 14, Ladonia 15, 16, Bonham 18, Sanger 20, 21, Marietta, Okla., 22, 23, St. Clair, W. Va., 24, Green Bay 17, Antigo 18, Sandusky-Stockdale Stock (Jack Sandusky, mgr.)—Seattle, Wash., 11, indefinite.

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Get Rich Quick Wallingford

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KLAU & ERLANGER Present

THE PINK LADY
A New Musical Comedy from the French of "Le
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Staged by Julius Mitchell and Herbert Gresham.
Music by Ivan Caryll.

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DANIEL FROHMAN Presents a New 3 Act Comedy
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Revival of
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FRANK MCINTYRE
THE ORIGINAL BOB BLAKE in
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MAGGIE PEPPER

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Julian Eltinge
In a Musical Play in Three Acts
THE FASCINATING WIDOW

WHEEL BURLESQUE SHOWS.
Columbia-Eastern.
Al. Reeves' Beauty Show, Chicago, 11-16.
Gayety, Milwaukee, 17-23.
Pehman Show (Jack Singer, mgr.)—Cassino, Bos-
ton, 11-16. Columbia, New York, 18-23.
Belles of the Boulevard (Fred McAleer, mgr.)—
Olympic, New York, 17-23. Gayety, Philadel-
phia, 18-23.
Big Banner Show (Gallagher & Shean, mgrs.)—
Gayety, Minneapolis, 11-16. Columbia, St. Paul,
17-23.
Big Gaiety Show (Alex. Miller, mgr.)—Star,
Brooklyn, 11-16. Gayety, Newark, 18-23.
Bon Tons (Jesse Burns, mgr.)—Gayety, Toronto,
11-16. Garden, Buffalo, 18-23.
Bower Burlesquers (Maurice Benthall, mgr.)—
Gayety, Detroit, 11-16. Gayety, Toronto, 18-23.
College Girls (Chas. Foreman, mgr.)—Gayety, St.
Louis, 11-16. Gayety, Louisville, 17-23.
Columbia Burlesquers (Frank Logan, mgr.)—Gay-
ety, Louisville, 11-16. Standard, Cincinnati, 17-
23.
Cracker Jacks (Harry Leoni, mgr.)—Garden, Buf-
falo, 11-16. Corinthian, Rochester, 18-23.
Dreamland Burlesquers (Issy Grodz, mgr.)—Corin-
thian, Rochester, 11-16. Mohawk, Schenectady,
18-20. Empire, Albany, 21-23.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety,
Philadelphia, 11-16. Star, Brooklyn, 18-23.
Girls From Happyland (E. W. Chipman, mgr.)—
Gayety, Boston, 11-16. Empire, Albany, 18-20.
Mohawk, Schenectady, 21-23.
Golden Crook (James Fulton, mgr.)—Mohawk,
Schenectady, 11-13. Empire, Albany, 14-16.
Gay off at Hastings, 18-23.
Harry Hastings' Show—Empire, Albany, 11-13.
Mohawk, Schenectady, 14-16. Gayety, Brook-
lyn, 18-23.
Honey-moon Girls (Al. Rich Co., mgrs.)—Co-
lumbia, New York, 11-16. Casino, Philadelphia,
18-23.
Jersey Lilies (Wm. Jennings, mgr.)—Empire,
Toledo, 11-16. Star and Garter, Chicago, 17-23.
Knickerbockers (Louis Robie, mgr.)—Gayety,
Pittsburgh, 11-16. Empire, Cleveland, 17-23.
Love Makers (Dave Guran, mgr.)—Gayety, Wash-
ington, 11-16. Gayety, Pittsburgh, 18-23.
Majestics (Dave Gordon, mgr.)—Gayety, New-
ark, 11-16. Empire, Hoboken, 18-23.
Merry Whirl (Louis Epstein, mgr.)—Standard,
Cincinnati, 11-16. Columbia, Chicago, 17-23.
Midnight Maidens (Wm. S. Clark, mgr.)—Co-
lumbia, St. Paul, 11-16. Gayety, Omaha, 17-22.
Painting the Town (Chas. Falk, mgr.)—Gayety,
Omaha, 11-16. Gayety, Kansas City, 17-23.
Passing Parade (Moe Messing, mgr.)—Westmin-
ster, Providence, 11-16. Gayety, Boston, 18-23.
Queen of Bohemia (Phil Isaac, mgr.)—Lay off
at Boston, 11-16. Casino, Boston, 18-23.
Queens of the Garden of Eden (Joe Howard, mgr.)—
Murray Hill, New York, 11-16. Gilmore,
Springfield, 18-20. Franklin Square, Worcester,
21-23.
Robinson Crusoe Girls (Ed. Davidson, mgr.)—
Gayety, Baltimore, 11-16. Gayety, Washington,
18-23.
Rose Sydell's London Belles (W. S. Campbell,
mgr.)—Gayety, Kansas City, 11-16. Gayety,
St. Louis, 17-23.

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Greatest AS A MAN THINKS
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PINAFORE
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Monday, Sept. 18, THE KISS WALTZ.

LEW FIELDS' HERALD SQ. Mats., Wed. & Sat. 2.15.
Bothwell Browne as Miss Jack

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The Great
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EVERYWOMAN

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Eves. 8.15; Mats. Wed. & Sat., 2.15
For
Two
Weeks
MR. MANTELL Repertoire

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125th W. of 8th Ave. Eves. 8.15
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THE DEEP PURPLE
Next week, Wm. Faversham, in The Faun

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Mats., Wed. & Sat., 2.20.
Wednesday Matinee, Popular Prices, 50c. to \$1.50
LAST
WEEK
POMANDER WALK
Louis N. Parker's comedy of happiness
Monday, Sept. 18, GEORGE ARLISS in "DISRAELI"

Runaway Girls (Peter S. Clark, mgr.)—Gayety,
Milwaukee, 11-16. Gayety, Minneapolis, 18-23.
Social Mables (A. J. Phillips, mgr.)—Hurtig &
Seamon's, New York, 11-16. Murray Hill, New
York, 18-23.
Star and Garter Show (Frank Welsberg, mgr.)—
Casino, Philadelphia, 11-16. Gayety, Baltimore,
18-23.
Taxi Girls (Joe Hurtig, mgr.)—Empire, Hoboken,
11-16. Hurtig & Seamon's, New York, 18-23.
Trocadere (Frank Pierce, mgr.)—Empire, Cleve-
land, 11-16. Empire, Toledo, 18-23.
Vanity Fair, (Bowman Bros., mgrs.)—Star and
Garter, Chicago, 11-16. Gayety, Detroit, 17-23.
Welch's Burlesquers (Jack Sluger, mgr.)—Gil-
more, Springfield, 11-13. Franklin Square, Wor-
cester, 14-16. Westminster, Providence, 18-23.
World of Pleasure (Geo. H. Fitchett, mgr.)—Gay-
ety, Brooklyn, 11-16. Olympic, New York, 18-23.
Empire—Western.
Americans (Teddy Simonds, mgr.)—Bowery, New
York, 11-16. Trocadere, Philadelphia, 18-23.
Big Review (Henry P. Dixon, mgr.)—Eighth
Avenue, New York, 11-16. Bronx, New York,
18-23.
Bohemians (Al. Lubin, mgr.)—Star, Milwaukee,
11-16. Dewey, Minneapolis, 17-23.
Cassino Burlesque Girls (Harry Shapiro, mgr.)—
Casino, Brooklyn, 11-16. Bowery, New York,
18-23.
Century Girls (Morris Wainstock, mgr.)—How-
ard, Boston, 11-16. Royal, Montreal, 18-23.
Cherry Blossoms (Max Armstrong, mgr.)—Em-
pire, Brooklyn, 11-16. Casino, Brooklyn, 18-23.
Cory Corner Girls (Lou Watson, mgr.)—Empire,
Chicago, 11-16. Star, Chicago, 17-23.
Dances of Ray (Chas. Taylor, mgr.)—Stand-
ard, St. Louis, 11-16. Empire, Indianapolis, 18-
23.
Ducklings (Frank Calder, mgr.)—Bronx, New
York, 11-16. Empire, Brooklyn, 18-23.
Duffy (Art H. Mueller, mgr.)—Apollo,
Wheeling, 11-16. Academy, Pittsburgh, 18-23.
Follies of the Day (Barney Gerard, mgr.)—
Cook's Opera House, Rochester, 11-16. Lafa-
yette, Buffalo, 18-23.
Gayety (Louis Overworth, mgr.)—Columbia,
Scranton, 11-16. Eighth Avenue, New York,
18-23.
Girls From Missouri (Louis Talbot, mgr.)—Tro-
cadere, Philadelphia, 11-16. Bon Ton, Jersey
City, 18-23.
Girls From Reno (James Madison, mgr.)—Star,
St. Paul, 11-16. Krug, Omaha, 17-23.
High School Girls (Arthur Gorman, mgr.)—Bon
Ton, Jersey City, 11-16. Howard, Rochester, 20.
Ideals (Sam Robinson, mgr.)—Empire, Omaha, 11-
16. Century, Kansas City, 17-23.
Imperial (Sim Williams, mgr.)—Century, Kan-
sas City, 11-16. Standard, St. Louis, 17-23.
Jardin de Paris Girls (Burt Keiser, mgr.)—
Dewey, Minneapolis, 11-16. Star, St. Paul, 17-
23.
Kentucky Belles (Mike Fenton, mgr.)—Academy,
Pittsburg, 11-16. Cambria, Johnstown, 18. Mish-
ler, Altoona, 19. Majestic, Harrisburg, 20.
Sam Devere Show (Lem Stark, mgr.)—Lyric, Allen-
town, 15. Washburn, Chester, 16. Lyceum,
Washington, 18-23.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—
Avenue, Detroit, 11-16. Folly, Chicago, 17-23.
Pacemakers (R. E. Patton, mgr.)—Star, Cleve-
land, 11-16. Apollo, Wheeling, 18-23.
Queens of the Follies (Comedian & Shan-
non, mgrs.)—Empire, Indianapolis, 11-16. Buck-
ingham, Louisville, 17-23.
Sam Devere Show (Lem Stark, mgr.)—Monum-
ental, Baltimore, 11-16. Empire, Philadelphia, 18-
23.
Star Show Girls (John T. Baker, mgr.)—Royal,
Montreal, 11-16. Star, Toronto, 18-23.
Tiger Lilies (D. B. Williamson, mgr.)—Luzerne,
Wilkes-Barre, 11-16. Columbia, Scranton, 18-23.
Watson's Burlesquers (W. B. Watson, mgr.)—La-
fayette, Buffalo, 11-16. Avenue, Detroit, 17-23.
Whirl of Mirth (Chas. W. Daniels, mgr.)—Star,
Chicago, 11-16. Star, Cleveland, 18-23.
Yankee Doodle Girls (Sol Myers, mgr.)—Star, To-

ronto, 11-16. Cook's Opera House, Rochester,
18-23.
Zillah's Own (W. C. Cameron, mgr.)—Folly, Chi-
cago, 11-16. Star, Milwaukee, 17-23.

BANDS AND ORCHESTRAS.
Reber's, Marie E., Ladies Colonial Orchestra—
Lynchburg, Va., 11, indefinite.
MINSTRELS.
Dockstader's, Lew—Cincinnati, O., 11-16.
Evans', Geo., Honey Boy (Daniel Shea, mgr.)—
Cincinnati, O., 17-23.
Field's, Al. G. (Edward Conard, mgr.)—Danville,
Va., 13. Richmond 14, Norfolk 15, 16, Peters-
burg 18, Raleigh, N. C., 19, Wilmington 20,
Charlotte 21, Spartanburg, S. C., 22, Green-
ville 23.
Fox's Lone Star (Roy E. Fox, mgr.)—Winn-
boro, Tex., 11-13. Daingerfield 14-16, Pitts-
burgh 18-20.
Le Vard's—Waverly, N. Y., 11-16.
Richards & Pringle (Hollister & Filkins, mgrs.)
—Manti, U. S., 13. Neph 14, Spanish Fork 15,
Bingham Canyon 16, Salt Lake City 17, Provo
18, Grand Junction, Colo., 19, Aspen 20, Glen-
wood Springs 21, Leadville 22, Salida 23.
Reinold Bros.—Marshalltown, Ia., 11-15. Grundy
Center 19-21.

FILM SHOWS.
Howe's Travel Festival (Lyman H. Howe, mgr.)
—Buffalo, N. Y., 11-16.
Howe's Travel Festival (Lyman H. Howe, mgr.)
—Buffalo, N. Y., 11-16.
Kinemacolor Moving Pictures—Urban-Smith's—
Chicago, Ill., 11, indefinite.
Kinemacolor Moving Pictures—Urban-Smith's—
Brooklyn, N. Y., 11-16.
Kinemacolor Moving Pictures—Urban-Smith's—
Montreal, Can., 11-16.
Kinemacolor Moving Pictures—Urban-Smith's—
Philadelphia, Pa., 11, indefinite.
Milano Dante's Inferno, Lawrence, Mass., 11-16.
Milano Dante's Inferno, No. 3 (Jas. E. Sullivan,
mgr.)—Chicago, Ill., 11, indefinite.
Milano Dante's Inferno, No. 4 (Harry Scott, mgr.)
—St. Louis, Mo., 11-16.

TEXT SHOWS.
Barnum & Bailey's—Quincy, Ill., 13, Brookfield,
14, St. Joseph 15, Topeka, Kan., 16,
Wichita 18, Enid, Okla., 19, Shawnee 20, Okla-
homa City 21, Tulsa 22, Coffeyville, Kan., 23.
Buffalo Bill-Pawnee Bill (Maj. Gordon W. Lillie,
mgr.)—Leadville, Colo., 13, St. Joseph, Mo.,
14, Atchison, Kan., 15, Falls City, Neb., 16,
Nebraska City 18, Clarinda, Ia., 19, Red Oak 20,
Creighton 21, Maryville, Mo., 22, Chillicothe 23.
Barnes', Al. G., Wild Animals—South Tacoma,
Wash., 13. Olympia 14, Elma 15, Aberdeen 16.
Downie & Wheeler's—Oxford, Pa., 11, Elkton,
Md., 12, Middletown, Del., 13, Charlestown,
Md., 14, Centerville 15, Easton 16.
Hagenbeck & Wallace's (R. E. Wallace, mgr.)—
Mountain Grove, Mo., 13, Springfield 14, Monett
15, Rogers, Ark., 16.
Haag's, Mighty—Graham, N. C., 13, Durham 14,
Oxford 15, Henderson 16.
Honest Bill's—Rockville, Mo., 13, Schell City 14,
Harwood 15, Walker 16.
Miller Bros. & Arlington's 101 Ranch Wild West
—Carthage, Mo., 13, Neosho 14, Fort Smith,
Ark., 15, Muskogee, Okla., 16.
Ringling Bros.—San Francisco, Cal., 12-15, Los
Angeles 18-20.
Robbins', Frank A.—Bergen Amuse. Co.'s—
Rowlesburg, W. Va., 13, Keyser 14, Brunswick,
Md., 16, Annapolis 16, Delta, Pa., 18, Bel Air,
Md., 19.
Sells-Floto—St. Louis, Mo., 11-13, Jefferson City
14, Sedalia 15, Lexington 16.
Scherka, Chas.—Ironville, Mo., 13.
Starrett Circus (Howard S. Starrett, mgr.)—
Sturbridge, Mass., 18-23.

MISCELLANEOUS.
Barnum Hypnotic Show (R. G. Barnum, mgr.)—
Winona, Minn., 11-16.
Cole Amusement Co.—Pine Plains, N. Y., 15.
Glin's Hypnotic Comedy (A. H. Glin, mgr.)—
West Liberty, Ia., 14-16, Independence 18-23.
Lee's Glass Blowers (Jack Lee, mgr.)—Keiser,
Pa., 11-16.
Mysterious Smith (Albert P. Smith, mgr.)—Sta-
ur, Ia., 13, 14, Anita 15, 16, Griswold 18, 19,
Glenwood 20, 21, Elliott 22, 23.
Raymond, Great (Maurice F. Raymond, mgr.)—
Tunis, Africa, 18-23. Valetta, Malta, 25-30.
Alexandria, Egypt, Oct. 4-7, Cairo 8-11, Port
Said 12-14, Mecca, Arabia, 16-18.
Walden, Dana (S. Worden, mgr.)—Palatka, Fla.,
11-16.

BASEBALL SUMMARY
For Week Ending Sept. 9, 1911.

BY W. M. RANKIN.

The New Yorks failed to take advantage
of the opportunities offered them last week
to increase their lead in the pennant race.
They managed to break even with Boston
and Brooklyn in the four games played, and
ended the week in a "rainy tie" with the
travelling Dodgers. While the New Yorks lost
only four points on their previous season's
standing in the percentage table, they were
still in the van of the procession at the
week's end. The New Yorks have four games
to play at Boston this week before starting
on their final Western trip of the year, and
their chances for winning out are as bright
as they were at any time since the season
started. McGraw has the best team in his
league, and it will show its class before the
race ends. The work of the Brooklyn in the
game at the Polo Grounds, this city, on Sat-
urday, clearly explains why they are tail-
enders. They made fifteen safe hits, in-
cluding two double baggers, and yet scored
only four runs, while the New Yorks made
as many runs off six safeties. Base running
is either a lost art to the Brooklyn or it is
a development of the game that is unworthy
of development. As the season draws nearer
to its sunset point the race in the respective
major leagues centres around two teams in
the National League and one in the Ameri-
can League. The Chicago "Cubs," the only
other team worthy of being considered as
having a look-in, did not make as much
progress last week as was expected from
them. They gained eight points on their
week's performance, but were still eleven
points behind the New Yorks, the leader in
the race.

The Philadelphia Athletics are playing soli-
tarily and seem to be enjoying it immensely.
Detroit is a "Me Too," and will have to be
content with its efforts for this year. The
New York Highlanders and the Cleveland
are making an interesting fight for third place
in the American League pennant race. By
winning seven straight games last week the
Cleveland gained twenty-seven points and
held third place by a point over the New
Yorks, who also played seven games, but
lost one, which left them in the wake of the
Forest City bunch.

The following is a summary of the games
during the week ending Sept. 9, 1911:

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	Gained.	Lost.
Philadelphia.....	6	2	.654	6	—
Detroit.....	4	3	.600	—	2
Cleveland.....	7	0	.535	27	—
New York.....	6	1	.534	18	—
Boston.....	1	7	.489	—	13
Chicago.....	1	5	.481	—	17
Washington.....	2	5	.412	—	7
St. Louis.....	2	6	.295	—	8

Games scheduled to be played, 90.

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	Gained.	Lost.
New York.....	2	2	.628	—	—
Chicago.....	7	3	.615	8	—
Pittsburgh.....	4	4	.580	—	5
Philadelphia.....	4	2	.544	6	—
St. Louis.....	3	6	.512	—	13
Cincinnati.....	1	7	.489	—	15
Brooklyn.....	3	9	.403	—	35
Boston.....	1	3	.262	—	—

Games scheduled to be played, 89.

WANTED—PIANO PLAYER for med.
show. Sobriety essential. One who doubles stage
preferred. DR. M. N. LA VERE, Westboro, Mo.

**NOTABLE PLAYERS
OF THE
PAST AND PRESENT**

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD
UPON APPLICATION.

LOLA MONTEZ.

Lola Montez made her American debut as
Betty, in "The Tyrolean," at the old Broad-
way Theatre, Dec. 29, 1851. Tickets were
sold at auction. The prices realized were
not extravagant, but sufficient to show the
anxiety on the part of the public to see this
wonderful woman. Everybody had heard of
her exploits, and night after night she packed
the old Broadway. In her repertoire was
a play called "Lola Montez in Bavaria,"
written by Chas. T. P. Ware, a *litterateur* of
the day. Lola was beautiful and could sing
fairly, but her "Spider Dance" was her for-
tune. Its effect upon an audience was won-
derful, and she was forced to repeat it so
many times of an evening that, from utter
exhaustion, she would absolutely refuse to
come again upon the stage unless the ap-
plause was discontinued.

She was born in 1819 in the city of Lin-
erick, Ire. Her mother was a Creole of
Spanish blood, and her father was an Irish
army officer. The two were married when
she was only fifteen and he twenty years
old, and Lola, their only child was born about
two years later. She was christened Marie
Dolores Eliza Rosanna Gilbert, and Lola was
merely a diminutive of Dolores.

She went on the stage as a dancer in Paris,
she had expressed great dread that she would
die in an almshouse. To guard against this
she promised a lady in New York to send
her every day her salary. On her last tour
she received \$25 for each lecture and had all
expenses paid. She kept her promise, and
when she returned the lady had \$1,500 in
bank for her.

After her retirement she went to live at
Astoria. Two years later she came to New
York to live with the family of an old friend,
Isaac Buchanan, a florist. On the night of
July 17 she left his house to return to her
own in Waverly Place. That night she was
seized with an epileptic fit, from which she
never fully recovered. On the night she was
taken sick she made her will and all arrange-
ments for her funeral. She was taken to
Astoria, L. I., recovered a little, but was
never well again. After a time she returned
from Astoria and went to live on Seventeenth
Street, below Eighth Avenue, New York.
Here she spent her last days.

Lola Montez, or Eliza Gilbert, as she wished
to be known, died in her own home, Jan. 17,
1861, aged forty-two years. Her funeral took
place from Mr. Buchanan's house.
During her illness, when well enough, she
used to drive to the Magdalen Home, on



LOLA MONTEZ.
at the Porte St. Martin Theatre, Louis I.
King of Bavaria, fell in love with her at
once, and she became the real sovereign of
Bavaria. Abel, the devout Roman Catholic
statesman, was then prime minister of Ba-
varia, and he bitterly opposed Lola and her
influence over the king; but in vain. She
had him removed from office, and for a time
she made and unmade cabinets at will. Mu-
nich, and, indeed, all Bavaria, became di-
vided into two factions, termed Lolaists and
anti-Lolaists. For a time Lola held her
ground. She had herself created Countess of
Lansfeld, and then retired to a villa on Lake
Constance, Switzerland. Lola next returned
to England, more famous and more admired
than ever. She was married to a Mr. Heald,
a rich young gentleman of good family,
and anti-Lolaists. For a time Lola held her
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Ledger & Charlotte, Fairbanks, Springfield, O. Leighton, (3), Orpheum, San Fran.
Lester, The, Empress, Milwaukee.
Lester & Moore, Hipp., Utica, N. Y.
Lemar, Harry, Francis, Montreal, Can.
Leonhardt, Al., Lyric, Hoboken, N. J., 14-16.
Leighton & Webb, Lyric, Hoboken, N. J., 14-16.
Leone & Dale, Savoy, Atlantic City.
Leonard, Beattie, 5th Ave., N. Y. C.
Lloyd & Roberts, Orpheum, San Fran.
Lloyd, Hugh, & Co., Shea's, Buffalo, N. Y.

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Lorsch & Russell, Orpheum, Peoria, Ill., 14-17.
Lolo, Grand, Indianapolis.
Lord, Annette, Lyric, Hoboken, N. J., 14-16.
Lorch & Webb, Lyric, Hoboken, N. J., 14-16.
Loyal, Mlle. Lewis, 5th Ave., N. Y. C.
Loja Troupe, Columbia, St. Louis.
Lucas, Jimmie, Orpheum, Montreal, Can.
Luciers, The, Norumbega, Boston.
Lucifer & Kibler, Cosmos, Washington.

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COMIC BAR ACROBATS
JO PAIGER SMITH, Representative
Lynch & Zeller, Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 18-23.
Lyell & Butterworth, Orpheum, Omaha, Neb.
Martha, Mlle., Victoria, N. Y. C.
Maurel, H. S., & "Mascot," Springfield, Ill.
Mab, Queen, & Wels, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 18-23.

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Mella & Bart, Variette, Prag, Austria, 16-30.
Apollo, Vienna, Oct. 1-31.
Marcell & Lenett, Gentry Show.
Mack & Walker, 5th Ave., N. Y. C.; Keith's, Phila., 18-23.
Marco Twins, Rock Island, Ill., 14-16; State Fair, Hutchinson, Kan., 18-23.
Maximo, Empress, San Fran.
Mahoney & Tremont, Hipp., Utica, N. Y.
Maddox & Mastin, Orpheum, Utica, N. Y.
Mann, Sam, & Co., Orpheum, Portland, Ore.
Marcus & Garfield, Orpheum, Portland, Ore.
Madden & Nugent, Liberty, Phila.
Mack & Orth, Keith's, Phila.
Maynard, Claire, Portland, Me.
MacKae & Levering, Majestic, Milwaukee.
Macks (2), Temple, Hamilton, Can.
Martindale & Sylvester, Orpheum, Memphis, Tenn.
Margo's Manikins, South End, Boston.
Macagnis, The, Orpheum, Boston.
Mazelle & Eton, Norumbega, Boston.
Maahattan Mads, A. Fair of Country Kids' Co.
Marshall, The, A. & S., Boston.
Mardo & Hunter, Palace, Hazleton, Pa., 14-16; Montauk, Passaic, N. J., 18-20; Majestic, Paterson, 21-23.
Martins, Flying, Maryland, Baltimore.
Marta & Fabrial, Bijou, Fall River, Mass., 14-16.
Manning Sisters, Palace, Fall River, Mass., 14-16.
Mackay, Wallace, Majestic, Elmira, N. Y.
Macart & Bradford, Orpheum, St. Paul.
Martin, Bradley, & Co., Fulton, Bkln.
MacAvoy & Sterling, Savoy, Atlantic City.
MacDonald, Rob. Cosmos, Washington, D. C.
McAvoy, Dan F., A. Fair of Country Kids' Co.
McDonald, Jas. F., Alhambra, N. Y. C.
McConnell & Simpson, Bronx, N. Y. C.
McAuliffe, Jack, Liberty, Phila.
McKer & Cantwell, Columbia, Cincinnati.
McIntyre & Heath, Chase's, Washington, D. C.
McShane, Troy & Baker, New, Baltimore.
McGinnis Bros., Maryland, Baltimore.
McGrath & Yeoman, Majestic, St. Paul.
Melville & Higgin, Victoria, N. Y. C.
Mells, Chas., Troupe, F. R. Smethport, Pa.; Fair, Secaucus, N. Y., 18-23.
Merrill & Otto, Orpheum, Bkln.
Melody Monarchs (4), Wm. Penn, Phila.
Melrose, Bert, Keith's, Phila.
Merritt, Hal, Majestic, Milwaukee.
Metz & Metz, Francis, Montreal, Can.
Metropolitan Minstrels, Hudson, Union Hill, N. J.
Mevers & Rose, Orpheum, Boston.
Milton-De Long Sisters, Keith's, Syracuse, N. Y.; G. O. H., Pittsburgh, 18-23.
Minstrel Four, Majestic, Dallas, Tex.; Majestic, Houston, 18-23.
Millman Trio, Wintergarten, Berlin, Ger., 11-30; Krystal Palace, Leipzig, Oct. 1-15.
Middleton, Spellmeyer & Co., Orpheum, Bkln.
Mitchell, Lee, Ooke Comedy Co.
Middleton, Eddie, & Co., Bijou, Phila.
Midgley, Sager & Co., Majestic, Milwaukee.
Miles, Homer, & Co., Orpheum, Montreal, Can.
Miles, Homer, Players, Hudson, Union Hill, N. J.
Mildred & Barry, Grand, Cleveland.
Moore, Littlefield & Co., Bronx, N. Y. C.
Mozart, Fred & Eva, Proctor's, Newark, N. J., 18-23.
Morris & Kramer, Casino, Washington, D. C.
Mova, Tom & Gerlie, A. & S., Boston.
Monte Carlo Trio, New, Baltimore.
Moore & Fanchette, Colonial, Norfolk, Va.

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Musical Marines, The, Portland, Me.
Mullers, The, Colonial, Indianapolis.
Myrie & Orth, Gayety, Indianapolis.
Myer & Thompson, Savoy, Atlantic City.
Neiser, Henry, Al. G. Field's Minstrels.
Newell & Nible, Empress, Cincinnati; Empress, Chicago, 18-23.
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Nichols Sisters, Orpheum, St. Paul.
Noses, Musical, G. O. H., Pittsburgh; Hip, Cleveland, 18-23.
Nonette, Orpheum, Bkln.
Noble & Brooks, Crystal, Milwaukee.
Norman, Mary, Majestic, Chicago.
Nugent & Madden, New Pier, Atlantic City.
Nugent, J. C. & Co., Maryland, Baltimore.
O'Brien, Havel & Kyle, Chase's, Washington, D. C.
O'Boyle & Brazil, Fulton, Bkln., 14-16.
Odiva, Orpheum, Wash., 18-23.
O'Keefe, Warren, Majestic, Chicago.
O'Neill Trio, O. H., Rumford Falls, Me.; O. H.,

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Crazy Jacket Escape.
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Waterville, 18-23.
Ona, Belle, Colonial, Norfolk, Va.
O'Rourke, Eugene, & Co., Majestic, Chicago.
Owens, Billy, Dreamland, Lynn, Mass.
Paulinetti & Piquo, Orpheum, Salt Lake City, 18-23.
Patty Bros., Orpheum, Vancouver, B. C.
Park & Tilford, Central Sq., Lynn, Mass.

PAULINETTI & PIQUO
The Comedy Act of the Season
ORPHEUM, Portland, Ore.
Parker, Maud, Co., Orpheum, Boston.
Palace Girls (8), Hip, Cleveland.
Pelots, The, Dominion, Ottawa, Can.
"Peter the Great," Mortello, Jersey City, N. J.
Peppino, Grand, Cleveland.
Phina, Empress, San Fran.
Pickens, Arthur J., & Co., Orpheum, Harriburg, Pa.; Trent, Trenton, N. J., 18-23.
Pisacoff (5), Columbia, Cincinnati.
Pinard & Manny, Billy B. Van Co.
Pixley & Malatesta, Nelson, Springfield, Mass., 14-16.
Pouchot's Flying Ballet, Grand, Syracuse, N. Y.; Grand, Pittsburgh, Pa., 18-23.
Powers & Freed, Folly, Oklahoma City.
Pope & Uno, Orpheum, Harrisburg, Pa.
Polk & Polk, Francis, Montreal, Can.
Poole & Lane, Savoy, Atlantic City.
Primrose Four, Orpheum, San Fran., Cal., 11-23.
Probst Trio, Ringling Bros., Circus.
Probst, Empress, Los Angeles, Cal.; Empress, San Diego, 18-23.
Pryor & Addison, Forepaugh, Phila.
Reynolds & Ruby, & Co., Orpheum, Montreal, Can.; Dominion, Ottawa, 18-23.

RAYMOND & GERALDINE
Watch the Kid
Management JACK SINGER
Vaudeville.
Raymond & Elliott, Miller's Excelsior Carnival.
Rajan, John, Gentry Bros' Show.
Raymond & Ruby, & Co., Orpheum, Montreal, Can.; Dominion, Ottawa, 18-23.
Ray, John & Emma, Orpheum, Memphis, Tenn.
Rawson & Clare, Empress, Cincinnati.
Rafael, Dave, New, Baltimore.
Raymond & Caverly, Columbia, St. Louis.
Reed, John R., Pantages, Vancouver, B. C.

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Reed, John R., Pantages, Vancouver, B. C.

CAESAR RIVOLI
IN VAUDEVILLE
Richards, Great, Temple, Rochester, N. Y.; Temple, Hamilton, Can., 18-23.
Rialto & Co., Shubert, Utica, N. Y.
Rice, Elmer & Tom, Liberty, Phila.
Rice, Fanny, Hudson, Union Hill, N. J.
Ricky, Arthur, Grand, Cleveland.
Richardson's Dogs, G. O. H., Pittsburgh.
Reynolds, Mr. & Mrs. Sidney, Temple, Ft. Wayne, Ind.; Elton, Decatur, Ill., 18-20; Kedzie, Chicago, 21-23.
Reed Bros., Temple, Hamilton, Can.
Rejos, The, Chase's, Washington, D. C.
Reed, Hilda, A. & S., Boston.
Reynette & Lyman, New Pier, Atlantic City.
Regals (4), G. O. H., Indianapolis.
Reinhart, Chas. Cy., Hopkins, Louisville, Ky.
Richman, Chas., & Co., Victoria, N. Y. C.

ROSALIE
IN VAUDEVILLE
Romany Opera Co., Shea's, Buffalo, N. Y.
Ross, Kittle, Greason, Tampa, Fla.; Majestic, Columbus, Ga., 18-23.
Ross & Shaw, Old South, Boston; Washington, Boston, 18-23.
Rooney & Bent, Temple, Detroit.
Rosow Midgents, Liberty, Phila.
Roberts's Dancers, Keith's, Phila.
Ross Sisters, Crown, Toledo, O.

THE 3 RUBES
BOWERS, WALTERS AND CROOKER
TEMPLE, Fort Wayne, Ind., this week.
Rotaire & Doretto, Hudson, Union Hill, N. J.
Rogers, Dorothy, & Co., Columbia, Cincinnati.
Roberts, Edith, A. & S., Boston.
Ross & Ashton, Young's, Atlantic City.
Rock & Fulton, Pol's, New Haven, Conn.
"Room 14," Orpheum, Omaha, Neb.
Rowley, Sam, Temple, Grand Rapids, Mich.
Rutan's Song Birds, Criterion, Asbury Park, N. J., 11-23.
Russells, Flying, Empress, Denver, Col., 11-23.
Rutledge, Frank, & Co., Miles, Minneapolis; Majestic, St. Paul, 18-23.

RUSHING TOY
WORLD'S ILLUSIONIST
Featured with YANKEE DOODLE GIRLS.
Russell, Marie, Bronx, N. Y. C.
Ryan-Richard Co., Colonial, N. Y. C.
Savoy, The, & Co., Fair, Ottawa, Can.
Sartello, Victoria, N. Y. C.
Sabel, Josephine, Empress, Denver, Col.; Empress, Kansas City, 18-23.
Saxon Trio, Colonial, N. Y. C.
Satsuma Japs (5), Alhambra, N. Y. C.

4-SAMPSON TROUPE--4
SENSATIONAL TIGHT WIRE ARTISTS
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Santra, Nick, & Co., Wm. Penn, Phila.

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Sampson & Douglas, Keith's, Columbus.
Saxons, Musical (3), Nelson, Springfield, Mass., 14-16.
Santelli, Great, Greenpoint, Bkln.
Scheck & D'Arville, Orpheum, Vancouver, B. C.
Scott & Wilson, Wm. Penn, Phila.
Schuck, Albert, Colonial, Indianapolis.
Selbini & Grovini, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 18-23.
Sears, Gladys, Darlings of Paris Co.
Semon, Chas. F., Alhambra, N. Y. C.
Sherman, Sadie, Empress, St. Paul.
Shayne & King, Majestic, St. Paul.
Shubert Musical Trio, Meyers Lake Park, Canton, O.
Shriner & Wills, Empress, San Fran.
Shubert Musical Trio, Pantages, Vancouver, B. C.
Shunk, Harry, Keith's, Phila.
Shockey's School Kids, Bijou, Decatur, Ill., 14-16; Bijou, Quincy, 18-20; Garrick, Burlington, Ia., 21-23.
Sherman, Ksians & Hyman, Columbia, Cincinnati.
Sharp, Chas. Young's, Atlantic City.
Shelvey Boys (3), Pol's, New Haven, Conn.
Simms, Willard, & Co., Greenpoint, Bkln.

CHAS. H. SMITH
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605 GALEY THEATRE BLDG., N. Y.
Singing Comiques (3), Portland, Me.
Siema, Orpheum, Omaha, Neb.
Smiths, Aeris, Palais d'Este, Brussels, Belgium, Oct. 1-15.
Smith, Lee, Jones Bros' Show.
Smith, Clay, & Melotte Twins, Orpheum, Memphis, Tenn.
Smith & Campbell, 5th Ave., N. Y. C.
Spillers, Musical, Greenpoint, Bkln.
Spook Minstrels, Pantages, Portland, Ore.; Pantages, Sacramento, Cal., 24-30.
Steppers (6), Keith's, Columbus; Hip, Cleveland, 18-23.
Stevens, Max, Guy Stock Co.
Stimpola (4), Majestic, Springfield, Ill., 14-16; Standard, Pekin, 18-20; Bijou, Decatur, 21-23.
Stedmans, The, Keith's, Phila.
St. Elmo, Charlotte, Dominion, Ottawa, Can.
St. Denis, Ruth, Columbia, Cincinnati.
Stark & London, Orpheum, Boston.
Staley & Birbeck, Keith's, Boston.
Stuart & Dale, A. & S., Boston.
Stead, Dick, Howard, Boston.
Stewart Sisters & Escorts, Majestic, Cedar Rapids, Ia.; Majestic, Rock Island, Ill., 18-23.

TWO MUSICAL STEWARTS
Musical Comedy Act. Playing United Time
Stone, Louis, Pol's, New Haven, Conn.
Stickney Circus, Orpheum, St. Paul.
St. Onge Troupe, Bronx, N. Y. C.
Stanleys, The, Star, Pawtucket, R. I.; Scenic Temple, Waltham, Mass., 18-23.
Sylvester, Majestic, York, Pa., 14-16; Palace, Nanticoke, 18-20; Ferguson, Oliphant, 21-23.
Tasmanian Van Dieman Troupe, Hagenback-Wallace Circus.
Taylor, Mae, English O. H., Indianapolis; Sun, Springfield, O., 18-23.
Ten Dark Kids, Shubert, Utica, N. Y.
Telephone Girls, The, Empress, Milwaukee.
Tennis Trio, Savoy, Atlantic City.
Temple Quartette, Columbia, St. Louis.
Temple, Toby, B. & C. Circus.
Thomas, Harry, Empress, Cincinnati.
Tinney, Frank, 5th Ave., N. Y. C.
Tiffany, Maud, Savoy, Atlantic City.
Toler, Sidney, & Co., Keith's, Portland, Me.
Tot-Nods, The, Grand, Cleveland.
Trovato, Bronx, N. Y. C.

TROVELLO
And THE LITTLE CHAUFFEUR
Trowbridge & Fulton, Gem, Conneaut, O., 14-16.
Trombetti Quartette, Norumbega, Boston.
Tracy, Victor, Empress, Bkln.
Tully, May, & Co., Temple, Detroit.
Tuxedo Comedy Four, Majestic, Springfield, Ill.; Majestic, Cedar Rapids, Ia., 18-23.
Ursula, Columbia, Montreal, Can.
U. S. & Boys, Hopkins, Louisville, Ky.
Vagges, The, Brennan Circuit, Australia.
Valadons, Les, Temple, Grand Rapids, Mich.
Vance, Clarice, Colonial, N. Y. C.
Van Haven, Bronx, N. Y. C.
Van Arthur & Co., Bijou, Phila.
Vassar Girls (10), Chase's, Washington, D. C.
Van Nally, Elsie, & Co., New, Baltimore.
Victoria Four, Colonial, N. Y. C.
Vinton Sisters, A. & S., Boston.
Vynos, Musical, Orpheum, Utica, N. Y.
Waddell, Fred & May, Fairbanks, Springfield, O.
Walshauer Trio, Nixon, Phila.
Walker & Burrill, Central Sq., Lynn, Mass.

IDA WALLING
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This week, LAFAYETTE, Buffalo, N. Y.
Ward, Joe, South End, Boston.
Walsh, Frank, A. & S., Boston.
Watson, Jos. K., Colonial, Indianapolis.
Watson, Mary, Empress, Bkln.
Watson, Fred, Greenpoint, Bkln.
Ward & Curran, Colonial, Norfolk, Va.

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Weston & Le Roy, Orpheum, Boston.
Wells, Chas. & Jennie, Crystal, Frankfurt, Ind.
Weston & Young, Savoy, Atlantic City.

JOSEPH K. WATSON
COLONIAL THEATRE, Indianapolis, 11-16.
White & Perry, Grand, Syracuse, N. Y.; Hip, Cleveland, 18-23.
Whipple, Bayonne, Empress, San Fran.
Whitely, Tillie, Colonial, Indianapolis.
Whitely, Peizer & Whyte, Temple, Grand Rapids, Mich.
Wingate, Robert, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 18-23.
Wilson & Aubrey, Varieties, Terre Haute, Ind.; Orpheum, Champaign, Ill., 18-23.
Winkler-Kress Trio, 5th Ave., Bkln.
Wilson, Jack, Trio, Bushwick, Bkln.
Williams & Segal, Orpheum, Waukegan, Can.
Winchester, Ed., Seaside, Pawtucket, R. I.; Merk, Lowell, Mass., 18-23.
Williams & Warner, Bijou, Phila.
Willard & Rodd, Dominion, Ottawa, Can.; Park, Youngstown, O., 18-23.
Williams, Frank & Della, A. & S., Boston.
Wilson & Connor, Family, Pittsburgh.
Worley & Wood, Enoch Bros. Co.
Wood Bros., Orpheum, Salt Lake City; Orpheum,

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Woodward, Romaine L., Levitt Bros' Minstrels.
Wood, Ralton & Co., Portland, Me.
Wood, Geo., Maryland, Baltimore.
Work & Over, Temple, Rochester.
Wulfer, Dr. Ludwig, Majestic, Chicago.
Wynn, Bessie, Columbia, St. Louis.
Wynne Bros., Orpheum, Oakland, Cal.
Yeamans, Mrs. Annie, Victoria, N. Y. C.
Yersa & Adele, Girls from Happyland Co.
Yenger, John, Central Sq., Lynn, Mass.
Young, Ollie & April, Colonial, N. Y. C.; Orpheum, Bkln., 18-23.
Yobe, May, Miles, Detroit.
Young, De Witt & Sister, Orpheum, New Orleans, La.; Lyric, Mobile, Ala., 18-23.
Zara, Carmen, Trio, Majestic, Milwaukee.
Zarrell Bros., Howard, Boston.
Zarnes, The, Lyric, Hoboken, N. J., 14-16.
Zeche (2), Orpheum, Zanesville, O.; Hip, Huntington, W. Va., 18-23.
Zelaya, Alphonse, Miles, Detroit.
Zeno, Jordan & Zeno, Keith's, Phila.
Zingarelli, Fair, Perkins, Pa.; Festival, Des Moines, O., 18-23.

ON THE ROAD.
Supplemental List—Received Too Late for
Aiglin, Margaret—Liebler & Co.—Philadelphia, Pa., 18-30.
"Aviator, The" (W. W. Tronsdale, mgr.)—Gilmory City, Ia., 13, Storm Lake, Ia., Cherokee 15, Luverne, Minn., 16, Rock Rapids, Ia., 18, Sioux Falls, S. Dak., 19, Mitchell, 20, Plankinton 21, Yankton 22, Verillion 23.
"Another Man's Wife"—Philadelphia, Pa., 18-23.
"Arrival of Kitty"—Bridgeport, Conn., 11-13.
Springfield, Mass., 15, 16.
"Around the Clock"—Albany, N. Y., 15, 16.
"Alma, Where Do You Live?"—Jos. M. Weber's—Charleston, S. C., 15.
"Angel and the Ox"—Baltimore, Md., 11-16.
Billie Burke—Chas. Frohman's—Atlantic City, N. J., 11-13.
Barrimore, Ethel—Chas. Frohman's—Altoona, Pa., 22.
Brown, Gilmore (F. A. Brown, mgr.)—Las Animas, Colo., 14, Lamar 15, Holly 16.
Belcher & Wright Stock—Carthage, Mo., 11-16; Humboldt, Kan., 18-23.
Barrow-Howard Players (Jas. Wallace, mgr.)—Vincennes, Ind., 11-16, Champaign, Ill., 18-23.
"Baby Mine"—Wm. A. Brady's, Ltd.—Oakland, Cal., 17-20.
Chas. Lister—Atlantic, Ia., 11-16; Audubon, 18-23.
Columbia Players (Fred G. Berger, mgr.)—Baltimore, Md., 11, Indefinite.
"Chocolate Soldier"—F. C. Whitney's—Springfield, Mass., 18-20, New Haven, Conn., 21-23.
"Chocolate Soldier"—F. C. Whitney's—Atlantic City, N. J., 21-23.
"Chocolate Soldier"—F. C. Whitney's—Altoona, Pa., 19, Zanesville, O., 22.
"Confession, The"—Henry B. Harris—Albany, N. Y., 18, 19.
"Chorus Lady"—Syracuse, N. Y., 18-20, Rochester, 21-23.
D'Orsay, Lawrence—Syracuse, N. Y., 22, 23.
Dante's Inferno—Milano's—Indianapolis, Ind., 18-23.
"Doll and Her Dollars, The" (C. Ward Brown, mgr.)—South Chicago, Ill., 14-16, Aurora 17, Ottawa 18, Pontiac 19, Fairbury 20, Rantoul 21, Homer 22, Danville 23.
Forcaph-Sella Bros' Show—Fatherville, Ia., 11, Spencer 12, Algona 13, Charles City 14, Albert Lea, Minn., 15, Iowa Falls, Ia., 16, Newton 18, Albia 19, Okmoo 20, Keokuk 21, Bushnell, Ill., 22, Canton 23.
"Fortune Hunter"—Cohan & Harris—Louisville, Ky., 11-16.
Grace George—Wm. A. Brady's—Cleveland, O., 11-16.
Gentry Bros' Combined Shows—Grafton, N. Dak., 12, Grand Forks 13, Fargo 14, Ortonville, Minn., 16, Montevideo 16, Northfield 18, Fairbault 19, Huron 20, Ellsworth 21, Bemidji 22, Grand Rapids 23.
Georgia Troubadours (Wm. McCabe, mgr.)—Ellington, Ia., 13, Weldon 14, Decatur City 15, Woodburn 16, Sheuandah 17, 18, Watson, Mo., 19, 20, Rockport 21, Mount City 22, Bigelow 23.
"Gambler, The" (Authors' Producing Co., mgrs.)—Atlantic City, N. J., 18-20.
"Golden Rule, Ltd." (Chas. Dickson, mgr.)—New London, Conn., 23.
"Girl in the Taxi"—A. H. Woods—Oakland, Cal., 14-16.
Hackett, James K.—St. Louis, Mo., 11-16.
Herz, Ralph—Jos. M. Gaites—Rochester, N. Y., 18-20, Buffalo 21-23.
Hawkins Stock—McAister, Okla., 11-16.
Hagenbeck & Wallace Shows (B. E. Wallace, mgr.)—Payetteville, Ark., 18, Fort Smith 19, "Human Hearts"—W. E. Nankerville's—St. Louis, Mo., 11-16.
Jas. E. Elsie—Chas. Dillingham's—Atlantic City, N. J., 16-18, Rochester, N. Y., 22, 23.
Johnson, J. Bert—Welcome, Wis., 19, Oshkosh 17, Oakfield 18, Horicon 19, 20, Juneau 21, Cambria 22, Portage 23.
"Judy O'Hara"—Chas. E. C. C., 13, 14.
Kinemacolor Moving Pictures—Urbain-Smith's—Washington, D. C., 11-23.
"King of Tramps" (J. M. Cole, mgr.)—Pine Plains, N. Y., 15, Millville 16, Philmont 18, Lakeview, Conn., 19, Amenia, N. Y., 20, Brewster 21, Litchfield, Conn., 22.
Lyall, D. H.—Red Wing, Minn., 15, Rochester 16, Fairbault 20.
Libbey's, Laura Jean, Players—Springfield, Mass., 21-23.
"Lucky Hoodoo"—Jersey City, N. J., 18-23.
"Madame X"—Henry W. Savage—St. John, N. B., Can., 21-23.
"Man Between, The"—Rochester, N. Y., 18-20, Syracuse 21-23.
"Paid in Full"—Wagenhals & Kemper's—Cleveland, O., 18-23.
Red, Mildred (F. M. Copeland, mgr.)—Corsicana, Tex., 11-16.
"Rosary, The"—Roland & Clifford's (M. E. Smith, mgr.)—Corcoran—Chippewa Falls, Wis., 15.
Scott, Cyril—The Shuberts—New Haven, Conn., 14, 15.
Sidney, George—E. D. Starr's—Grand Rapids, Mich., 14-16.
Silk, The, E. A. H. Woods—Louisville, Ky., 11-16, Indianapolis, Ind., 18-23.
"Seven Days"—Wagenhals & Kemper's—Wheeling, W. Va., 15, 16.
"Three Twins" (Central (Philip H. Niven, mgr.)—Gloversville, N. Y., 13, Rome 14, Ogdenburg 15, Watertown 16, Oswego 18, Batavia 19, Penn Yan 20, Geneva 21, Auburn 22, Ithaca 23.
"The Neighbor's Wife"—Daniel Frohman's—Philadelphia, Pa., 18-20.
"Tilly Olson" (Carl M. Dalton, mgr.)—Casellon, N. Dak., 14, Portland 15, Halton 16, Mayville 18, Hillsboro 19, Reynolds 20, Minto 21, Grafton 22, St. Thomas 23.
"Tempest and Sunshin" (A. J. Woods, mgr.)—Blackwell, Okla., 13, Newkirk 14, Pond Creek 15, Kingfisher 16, Norman 18, Purcell 19.
"Traitor, The"—Baltimore, Md., 18-23.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Watertown, N. Y., 13, Ogdenburg 14, Rome 15, Utica 16, Herkimer 18, Little Falls 19, Gloversville 20.
Warner, H. B.—Liebler & Co.—Omaha, Neb., 14-16.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Buffalo, N. Y., 18-23.
"Way Down East"—Wm. A. Brady's—Cleveland, O., 18-23.
"Wagon Wheel"—David Belasco's—Rochester, N. Y., 11-13.
"When Sweet Sixteen"—Everall-Wallace's—New Haven, Conn., 13.
"Whispering Hour"—The Shuberts—New Haven, Conn., 16.
"White Squaw"—Louis F. Werba's—Syracuse, N. Y., 11-13, Rochester 14-16.
Yama Yama Girls' Musical Comedy—Oklahoma City, Okla., 11-16.

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OUT OF TOWN NEWS

Cincinnati, O.—The New Robinson and Orpheum are still adorned with posters "Will Open in September." The Olympic tried one week of kinemacolor motion pictures—the marvelous Urban-Smith reproduction by photograph of actual colors. The family is still clinging to motion pictures. With these exceptions the season is in full swing. Although Midsummer heat prevailed during "home coming week," the Zoo was the only outdoor resort open. Coney Island, Chester Park and the Ludlow Lagoon officially closed their gates on Labor Day.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Jack Norworth and Nora Bayes begin the second week of "Little Miss Fix-It" Sept. 10. George "Honey Boy" Evans' Minstrels follows 17.

LYRIC (James E. Fennessy, mgr.)—Lew Dockstader's Minstrels are to open the regular season 10, after a long and successful season of Lyman Howe's Travel Talks. Robert Davis, in "The Family," 17.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Henry B. Harris will introduce "The Traveling Salesman" 10. "The White Slave" 17.

B. F. KEITH'S COLUMBIA (Beer & Doran, mgrs.)—Ruth St. Denis and Vanda dancers, in "The Temple," will be the headliners 10. Others: Dorothy Rogers and company, in "Babes a la Mode;" Sherman, Kranz and Hyman, in "Fifteen Minutes of Musical Foolishness;" George McKay and Johnnie Cantwell, in "Below the Dead Line;" James H. Cull, Jeter and Rogers, the Musical Goolmans, and Five Original Periscoms.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"The Denver Express" arrives 10, with a full consignment of melodramatic excitement. "A Fugitive from Justice" 17.

NEW LYCEUM (Andrew J. Hettchesheimer, mgr.)—The John Lawrence Players are to present "A Western Girl" 10.

EMPRESS (Howard E. Robinson, mgr.)—Nat Fields and his company of twenty will present a tabloid version of "The Girl Behind the Counter," 10. Others: Anna Buckley and her dogs, in "A Day in Dogville;" Harry Thomson, in "His Honor the Mayor;" Newell and Niblo, and Guy Rawson and Frances Claire.

AUDITORIUM (M. A. Neff, mgr.)—Dearest St. Clair, Phyllis Glenn, C. E. Hayes, Miss Burns and Bonner and Bonner, in "The Bell Boy and the Maid," with new photo plays, were featured on the opening bill of the season.

AMERICAN (Harry Hart, mgr.)—Rose Jeleni, "Happy" Golden, Susie Hiett's dogs, and Copeland and Pierce were on the bill "Festival week" Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—The Merry Maidens arrive with "The Dashing Widow" 10. The Lady Buccaneers 17.

STANDARD (R. K. Hynicka, mgr.)—Morton and Moore are to bring their own company in "The Merry Whirl," 10. Columbia Burlesques 17.

ORPHEUM and FAMILY—Motion pictures. CHESTER PARK (I. M. Martin, mgr.)—Under the direction of Maurice Wolfson the annual amateur vaudeville festivals are booked 10 and 17.

Springfield, O.—Fairbanks' (Sun Amusement Co., mgrs.) week Sept. 11-16: Ledger and Charlotte, King Sisters, Fred and May Waddell, Herbert and Willing, and Jack Hawkins and company.

New York (Sun Amusement Co., mgrs.)—"The Isle of Spice" 11-16.

Seattle, Wash.—The Moore (John Cort, mgr.) Henry Miller, in "The Hove," Sept. 10-16. Florence Roberts, Thurlow Bergen and Theodore Roberts, in "Jim the Penman," 17-23.

SEATTLE (Edward L. Drew, mgr.)—Local attractions 10-23.

LOIS (Alex. Pantages, mgr.)—"The Call of the North" 10-16.

ONEIDA (Carl Relter, mgr.)—New people 11 and week: Six American Dancers, Delmour and Adair, Avon Comedy Four, Strolling Players, Kelly and Wentworth, De Vole Trio, motion pictures.

EMPRESS (John M. Cooke, mgr.)—New people 11 and week: Yocary Troupe, Bloom-quest Players, Archie Onvi, Warren and Francis, Black and Jones, motion pictures.

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Portland, Me.—Jefferson (Julius Cahn, mgr.) the Fall and Winter season opened week "Dante's Inferno" moving picture Sept. 11-16. "The Newlyweds and Their Baby" 18-23.

KEITH'S (James E. Moore, mgr.)—Vaudeville opened 4-9. Rose Pitonof, in addition to her appearance here last week, also gave exhibition swims in the harbor. Booked 11-16: Dr. Carl Herman, Leo Carillo, Nell and Starr, Cotter and Boulden, Emmett Bros., Sidney Toler and company, moving pictures.

NEW PORTLAND (James W. Greely, mgr.)—Booked 11-16: Wood, Ralton and company, the Musical Marines, the Geers, Claire Maynard, the Three Singing Comiques, Karl Hewitt and company, moving pictures.

CASCO (M. C. Blumenberg, mgr.)—J. W. Myers, Marguerite Couturier and Sig. Bales-trini supplied the song selections last week, with Prof. Gould's Orchestra and the pictures.

house at Saco, Maine.

NICKLE (Gray & McDonough, mgrs.)—A very pleasing line of pictures, with Inez George as soloist, drew nice business last week.

CONGRESS (F. Earle Bishop, mgr.)—Jennie Gerard, soprano; R. D. Ray, in illustrated songs, and the Challenge Orchestra, with the pictures, to large returns, 4-9.

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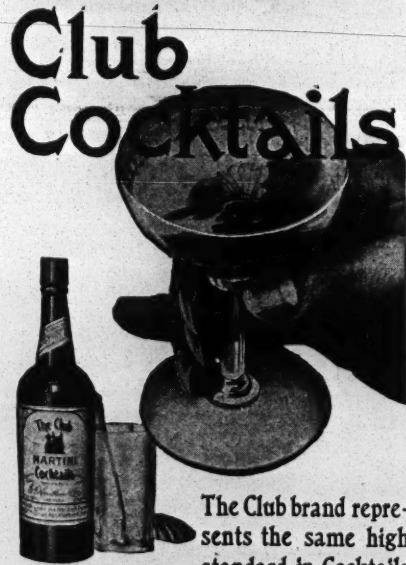
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PERRY AMUSEMENT CO. NOTES.—Perry Twin City Stock Co. is breaking house records in Wisconsin, playing fair dates. They carry sixteen people, three feature specialty teams, and a carload of scenery, under management of Eugene Perry. The Perry Amusement attractions open season as follows: "Indiana Folks" (Eastern), under management of S. A. Mitchell, opens at Mankato, Minn., Sept. 17. Roster: Edna May Mitchell, Juliette Ryan, Mrs. Brown, Tom Brown, Earnie Brown, Earl Barnhardt and Billy Earl. Feature vaudeville team, Brown Bros. "Indiana Folks" (Western), Sept. 18. Roster: Mae Russell, Gertrude Mills, Wanda Hausch, Frank Russell, Charles Barton and Marvin Sandrum. Feature vaudeville team, Sandrum and Russell.

JOHN J. McCOWAN has been engaged as comedian by Daniel V. Arthur, for the Grace Van Studdford Opera Co., in "The Paradise of Mahomet."

FLORENCE ADELAIDE PINCKNEY opened her season as leading woman of the Poll Stock Co., at Norwich, Conn., on Sept. 2, playing the girl in "The Girl of the Golden West." Miss Pinckney was released by Taylor Granville so that she could accept the Poll engagement.

MAUDE KNOWLTON has been engaged for a principal role with Blanche Ring, in "The Wall Street Girl."

GEO. A. FLORIDA closed a successful Summer season as manager of "Creation of the World," at Atlantic City, N. J., on Sept. 4. He will go in advance of Max Spiegel's new musical comedy, "The Winning Widow," which opens at Trenton, N. J., on Sept. 13, at the Taylor Opera House. Next Summer Mr. Florida will have a new scenic and electrical production, called "The Ceolian Earthquake and the Eruption of Mt. Etna," under his management, besides "Creation of the World" at Atlantic City.

FARREN SOUTAR, who appeared here as leading man with Edna May, in "The Catch of the Season," arrived Sept. 2, on the Lusitania. He has been loaned by George Edwards, of the Gaiety Theatre, London, to Thomas W. Ryley, for the American production of "Peggy."

CHAS. E. WHITNEY, advance agent, is again ahead of Himmelin's Imperial Stock Co. The company will play the Middle West, as usual.

NOTES FROM "The Girl and the Tramp" D Co.—We opened to S. R. O. at Colfax, Ind., Aug. 26, and have been playing to big business since. We are booked on the best time of Aaron's Associated Theatres. Our roster is as follows: Carlos Inskip Attractions, owners; E. C. Rockwell, manager; Richard Stanton, director; E. E. Garretson, business manager; Gwendolynne Lewis, Margaret Walker, Billy Stohlmann, Charles Anderson and Richard Mercer. We carry sixty styles of paper and special scenery.

BILLY HILL, of the Hill & Edmunds Musical Comedy Co., writes: "After ten weeks' successful engagement at the New Lyric Theatre, Birmingham, Ala., we are in our eighth week on the road, and business has been fine. Company consists of twelve people and we are making one, two and four week stands. We will play South exclusively."

"THE GIRL AND THE TRAMP" NOTES.—This attraction, under the management of Fred C. Byers, opened at Waukegan, Ill., Sept. 3. The opening met all the hopes and expectations of Mr. Byers and the house manager, who said it was one of the most pleasing companies he has played this season. The company was greeted with a full house, and from the frequent and hearty applause given by the attentive audience it left no question as to their appreciation of the performance. A party of twenty-five enthusiasts chartered a special street car from Chicago to see the opening. Most of the visitors, however, came to see Floy Mann, leading lady with the company. She received a big reception as she stepped upon the stage, and was favored with many beautiful flowers, which were handed her over the footlights during the action of the play. Mr. Byers also proved himself very much a favorite. His work as the tramp is exceptionally clever, and he is supported by a strong cast. Among the visitors who came to witness the opening were: Mr. and Mrs. C. H. Barum, of Chicago; Geo. L. Barton, of Darlington, Ind.; and Carlos Inskip, author and producer of "The Girl and the Tramp," and they pronounced the presentation of the bill by Mr. Byers and his company the best of its kind they ever attended. Arrangements are now completed to take this company over the Stair & Havlin time after the holidays.

ROSTER OF THE JUVENILE BOSTONIANS: J. Cosgrove, general manager; C. E. Salisbury, business manager; Bert Lang, acting manager; C. A. Morrison, advance representative; Mrs. E. Lang, director; George Bromley, musical director; Mrs. Penny Bishop, governess; Helen O'Neill, wardrobe mistress; Frank Halstead, carpenter; James Barr, electrician; Patsy Henry, Thom. Hellen, Lois Mason, Doris Canfield, Dixie White, Billie O'Neill, Ruby Westring, Daisy Hudson, Flo Myling, Kate Nell, Florence Butler, Mabel Du Ball, Alice Kelly, Grace Gay, Hazel Belmont, Mary Ellice, Vera Coen, Ethel Stoddard, and Jack Coyot.

"MATINEE GIRL" NOTES.—Frank De Atley's "Matinee Girl" Musical Comedy Co. opened its seventh season at Fairbury, Mich., Sept. 4, and proved to be just as popular as in the past. The wardrobe and scenic effects are new this season, also the lyrics, virtually a new show with the old title. Dan Russell is back this year, with his mirth provoking snob wit, and is the bright and shining star of the show. Prominent among the company will be found Paul Clifford, Billie Byrne and Maggie Ray. The company this year numbers twenty-seven people, namely: Frank De Atley, proprietor and manager; Ed. A. Mitchell, business manager; Dan Russell, stage director; Grace Whiting, musical director; Chas. Mason, stage manager; Fred Hill, carpenter; Joe Burns, electrician; Ed. Cooper, properties; Mrs. Ortie Webb, wardrobe mistress; Paul Clifford, Howard Wall, Hazel McCann, Anna Murphy, Gertrude Mason, Grace Stone, Frankie Stevens, Flora Martin, Mamie Martin, Billie Byrne, Maggie Ray, Buena Davis, Maudie West, Lynn Clifford, Boone Mitchell, June Day, Helen Andrews, and Yale Keith.

NOTES FROM "A MESSENGER BOY" Co.—Geo. D. Sweet, manager—This attraction opened at Gary, Ind., Aug. 20, making the ninth season for this show, and which has always been a winner. Things look good for this season. We have a good cast, all special scenery, and use no house stuff, except drop curtain. Our time is all booked up to Jan. 1, through Wisconsin, Michigan, Ohio and Indiana.

MARY CAHILL, who has been playing one of the nuns in "The White Sister" company, now touring New England, married William J. Ledoux Jr., of Worcester, on Sept. 2, at Boston, Mass.

B. H. NYE has been engaged by George W. McGregor & Co. as business manager of "The Whitching Hour" company, which opened the current season two weeks ago.

GEORGIA BUR DELL has signed with Fred A. Byers to play the part of the girl in "The Girl and the Tramp" company, this season.



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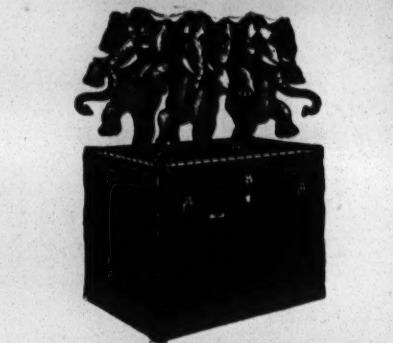
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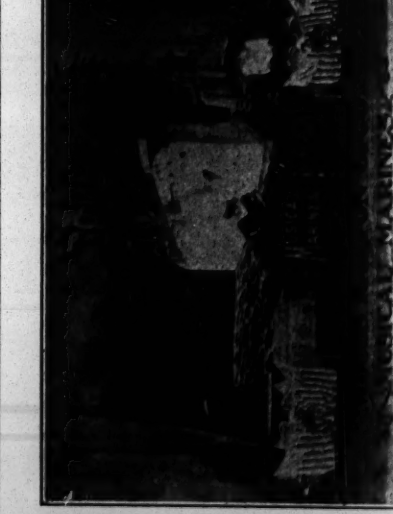
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Vaudeville Notes.

ALVORA is now meeting with big success on the limited time in his new dancing act. **TOUR OF THE NAGYFS**—The Nagyfs, the world traveled magicians, and a company of vaudeville performers of international fame, will start on a tour of the world about Nov. 1. This will be the third trip of the Nagyfs around the world. On their last trip they were caught in the earthquake in Bermuda and lost a great deal of vaudeville show property. For his third world's tour Mr. Nagyfy has arranged for the presentation of several new and startling illusions, as well as a routine of straight magic, for which he has become famed. He will be supported by a company of seven acting people. While the route has not been completely laid out, the opening will be made in Western Canada, and, after a tour of from seven to ten weeks in that country, a visit to either the Orient and the Western coast of South America is contemplated. Mr. Nagyfy is a member of the Society of American Magicians and a showman of life-long experience. **LIZZIE B. RAYMOND** and **LILLIAN MCNEILL** have joined hands, and are doing a classy act. They are booked for ten weeks in the Middle West, and expect to be back East early in the new year.

PHILIP THOMPSON comedy sketch, "Books," has been booked for thirty-five weeks, opening at Jacques Theatre, Waterbury, Conn., Sept. 4, with the following cast: Will D. Howard, Al. MacQuarrie, Harry J. Moseley, Wm. F. Powell and Florence Chapman. **J. F. SUTHERLAND** writes: "Am with Rolfe and his band at Young's Ocean Pier, Atlantic City, N. J., which engagement terminates Sept. 10. Have signed with the Rolfeons for the season, opening at Winnipeg Sept. 18." **ARLINGTON AND HELSTON** mourn the loss of their little daughter, Anna Edna Bond, aged ten years, who died in New York City Sept. 1, and was buried from their home in Camden, N. J., Sept. 4. She was known by many in the profession, having traveled with her parents since she was five weeks old. **SAVOY AND SAVOY** and **HELEN JULIETTE** are booked solid on the limited time for this season.

DUNCAN CLARK writes: "I will put my female minstrels in opera houses Oct. 1, and managers write assuring me of good business, as I play over my old familiar territory." **LEWIS AND GREEN** write: "We have given their two weeks' notice to close with Robbs Knickerbockers (at Pittsburgh, Sept. 16), and will open for thirty weeks Sept. 18, booked by the Western Vaudeville Managers' Association. We open in Chicago." **CHAS. CECIL SMITH**, "The man with the voice that is different," closed a very successful eighteen weeks' engagement Aug. 19, at the "Grand and Great" theatres, at Parsons, Kan., and is taking a four weeks' vacation with his parents at their home in Hot Springs, Ark.

BARNES AND EDWINS write: "We are just closing on the W. V. M. A. time, and open for twelve weeks on the Sun time at Cincinnati, in our new St. Side by Side, Bond, Sea Side. Miss Edwina's yodling, which is of the Emmet style, is the hit of the act." **JOE RILEY**, comedian and crayon artist, writes: "I have just finished painting a set of scenery for the new opera house at Florida, Orange County, N. Y. It will be known as the Florida Opera. Both scenery and the house are modern in every detail, with up-to-date electric lights and all necessary accessories."

JACK WALLACE writes: "My educated cockatoos have just completed twenty-seven weeks for Gus Sun, and opened for Norman Jeffries Aug. 28. Have played since that date at the nine weeks. My feature bird, 'White Eagle,' is a sensation all along the line." **BRINKMAN AND THE STEELE SISTERS** are booked solid on the U. B. O. time for this season.

BOB AND DAISY CUNNINGHAM opened on the Crawford circuit at St. Louis, and are doing very nicely. **A MEMBER** of the Fessio Trio dislocated his arm at the Rock Rapids Fair, and was taken to Chicago for treatment. Rollo, sensational roller skater, and the Marco Twins, were the other attractions at the fair.

CHAS. HEYWOOD is re-engaged for Dumont's Minstrels, opening Sept. 16, to do his character change act, that ran twenty-eight weeks at Dumont's former house on Eleventh Street, Philadelphia. **THE RAPPO SISTERS** and **A. P. ROSTOW** opened at the Follies Bergere, New York, Sept. 11. **HAVEY REESE** and **THE ALFREY SISTERS**, as "The Lady, the Lad and the Coon," are being featured over the Edward J. Fisher's circuit in a small comic operetta, which runs fifteen minutes.

ALICE MAE WEBSTER and "Big Bill," **BLAISDELL**, in their own idea, entitled "A Busy Day in a Booking Office," are playing the Hodkins' circuit through the South, and meeting with pronounced success, they inform us.

MANAGER CHAS. WELSH writes: "After managing the Crystal Theatre, in Frankfort, Ind., for the past six years, as a ten cent vaudeville theatre, the house closed Aug. 30, with the lease expiring the same time. The building will be used as a candy factory. I have stocked all my theatre fixtures and am looking up a new location, to be opened by Oct. 1."

JOSEPH M. EGAN closed with the Barnum & Bailey Circus, and opened at Niagara Falls, N. Y., on the Giffith Canadian circuit, for twenty weeks, in his novelty musical and trained dog act.

ALLEN AND CLARK write: "The most agreeable management we have played in many seasons occurred at the Opera House, Martinsburg, W. Va., through the congenial acquaintance of Mr. Baker and Howard Piker."

ARTHUR O. MAY writes that he has just finished playing ten weeks (single act) for the W. V. M. A., at Electric Park, Kansas City, Mo., and is taking a short vacation at his home at Norman, Okla. He will rejoin his partner, Chas. Stutzman, Oct. 9, at Williamsport, Pa., and they will again produce their well known comedy rube act, "The Soap Peddler."

JIM MURRAY, in his "Letter Carrier" specialty, has finished twelve weeks at parks and theatres in New England, and opened at the Hub Theatre, Boston, for Fall and Winter bookings. Mr. Murray (Alice G. Alden) will produce a new act this season with Mr. Murray, from the pen of his nephew, Jos. Murray, which will be a high class comedy sketch.

THE FOLIES BERGERE CO. will open their road tour at the Broadway Theatre, Brooklyn, Sept. 18.

ALVIN AND NUTTY open on the Church time Sept. 14, with six weeks to follow. **CARRIE LAVARNIE** has joined hands with her son, S. C. France, in a new act in vaudeville. Mr. France is known as the "Hohner harmonica king," and Carrie Lavarnie is a phenomenal baritone singer. They are booked on the Proctor circuit for six weeks, and open on the Orpheum circuit for forty-six weeks, booked by Henry Berlinghoff. **WILLI BROAD** writes from Queensdown, Ire., under date of Aug. 31, as follows: "After seven days at sea, we arrived at Queenstown to-day, at 6 P. M. All well and happy on board, and a most pleasant voyage this has been. We have been off the coast of Ireland all afternoon, and the scenery is most beautiful. Had a concert aboard Wednesday evening, and it was very successful. Will arrive in London to-morrow, and by the time you receive this I will have made my opening in London, at the Timsbury Empire, Sept. 4."

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